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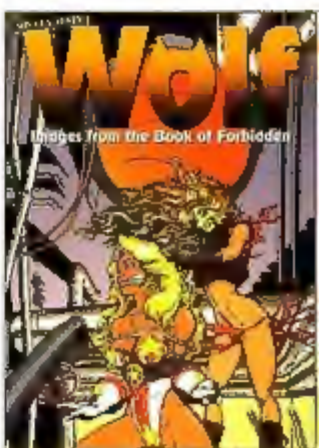

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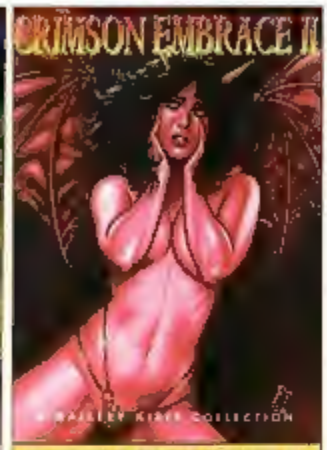

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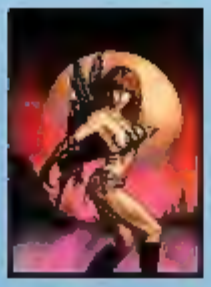

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HEAVY METAL

At the moment -- I'm freezing!! (And you?) Oh, how I miss those balmy days of the "year" spent in southern California working out all the "side deals" and the visual story bits of F.A.K.K.^{2}... But, that as they say was then, and this is now! The now part of it is beautiful, but cold Montreal -- which if you're geographically challenged is not only 3000 (plus) miles to the east of L.A., but quite a bit north as well!

Don't get me wrong now, all of the 300 or so folks up here at Cinegroupe Animation that are chest deep drawing F.A.K.K.^{2} are great -- it's just that the bulk of our time here is during those winter months, where just "one" snow storm can offer up three feet of the white stuff! Who the hell worked this schedule out?! I want names! Heads will roll!!

Yeah right... Enough from Mr. Psuedo Hollywood Pants -- The movie looks absolutely killer, you all are gonna love it! And contractually I'll be killed if I say anymore at this point!

Before I unleash this issue on you, I want to mention to several thousand of our North of the Border fans, we had a bit of a censorship problem with our distributors on the November 1997 issue. Although it didn't effect the story as a whole, its point or dramatic impact, we did want to offer up that if you send us a censored copy and $3.50 for postage and handling, we'll send you an uncensored one.

For this issue, we tip our hat to the wonderful Julie Bell for the cover and gallery on the lovely Stacy Walker! Let's also give a warm welcome to Felix Vega for his first visit with us on the feature story The Water. And as always we've got a bunch of our "regular bad boys" dishing out some cool shorts! So until next time, thanks for taking a ride...

Kevin Eastman

Website: www.pinupmall.com

DIALOGUE

LETTERS TO THE EDITOR

Dear H.M.,
How does Simon Bisley come up with those crazy colors in F.A.K.K.^{2}? Is it watercolor or acrylic paint or what? And now for my dream: I am on a very secluded beach. There are four women there, Gullivera, Druuna, Olivia and Julie Strain. They all want me but I am sated. I fall asleep while resting and dream that F.A.K.K.^{2} is my personal Dominatrix and she is making me spank her with a rolled up copy of Heavy Metal Magazine! Stay tuned for part 2, all rights reserved.

Michael

Dear Michael,
Simon Bisley paints with tube acrylics, automotive spray paint and prisma colored pencils. And for your dream -- pretty funny stuff, I had to run it!

Dear H.M.,
I am 19 now and have been a reader from the age of 13. My favorite artist is Fernando De Felipe. I love his work because of his ability to mesh the story and art, and for the great wit he display in his Museum pieces. I was wondering if he will be releasing another full length story anytime soon. Stay Heavy!

Anthony

Dear Anthony,
I also think Fernando De Felipe is brilliant, and speaking of a new feature length story by him -- we've just scheduled another installment of Black Deker for the March 1998 issue. Great stuff!

Dear H.M.,
I just read "Slippery Woman" and enjoyed it so much I felt compelled to drop you a line to express my appreciation. Doing a story about a sexy, invisible woman was a stroke of sheer genius on your part. There are very few stories about invisible women and in my opinion, none feature a heroine as captivating as "Melisa". I'm dying to see her in action again so bring her back as soon as possible. PLEASE!

Carl

Dear Carl,
Although we haven't got another "Slippery Woman" story in the works at the moment, we do have a series of other wicked cool takes on famous monster concepts by the same creative team! Carlos Trillio is one of my personal favorite artists, so look for five new stories by him over the next seven issues! Let me know what you think of them!!

Dear H.M.,
I have been buying your magazine for many years now and, on average think it is great. Every now and then I don't bother to buy it as it does not look up to the normal great standard. The main thing which really bothers me is the half hearted attempts at censorship you are doing. Two examples: the little word bubbles in the "Gullivera" story were a disappointment, if you don't want to show something, don't print it in the first place. "Aphrodisia" was another example of silly word bubbles. If you are going to censor some of the picture content, why don't you censor all of it, such as the excessive violence.

Frustrated

Dear Frustrated,
Thanks for your notes and comments. Censorship "at all" for us is a tough issue. We'd love to be able to run all the stories without any "oddly placed" word balloons, so we could all see them, as originally intended but newsstand, wholesalers, and customs laws are wide and varied as are our fans. To reach them all we have to take certain steps to cover all our bases and retain the quality of the magazine.
We recently had an episode where customs let an issue through, but a certain number of distributors within that country withheld it. Frustrating, but a fact of life. We do try to offer many of the feature stories as uncensored hardcovers, so until laws change or attitudes do, you'll just have to hang in there, as we do.

Any questions or comments you may have, please send to:
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GALLERY

Stacy E. WALKER

Photo by Barry Morgenstein

Welcome to the world of Stacy E. Walker, the emerging star of surrealistic Illustrated Fantasy. Once dubbed the "Female Fabio" for her extensive body modeling, she is now at work building an empire of adventure and dreams.

For Stacy, all her success is only a stepping stone to her greater plans. Future projects include a TV series, a comic series, books, calendars, live performances and a possible film. A Stacy E. Walker website will launch in October '97, and discussions for a CD-ROM game are underway. "In my view, more is more. I'm not subtle. I think larger than life is better than life and I want the unlimited ability to present my ideas and creativity. James Cameron, David Copperfield, Madonna, KISS, even Siegfried & Roy, that's what I'm talking about!"

Stacy continues: "The Xena-Hercules explosion is only the beginning. Men and women alike long for romance, fantasy and adventure. Lord knows I do. My intention is to develop creative entertainment that people can enjoy at all levels."

Photo by Barry Morgenstein

Stacy's personal odyssey began as a teenager. Fresh out of high school, she went to work for the rock group KISS, in their Manhattan office. The band's legendary ability to combine fantasy and business inspires Stacy, showing her that she too could find success by bringing her dreams to light. Soon afterward, while putting together artwork for a Gene Simmons-produced project, Stacy met Boris Vallejo, one of the true icons of fantasy art and one of Stacy's personal heroes. Though the project didn't work out, Boris invited Stacy to pose for one of his creations and a dynamic partnership was born.

RALTAINEE

Today, in the Fantasy World, Boris' illustrations of Stacy are well known and highly coveted. The subsequent trading cards, calendars, books, and magazine covers are all collectible, and considered the pinnacle of the art form. As Boris himself says, "Stacy is a world of her own. In our work together, she moves art beyond object into being, living, breathing, with history and purpose. In this exquisite body lies a vast experience. The effect is seductive and dangerous."

Along the way, Stacy also began a series of collaborations with renowned artist Julie Bell, who is now married to Boris Vallejo. Like the Boris works, the Stacy-Julie connection is revered amongst fantasy afficionados. Julie Bell's painting of Stacy, "Torpedoes on Planet Pink", is featured on this issue's cover.

STACY E. WALKER FAN CLUB: 1360 Clifton Avenue, Suite 329, Clifton, NJ 07012
Website: www.stacyewalker.com Find out how you can get a signed copy of this magazine from Stacy!

HYDRA

The multiheaded Hydra of Lerna, a huge watersnake that crept out of the swamps, had breath so venomous that it could destroy life at each change of season. It was offered a sacrifice to appease its eternal hunger and protect the countryside. The Hydra was finally slain by Heracles.

As written in Boris Vallejo Mythology Calendar 1992.

A GREEK MYTH: THE WATER NYMPHS

The Naiads, or water Nymphs of classical mythology are the daughters of the river gods. They were often credited with healing powers, and thus the sick would make pilgrimages to certain consecrated springs and drink the waters. Conversely, bathing in these springs was considered disrespectful, and mysterious illnesses were thought to result from such an act.

As written in Boris Vallejo Mythology Calendar 1990.

DEIANIRA

Photo by Barry Morgenstein

Deianira the wife of Hercules. She took a flask filled with the poisoned blood of Centaur Nessus and spread it in her husbands jeweled tunic due to his betrayal with other women. Her sudden deep regret would prove to come too late as the blood soaked tunic killed Hercules. She returned to their bed with her husbands sword and plunged it into her own flesh.

Taken from the book Ladies Retold Tales of Goddesses and Heroines 1992.

BEAUTY AND THE STEEL BEAST

An example of failure turning to success this painting was a collaboration between Stacy Walker and Julie Bell in hopes of getting the painting on an album cover for the band GREAT WHITE. It turned out that another cover had already been commissioned but in its own right the picture has proved even more successful. It was Julie Bell's first metallic picture and first published piece for HEAVY METAL, January 1992. It still stands as one of the magazine's best selling issues. This is one of Julie Bell's most popular paintings.

A GREEK MYTH: HESPERIDES & LADON THE DRAGON

The Hesperides were Greek maidens who, with the aid of the dragon Landon, guarded the tree bearing the Golden Apples that Gaea had given Hera on her wedding to Zeus. The Nymphs were the daughters of Atlas and Nyx, the goddess of the night.

As written in Boris Vallejo Mythology Calendar 1993.

THE FEAST

Julie Bell has always been open to suggestion. The idea for this painting came from a dream that STACY WALKER had of herself and best friend Chanelle as two barbarian ladies who go off into the wild to get themselves some dinner. That they are strong enough to bring down the beast and eat it is typical of Julie Bell heroines, as is their total happiness with what they have done. That the creatures remains have turned to chrome steel is just one of those things that happens in fantasy and dreams.

Quotes taken from Julie Bell Portfolio Book and Julie Bell Hard Curves Art Book.

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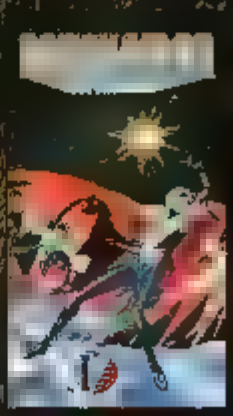

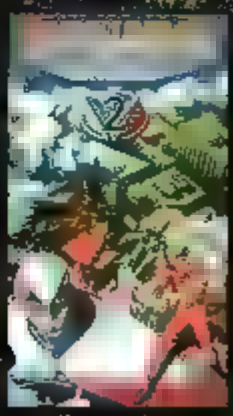

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DOSSIER

Jeffrey Goldsmith Interviews Bettie Page

Emulated by women of all ages, like a sex symbol of the underground. Our Lady of the Mildly Kinky. Bettie Page is 74 years old and still the polar opposite of uptight.

JG: Were you just wild for the camera, or really wild?

BP: I guess you could say I was wild for the camera. I felt so free and uninhibited when I was posing. I guess today it could really be misconstrued for wild.

JG: So you don't think you were really wild?

BP: No, no. I don't understand how you can call my widow dancing, wild. They were very tame. All I did was wiggle around. I don't even think I did any bumps and grinds. Maybe little tiny ones, here and there. By today's standards they were very tame.

JG: Single Spark Pictures is going to make a feature film about the story of your life. Do you like the idea?

BP: Oh, sure why not? It kind of makes me laugh a little, though. I don't think my life was interesting enough to make a full length movie about it. Besides, in the mainstream, they don't know me from Adam and I don't think a movie would sell.

JG: Do you have any problem with the idea that sex sells?

BP: No, I don't. After all, sex is an important part of our lives and should not be kept hidden in a closet somewhere. If people were not so uptight, sex wouldn't be such a big seller.

JG: I guess that's true. Why do you think some people are uptight?

BP: I think they're afraid of letting themselves go and relaxing and telling the other person that they're having sex with or attempting to have sex with what to do to please them. I think they're afraid or too shy to tell them. Parents don't even teach children about sex and how to take care of themselves or teach them anything about it. Even today they don't. Years ago, of course it was much worse. Mum was the word for a parent to ever say anything to a child about sex.

JG: I think probably because their parents are embarrassed.

BP: Probably so.

JG: My wife wondered if you thought you contributed to the sexual revolution in the sixties?

BP: Now I figure maybe I did. Not because I was rebellious or into peace and love or into hippie stuff. You know why I think people equate me with the sexual revolution? Because I wasn't uptight. As far as nudity and sex was concerned, I did what I felt like doing no matter what other people thought. That's what must make me stand out.

JG: And today? We have sexual freedom and AIDS simultaneously. Doesn't it seem like there's a contradiction?

BP: I pray there's a cure for AIDS very soon. In my eyes, sexual freedom and responsibility to the body go hand in hand. I don't believe in being promiscuous. I never did. I don't believe in having sex with every Tom, Dick and Harry who comes along. I had to love a man or at least like him a lot, before I would go all the way with him. Nine-tenths of the time I just indulged in heavy petting.

JG: So one-tenth of the time...?

BP: Well... I haven't had much actual intercourse as people seem to think I have. In fact, those seven years I worked in New York as a model I had less sex then than anytime in my life. Three years of that time I was going with an actor who didn't even turn me on sexually. We were like brother and sister. We even went on a long trip up through New England and up into Canada and the Gaspay Peninsula, New Foundland, and Nova Scotia and we slept in pup tents or in the car, just like a brother and sister. Once in awhile maybe a couple of kisses but I just didn't feel attracted to him. I think he was undersexed.

JG: When was your first kiss, Bettie.

BP: I was 16 when I was kissed for the first time. It was during rehearsals for the senior play, Barclay Square. Ed Hushey and I had the leading roles as husband and wife. Late one afternoon, I let him take me home. After we got off the bus we walked up the hill and explored the old wicked house up there. All of a sudden he grabbed me and kissed me. A big thrill went all over me and I kissed him back. We didn't stop with just one kiss, either. But we didn't do anything drastic.

JG: Well, how did you start posing?

BP: I was about 10 years old when I began to pose in a game with my sisters. We called it Playing Program. One of us would call out the name of someone and the other person would have to act like it. Say, Hula Dancer, for instance. Then I would break into a hula, swinging my hips from side to side and singing La Cucaracha, of all things. I loved that game. Goldie or Love, my sisters, always asked me to mimic poses of movie stars whose pictures came out in the Sunday newspaper.

JG: And when were you first photographed or filmed?

BP: In October, 1950. I was walking on the beach out at Coney Island late one afternoon. The beach was practically deserted. I saw this good looking black fellow wearing little blue trunks doing his exercises on the beach. I went and sat out near him and watched him for

Julie Strain pays homage to Bettie Page

about half an hour. When he put his clothes on he came over to me and he said, "Have you ever done any photographic modeling?" I said, "No." He said, "I think you'd make a good pin-up model." He said, "Here's my card. I'm a Brooklyn policeman but I have a studio, and photography is my hobby." He said, "I'll make up a portfolio for you free of charge if you'll pose for me so you can take it around to the photographers." So, I went the next Monday. He had a couple of bikinis that I posed in. But he stuffed my bras with Kleenex. I thought it looked ridiculous. And you can tell that there's something in there besides me. I don't know why he did it, but he did.

JG: Well, how would you define sexiness?

BP: That's a hard question. I think a sexy woman is one who has a pretty face and a well rounded figure and who wears revealing clothes that show off her good body to the best advantage. I never think of men as being sexy, only women.

JG: Do you think your image is sexy?

BP: I never thought of myself as being sexy at all. I just tried to make myself as attractive as possible and keep my body in good condition. I have always spoken openly about sexual matters. Frankly, I have no problems telling a girl she has lovely breasts either if I think she does. Nobody else can explain why a particular person turns you on and another does not.

JG: I guess that's true. I can't tell you why I married my wife.

BP: I can't tell you why I married two of my three husbands. I let it pass. Chalk it up to poor judgement.

JG: Speak for yourself, Bettie. (WE LAUGH) Anyway, in your opinion, who is the sexiest woman who ever lived?

BP: Perhaps it was Marilyn Monroe. I'm referring to her outward appearance. I've been told she was no great shakes as a lover.

JG: Who told you Marilyn Monroe wasn't a great lover?

BP: I've heard that all my life from a couple of actors who knew her that I met in New York. They said that she was nothing in bed, but Marilyn Monroe was a world renowned figure. Everyone knew of Marilyn. I wasn't nearly that well known. I've said before that I think I had better legs than she did. Her breasts were much prettier than mine. She had it all over me in the upper stories.

JG: Did you feel like you have power over men because of the way you look or the way you posed?

BP: Not really. I sometimes used to imagine that the camera was a man I desperately wanted to seduce. That's all. But I never thought my pictures gave me any power over men or anything like that. That never entered my mind.

JG: No, when I look at your face in this photograph that you sent me, I almost see a kind of innocence or sweetness more than anything.

BP: That's what people keep saying. They say that at one moment, I made them think of the girl next door and the next, of a fallen woman.

JG: Do you think you're the girl next door or a fallen woman?

BP: Neither one. I'd say I'm in between.

JG: Sounds like a good position. Do you have any unfulfilled dreams, Bettie?

BP: Nothing I can really complain about. Sometimes I wish I had been able to have children. I always wanted two boys and a girl. I tried to become pregnant during two of my marriages, but no luck. The doctors kept telling me I had a hormone imbalance, whatever that means. And I couldn't have children.

JG: That's very sad.

BP: Well, with my third husband I had a ready made family. He had two boys and a girl. It's just that the children's mother, his ex-wife Pat, lived only a mile from us. The woman never liked anything I did with those children. And she would call me up at 4:00 and 5:00 in the middle of the night and cuss me out because of something the children had told her when they'd go to visit her every other weekend. So, I got out of the marriage after five years. Unfortunately, right after I divorced Harry, she married another guy and moved to Tampa. If she had met the man and married him at the beginning of my marriage to Harry, we would have been able to make it.

JG: You're still angry about that.

BP: Well, I'll never live it down I guess.

JG: She sounds like a psycho.

BP: Oh, I know.

JG: Well, how is your life now?

BP: It's pretty quiet and peaceful, I'm glad to say. I'm a homebody now. I care an awful lot about my health these days. I'm into anti-aging and longevity. I would like to live to be 100.

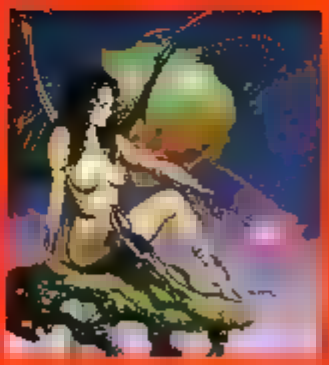
JG: Thank you very much for the interview, Betty.

BP: You're quite welcome. Thank you for putting me in your magazine.

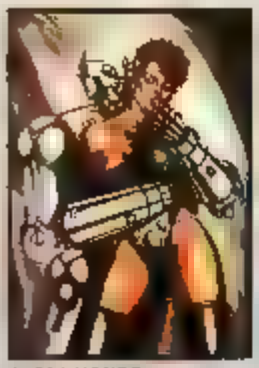
HEAVY METAL

PRESENTS

SPECIAL 1998 CALENDARS



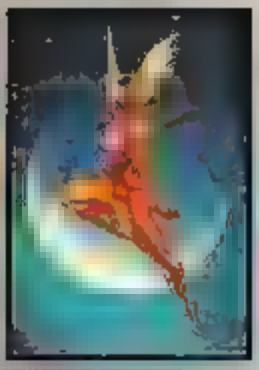
(The World)

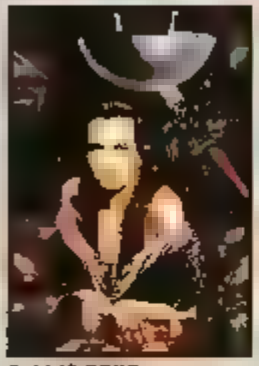


1- OVI HONDRU

2- WAYNE DUFORD

3- LUIS ROYO





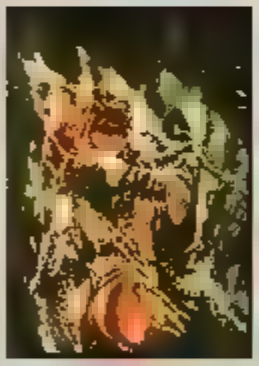
5- LUIS ROYO

6A-RICHARD CORBEN

7A- SIMON BISLEY

8- JULIE BELL

9- PELAEZ



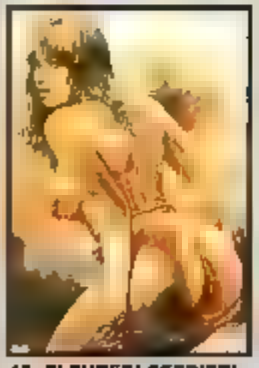
10- LUIS ROYO

11- JULIE BELL

12- LUIS ROYO

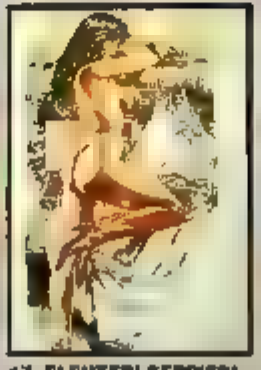
13- CHICHONI

14- LUIS ROYO

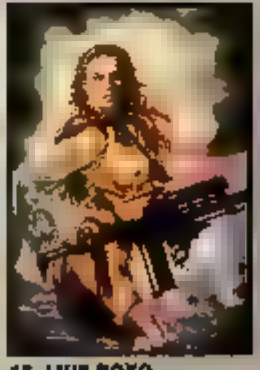


15- ELEUTERI SERPIERI

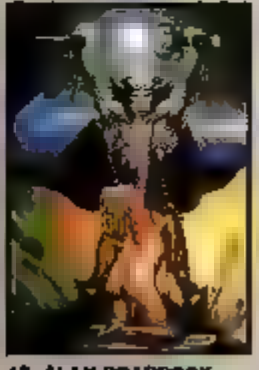
16- CHICHONI



17- ELEUTERI SERPIERI



18- LUIS ROYO



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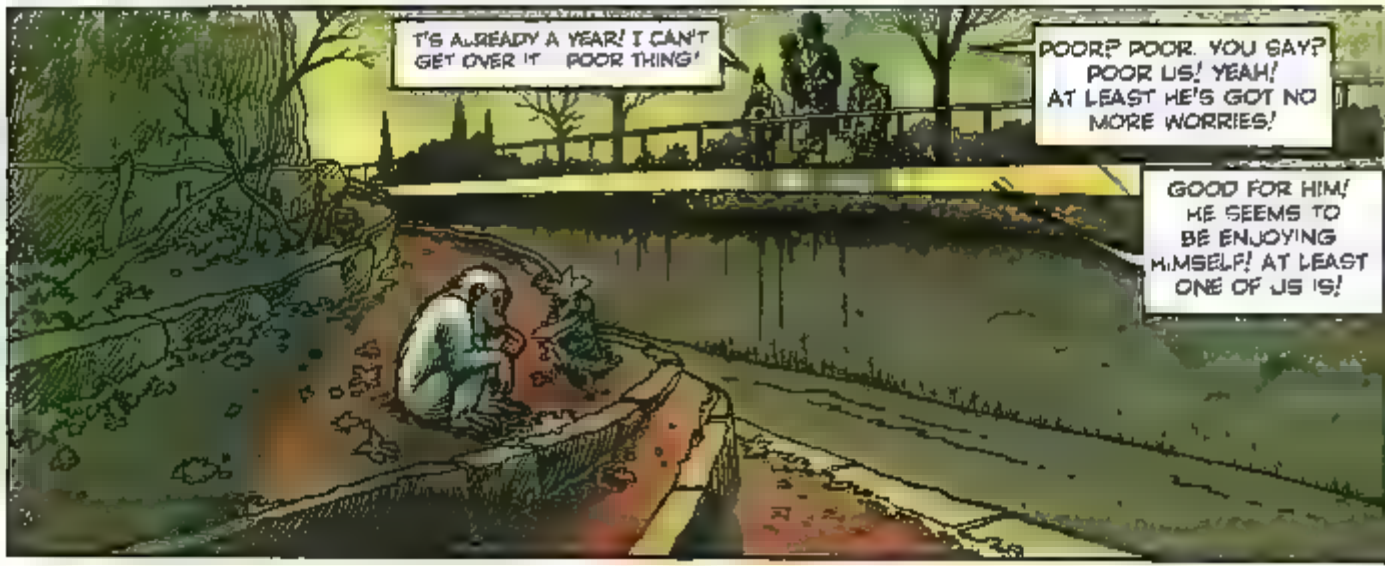
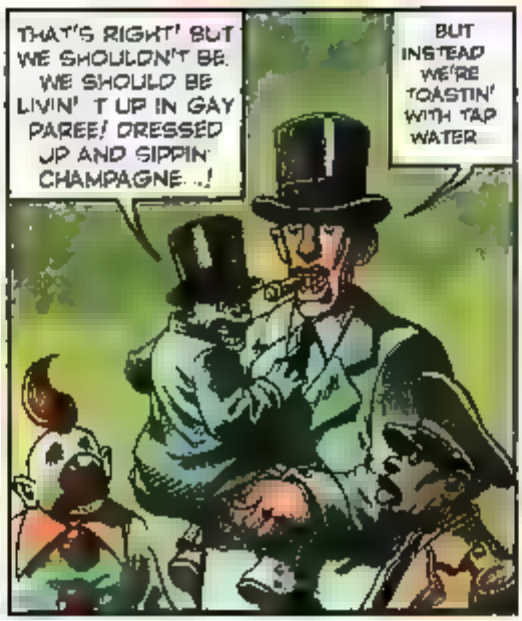
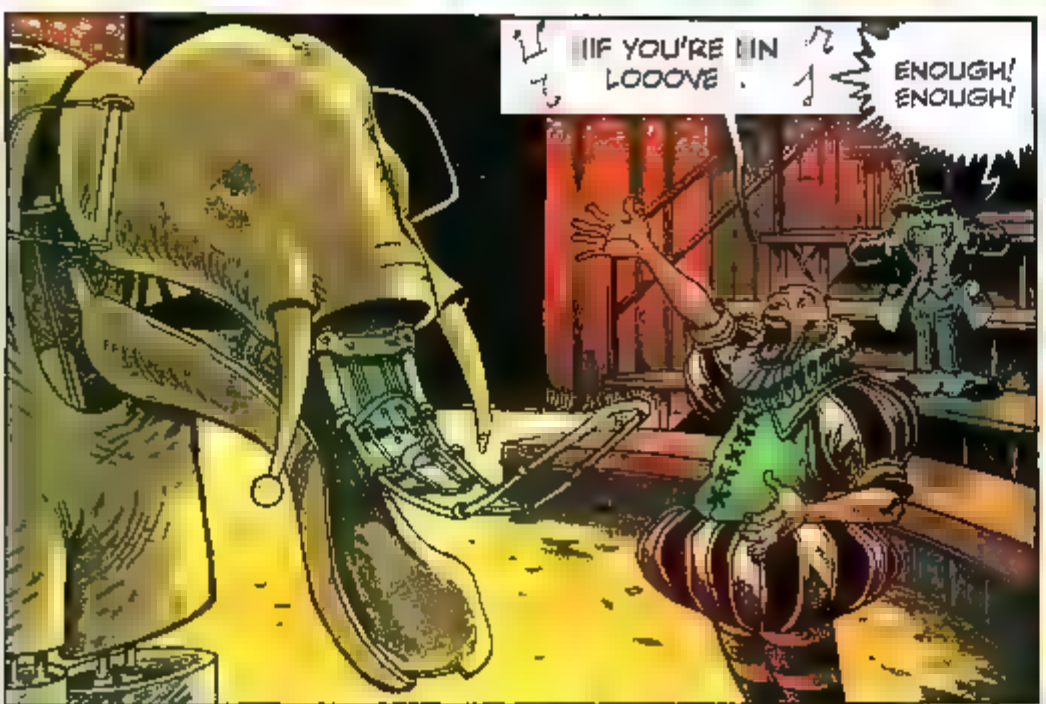

IT'S ALREADY A YEAR! I CAN'T GET OVER IT... POOR THING!
POOR? POOR, YOU SAY? POOR US! YEAH! AT LEAST HE'S GOT NO MORE WORRIES!
GOOD FOR HIM! HE SEEMS TO BE ENJOYING HIMSELF! AT LEAST ONE OF US IS!

AFTER MAKING US BELIEVE THAT SUCCESS AND EASY MONEY WERE WITHIN OUR GRASP... HE ENDS UP IN THE ZOO! IT'S WORSE THAN IF HE'D TAKEN OFF WITH ALL THE LOOT!
HEY, BOSS! NO NEED TO RUB IT IN! WE KNOW WE'RE IN DEEP SHIT!


THAT'S RIGHT! BUT WE SHOULDN'T BE. WE SHOULD BE LIVIN' IT UP IN GAY PAREE! DRESSED UP AND SIPPIN' CHAMPAGNE...!
BUT INSTEAD WE'RE TOASTIN' WITH TAP WATER

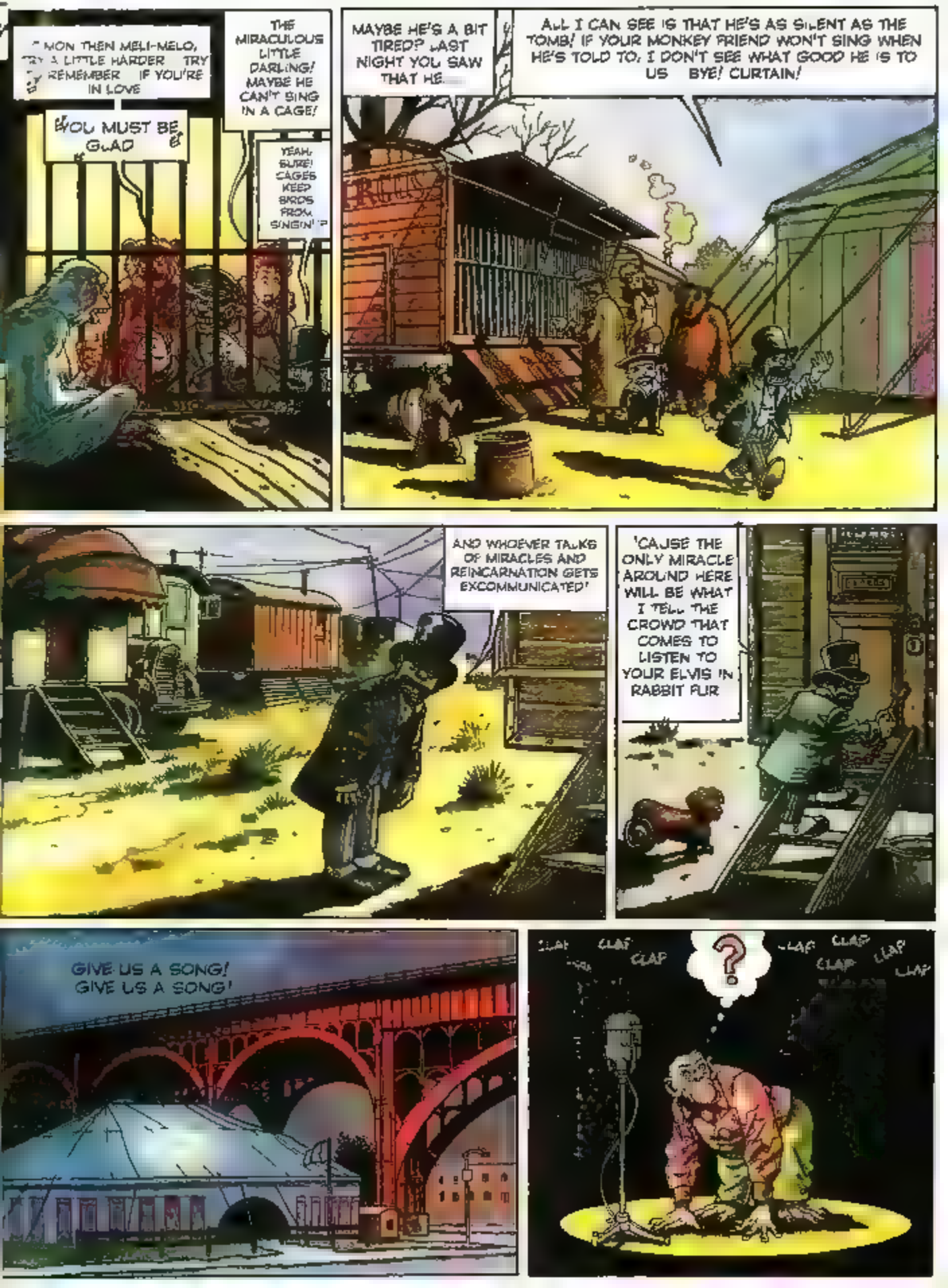
YEAH. 'CEPT THAT ONCE YOU'VE TASTED CHAMPAGNE, YA CAN'T STOMACH TAP WATER! ALL WE CAN DO NOW IS LIGHT A CANDLE TO SAINT RITA, THE PATRON SAINT OF LOST CAUSES!
THE DAY ALL THIS STARTED. BETTER I SHOULDA BROKEN A LEG


IF YOU'RE IN LOOOVE
ENOUGH! ENOUGH!

DON'T YOU LIKE ELVIS GRAVOS? HE'S BECOME REAL POPULAR AGAIN!
ELVIS WHO?

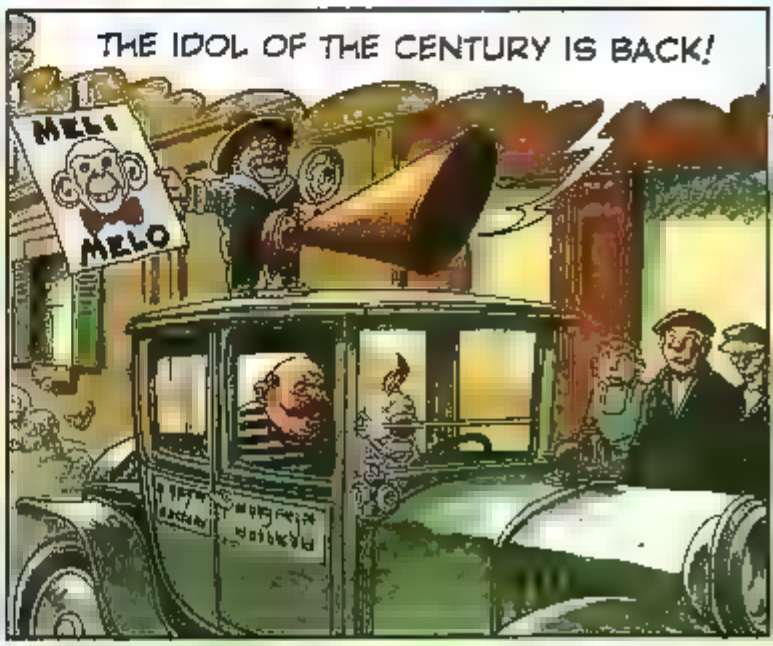
OH YOU KNOW A-ENEVER A CROONER [illegible] THE FARM. WE'RE [illegible] TO A POSTHU- [illegible] COMEBACK SO ELVIS [illegible] HAS BECOME THE [illegible] OF THE CENTURY
I NEVER HAVE [illegible] A TEN [illegible]
HAVEN'T YOU EVER HEARD OF ELVIS GRAVOS, BOSS?
I WENT TO HIS FUNERAL ON SUNDAY I WAS IN TEARS HEY, MR MEMORY TELL THE BOSS WHO ELVIS WAS GO ON, YOU KNOW EVERYTHING!
GRAVOS Elvis French singer born at La Bourboule (1897-) Former fruit-vendor who later became a star in the summer hit circuits Creator of the groundbreaking dance cacophony "If You're in Love"
[illegible] WON'T HAVE ANY OF [illegible] HERE WE ONLY D'[illegible] [illegible]TY ACTS
WHAT N.OW
WELL MY ULCER'S KILLIN' ME SO I'M NOT GONNA BE ABLE TO DO MY VENTRILOQUIST'S ACT TODAY
I'LL REPLACE YOU WITH YOUR ACROBATIC MONKEY SOME CIRCUS! THE VENTRILOQUIST HAS AN ULCER, THE TELEPATHIST HAS A HEAD COLD THE ELEPHANTS HAVE MIXOMITOSIS. WHAT NEXT? I GIVE UP! YOU'LL NEVER BE REAL ARTISTS!
ARTISTS EVERY ONE OF THEM, LADIES AND GENTLEMEN, WHO HAVE ENCHANTED EUROPEAN ROYALTY 'NUFF SAID LET'S HEAR A BIG HAND FOR ASADU MULAKFY AND HIS ONE AND ONLY ACROBATIC ALBINO MONKEY MEL MELO
C'MON
AND AGAIN
C'MON! C'MON! C'MON (I SAID C'MON!)

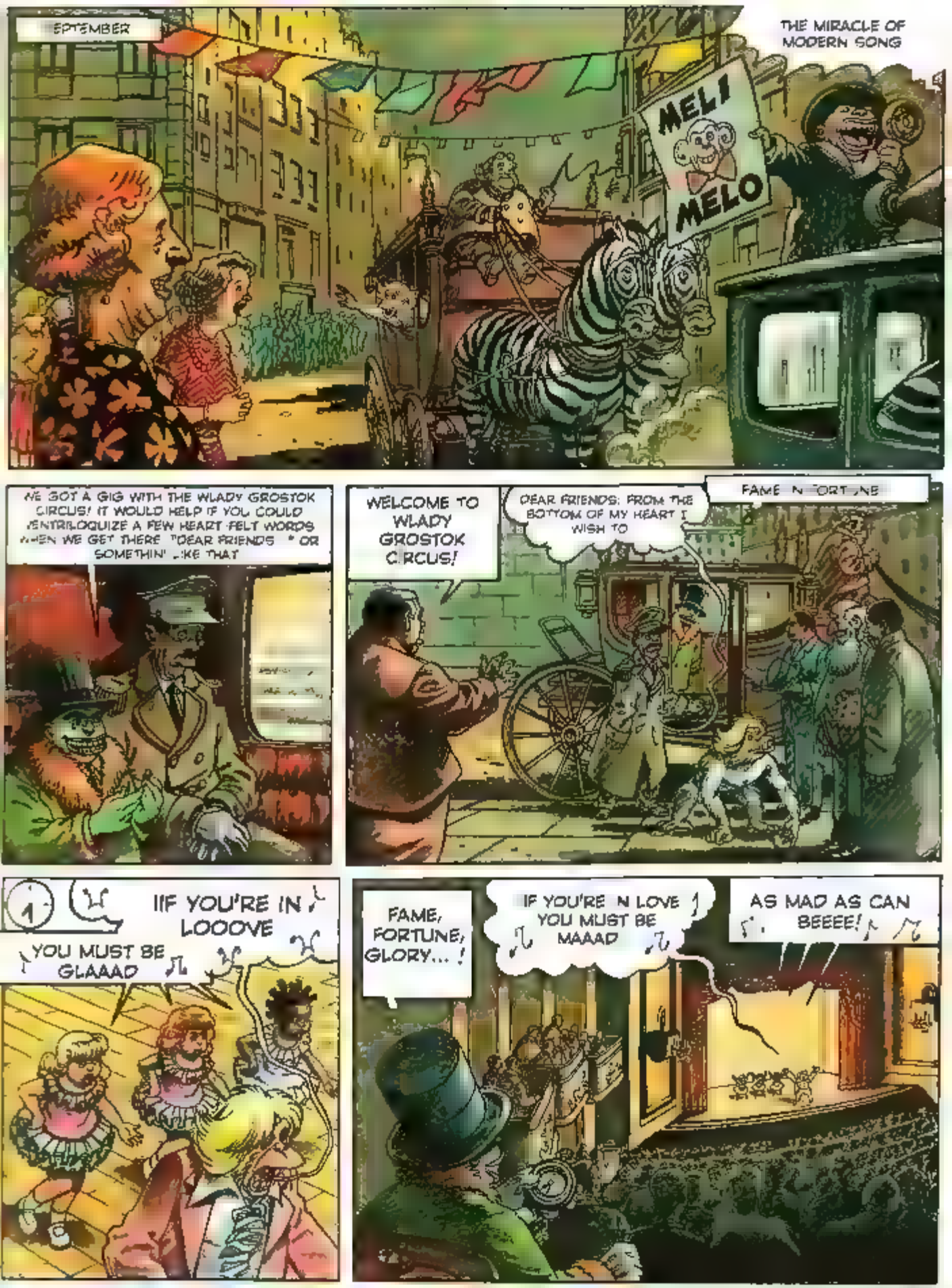
IF... IF YOU'RE IN LOOOVE
?!
YOU MUST BE GLAAAD
YOUR MONKEY'S A VENTRILO-QUIST NOW?
IF YOU'RE IN LOVE YOU MUST BE MAD
I DON'T KNOW WHAT'S GOING ON!
AS MAAAD AS CAN BEEE!
IT'S HIM! IT'S ELVIS! I RECOGNIZE HIS VOICE!
HOLY SHIT!
OH, YEAH!
CLAP CLAP CLAP
BRAVO!
ENCORE!
CLAP CLAP
WHAT A TRIUMPH! BUT WHAT'S HE UP TO? HE CAN'T JUST WALK OFF THE STAGE AMIDST ALL THE APPLAUSE! AGADU! TALK TO HIM! HIT HIM! DO SOMETHING... ANYTHING
ANOTHER SONG!
ANOTHER SONG!
IF YOU'RE N LOOVE
YOU MUST
BLURP!
SO WHAT'S GOING ON? WHAT'S HE WAITING FOR? CAN'T HE HEAR THE ENCORES?
HE WANTS HIS LIDDLE LUMP O' SUGAR. I ALWAYS GIVE HIM ONE AT THE END OF THE ACT
YOU WANT A LIDDLE LUMP O' SUGAR, DON'T YOU SWEETIE?


C'MON THEN MELI-MELO, TRY A LITTLE HARDER TRY TO REMEMBER IF YOU'RE IN LOVE
YOU MUST BE GLAD
THE MIRACULOUS LITTLE DARLING! MAYBE HE CAN'T SING IN A CAGE!
YEAH, SURE! CAGES KEEP BIRDS FROM SINGIN' !?
MAYBE HE'S A BIT TIRED? LAST NIGHT YOU SAW THAT HE...
ALL I CAN SEE IS THAT HE'S AS SILENT AS THE TOMB! IF YOUR MONKEY FRIEND WON'T SING WHEN HE'S TOLD TO, I DON'T SEE WHAT GOOD HE IS TO US BYE! CURTAIN!
AND WHOEVER TALKS OF MIRACLES AND REINCARNATION GETS EXCOMMUNICATED!
'CAUSE THE ONLY MIRACLE AROUND HERE WILL BE WHAT I TELL THE CROWD THAT COMES TO LISTEN TO YOUR ELVIS IN RABBIT FUR
GIVE US A SONG! GIVE US A SONG!
CLAP CLAP CLAP
?
CLAP CLAP CLAP CLAP CLAP

HE'S SINGIN'! HE'S SINGIN'! I KNEW HE'D SING AGAIN. AGADU. GIVE HIM A REWARD DOUBLE HIS DAILY BANANA RATION

HE SANG ON THE FOLLOWING DAY AND EVERY DAY AFTER THAT, FROM 7'30 TO 8 00 PM. IMAGINE! THE IDOL OF THE CENTURY REINCARNATED UNDER MY OWN BIG TOP! WHAT LUCK! I FINALLY GOT THE FULL HOUSES I'D BEEN DREAMING OF!

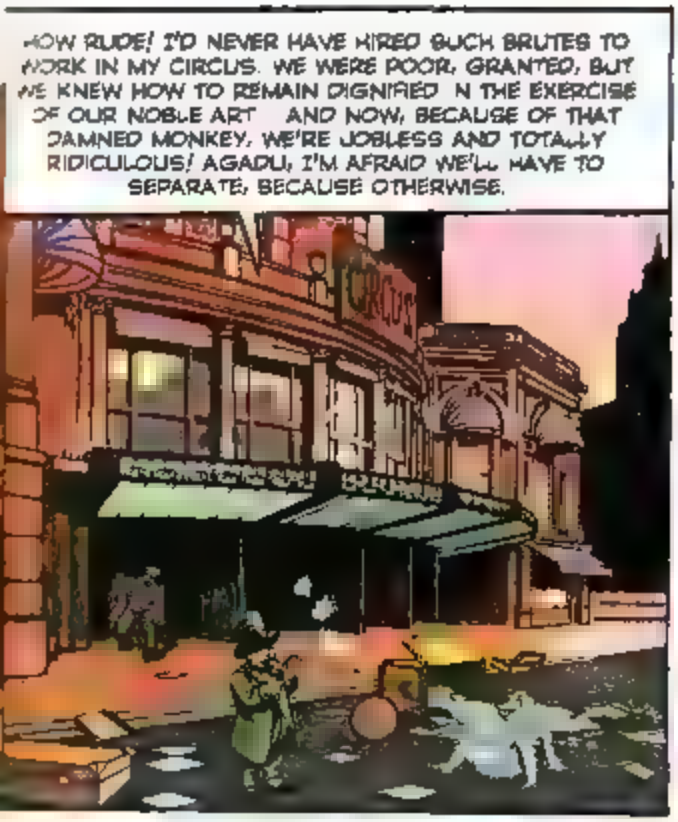



SEPTEMBER
THE MIRACLE OF MODERN SONG
MELI MELO
WE GOT A GIG WITH THE WLADY GROSTOK CIRCUS! IT WOULD HELP IF YOU COULD VENTRILOQUIZE A FEW HEART FELT WORDS WHEN WE GET THERE "DEAR FRIENDS " OR SOMETHIN' LIKE THAT
WELCOME TO WLADY GROSTOK CIRCUS!
DEAR FRIENDS: FROM THE BOTTOM OF MY HEART I WISH TO
FAME N FORTUNE
1
IIF YOU'RE IN LOOOVE
YOU MUST BE GLAAAD
FAME, FORTUNE, GLORY... !
IF YOU'RE N LOVE YOU MUST BE MAAAD
AS MAD AS CAN BEEEE!

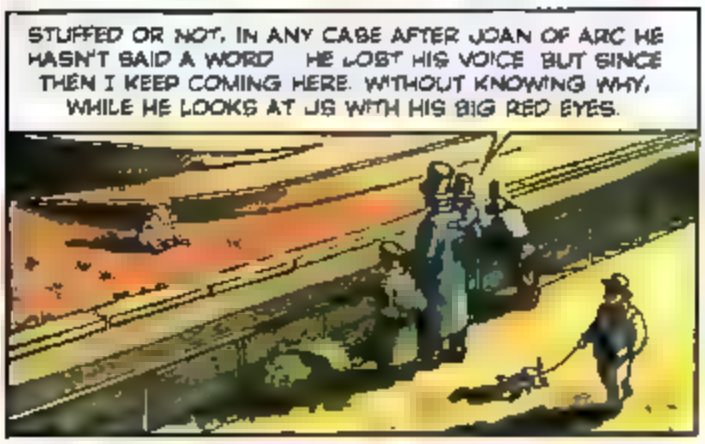
plant-based product. and to hair loss permanently. Use KIPUSS
CUT! THAT WAS GREAT! THANKS!
apply on Will put an end to hair loss. Don't forget! Use KIPUSS!
OCTOBER
MARCH
PLEASE ACCEPT THESE FLOWERS ON BEHALF OF OUR FAN CLUB.
OH! HE'S SO WHIMSICAL!
MR. GRAVOS ENJOYS A GOOD LAUGH, DON'T YOU MR GRAVOS?
JUNE!
IIF YOU'RE IN LOVE YOU MUST BE MAAAD. AS MAD AS.
CAN BEEEeeeee aaaggh!
?
?
?

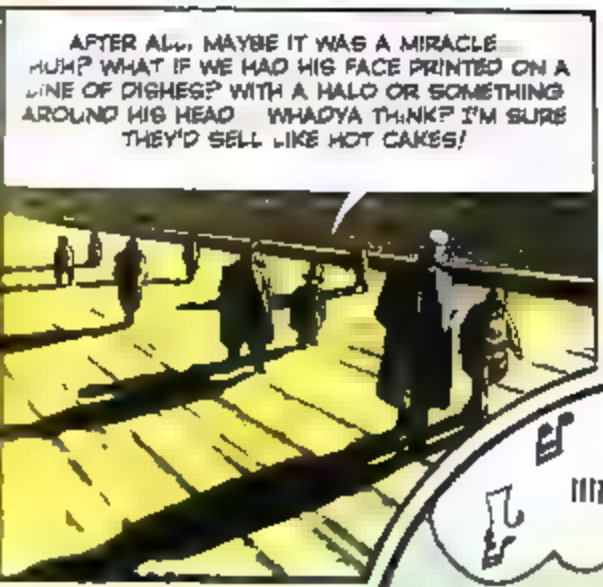
A DALAI LAMA! INSIDE MY MONKEY?
YEAH, THAT'S RIGHT. LISTEN: LAMA: Dalai Spiritual and political ruler of Tibet and head of the Gelukpa Buddhists
JUST STOP AND THINK A DALAI LAMA WOULD NEVER DO THAT! THOSE GUYS ARE TOO SERIOUS! AND HOW DO YOU KNOW THAT ELVIS GRAVOS WASN'T A CLOSET BUDDHIST? HUH?
THE FIREFIGHTER WHO'S ON DUTY IS TIBETAN AND HE'S SURE HE'S RIGHT! HE THE VISITOR IDENTIFIED HIMSELF!
SURE! SURE! HE SAY WHO HE BE!
GROUP
POLITICALLY INCORRRRECT! CONTRRACT IS TO SING LOVE [redacted] NOT PRREACH! AUDIENCE GO AWAY, IF NOT ENTERRTAINED!
PLEASE EXCUSE ME, MR GROSTOK. BUT YOU MAKE ME LAUGH! IT WOULD BE GREAT FOR BUSINESS! JUST THINK OF IT THOUSANDS OF DEVOUT MONKS STANDING IN LINE TO BUY TICKETS! BUT A CONTRACT'S A CONTRACT, AND ELVIS GRAVOS HAS NO REASON NOT TO RESPECT HIS. YOU'LL SEE TOMORROW. . JUST A DRY SPOT I HOPE THAT
YOU HOPE! I DON'T! CLOWNS WE ALRREADY GOT AND WE DON'T NEED NEW ONES!
7:28 PM. KEEP COOL! IF YOU'RE IN LOOOVE
AH! THERE HE IS! JUST A FALSE ALARM! LOOKING GOOD .. C'MON !!IF YOU'RE IN.
SOLDIERS!
FROM THE TOP OF THE PYRAMIDS, FORTY CENTURIES TOWER OVER YOU!

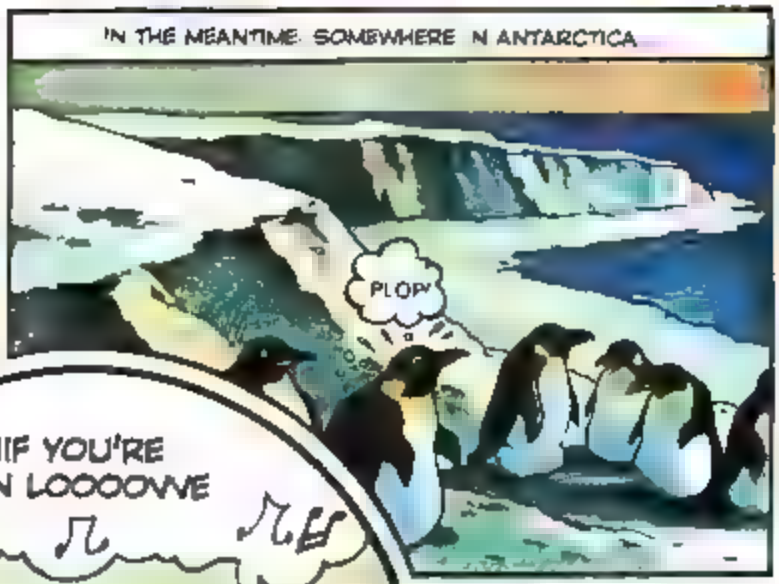
TUESDAY OH DAMN! "ELVIS GRAVOS: TO BE CONFIRMED." IF HE CAN'T MAKE IT, THEY'RE SHOWING NAPOLEON IN "THE EGYPTIAN CAMPAIGN." IT'S SUPPOSED TO BE PRETTY GOOD D'YA WANNA GO IN JUST THE SAME?
WHAT SORT OF MOVIE IS IT?
AND THE GRASSHOPPER HAVING SUNG ALL SUMMER..
THURSDAY
CALL ME ISHMAEL. SOME YEARS AGO-- NEVER MIND HOW LONG PRECISELY
OH! TODAY IT'S MELVILLE, Herman (1819-1891) U.S. novelist, author of "Moby Dick" (1851)
and of "Billy Budd."
AND THEN THERE WAS SARAH BERNHARDT, ABE LINCOLN, BISMARCK, CALIGULA, NERO
NERO! I REMEMBER WHEN HE SET FIRE TO THE SETS; AT LEAST HE FIDDLED!
AND WHAT ABOUT THE ROSENBERGS? THAT WAS SOME TRIAL!
FREE THEM!
BACK TO HELL!
LIAR!
I'M INNOCENT!
THE ROSENBERGS WERE GUILTY!
FREEDOM!
INNOCENT!
THEY'RRE MAKING FUN OF ME! SATIRRRIZING ME! I'VE BEEN SHAMED!
Le Salon des Humoristes
Is it a Picasso? No, it's a mirror
YOU HAF FIVE MINUTES TO PACK BAGS, AND THEN I THRROW YOU OUT!
ALLOW ME TO INTERRUPT YOU, DEAR SIR. ARTICLE 14 OF OUR CONTRACT CLEARLY STATES THAT-- AND I QUOTE. (LISTEN CAREFULLY WHILE I READ.)


HOW RUDE! I'D NEVER HAVE HIRED SUCH BRUTES TO WORK IN MY CIRCUS. WE WERE POOR, GRANTED, BUT WE KNEW HOW TO REMAIN DIGNIFIED IN THE EXERCISE OF OUR NOBLE ART... AND NOW, BECAUSE OF THAT DAMNED MONKEY, WE'RE JOBLESS AND TOTALLY RIDICULOUS! AGADU, I'M AFRAID WE'LL HAVE TO SEPARATE, BECAUSE OTHERWISE...
CIRCUS

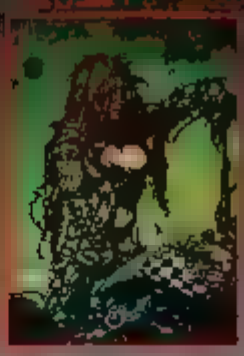
...I'LL HAVE HIM STUFFED!


STUFFED OR NOT, IN ANY CASE AFTER JOAN OF ARC HE HASN'T SAID A WORD... HE LOST HIS VOICE. BUT SINCE THEN I KEEP COMING HERE. WITHOUT KNOWING WHY, WHILE HE LOOKS AT US WITH HIS BIG RED EYES.


AFTER ALL, MAYBE IT WAS A MIRACLE... HUH? WHAT IF WE HAD HIS FACE PRINTED ON A LINE OF DISHES? WITH A HALO OR SOMETHING AROUND HIS HEAD... WHADYA THINK? I'M SURE THEY'D SELL LIKE HOT CAKES!


IN THE MEANTIME, SOMEWHERE IN ANTARCTICA...
PLOP!

IIF YOU'RE
IIIN LOOOOVVE
O'GROS



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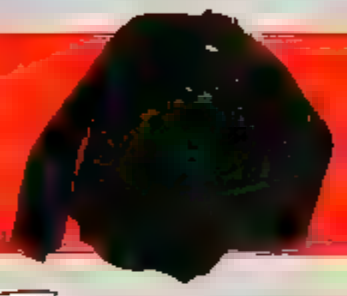

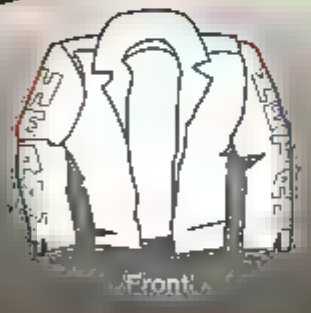

Front

Embroidered on Back

Image on Back

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Above image: F.A.K.K.^{2}, below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!! Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.*

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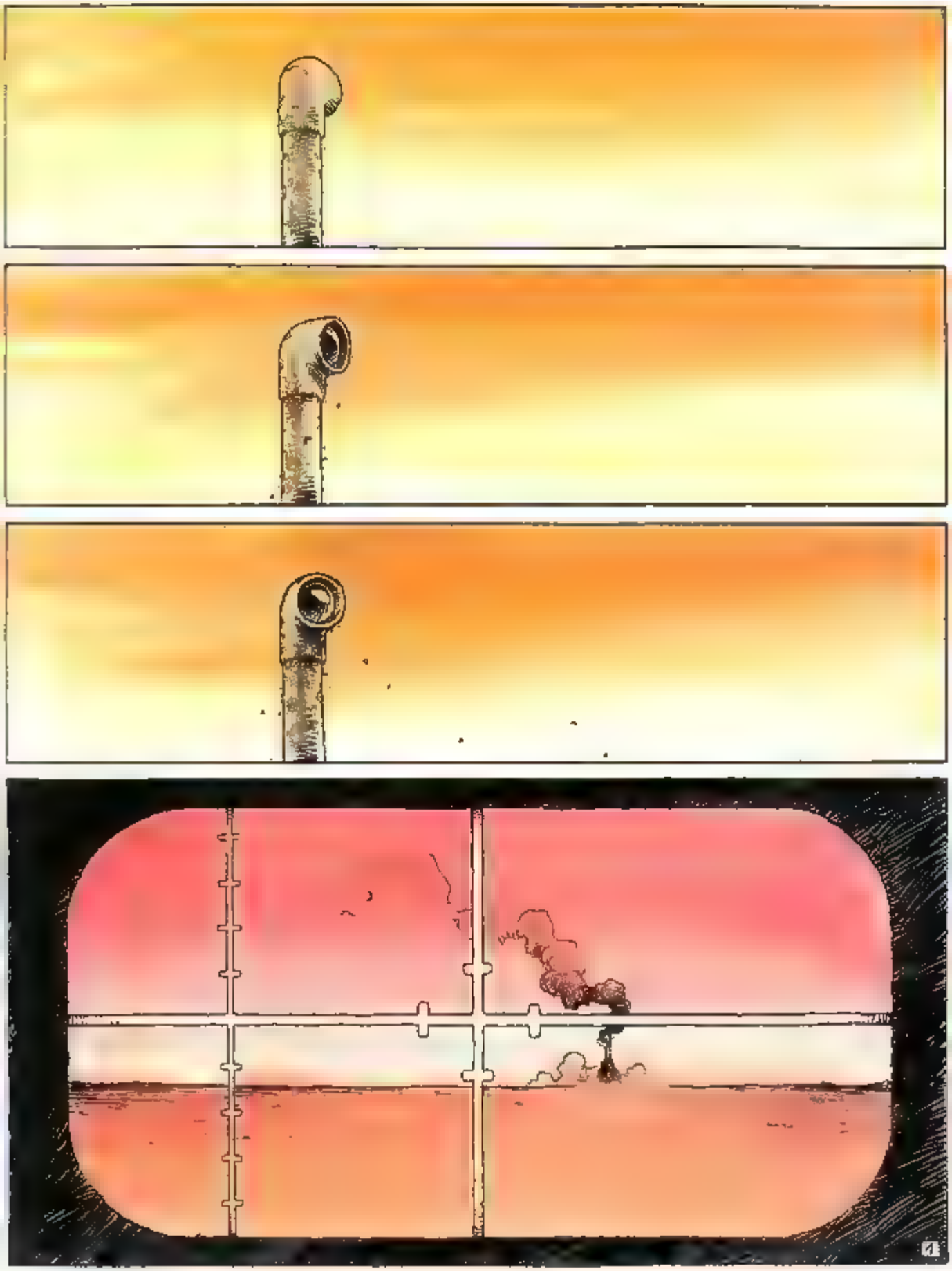
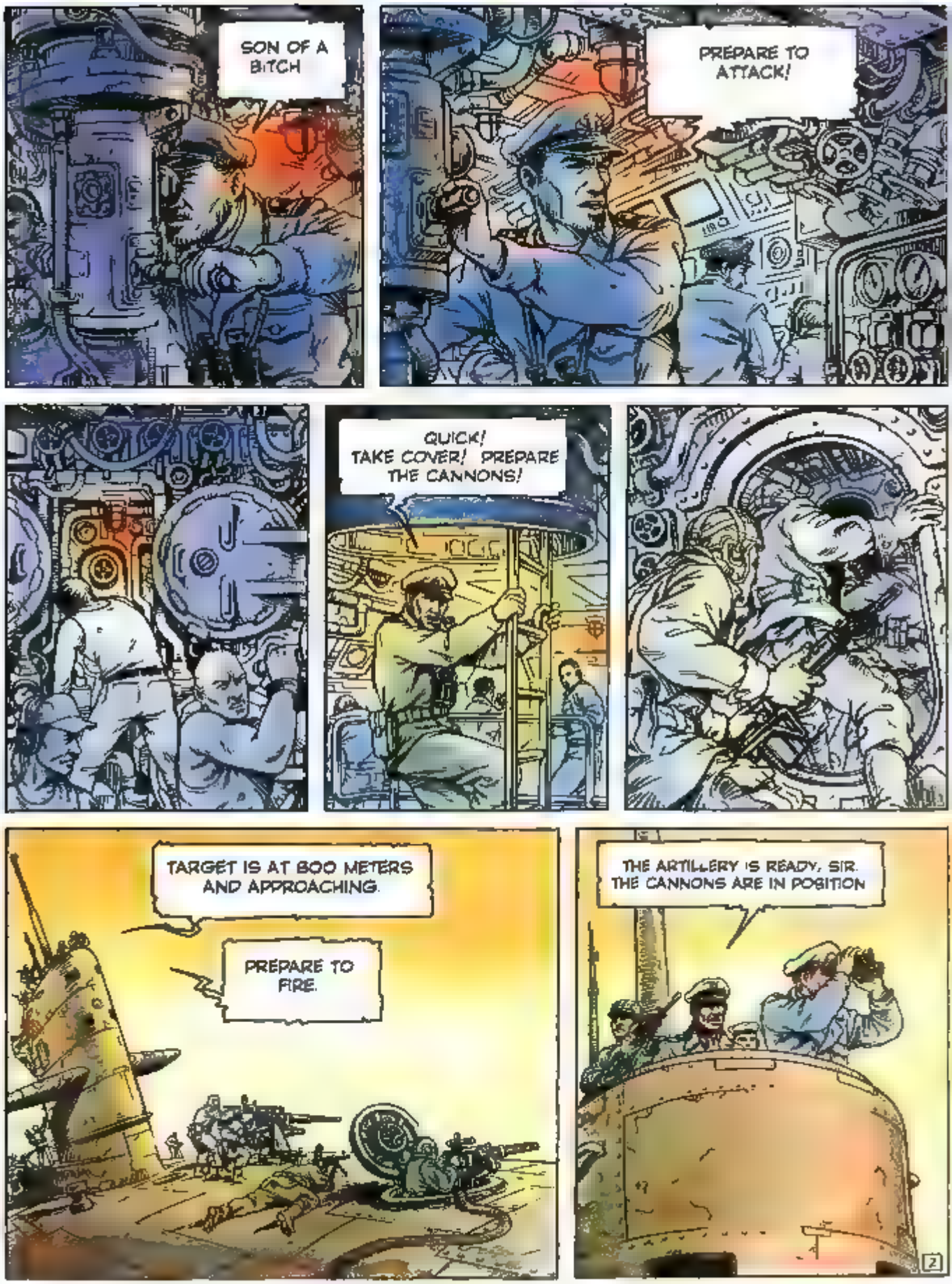
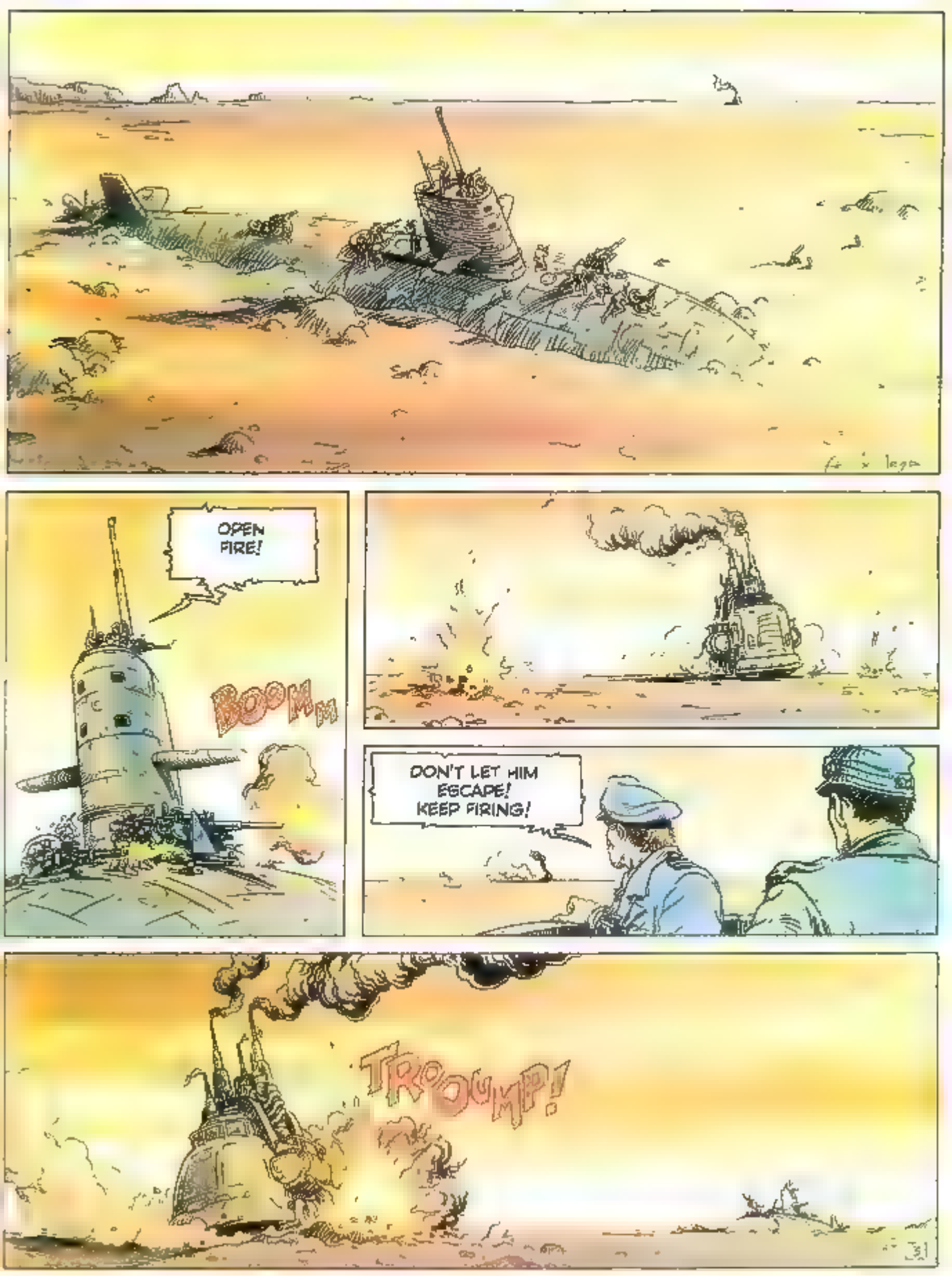
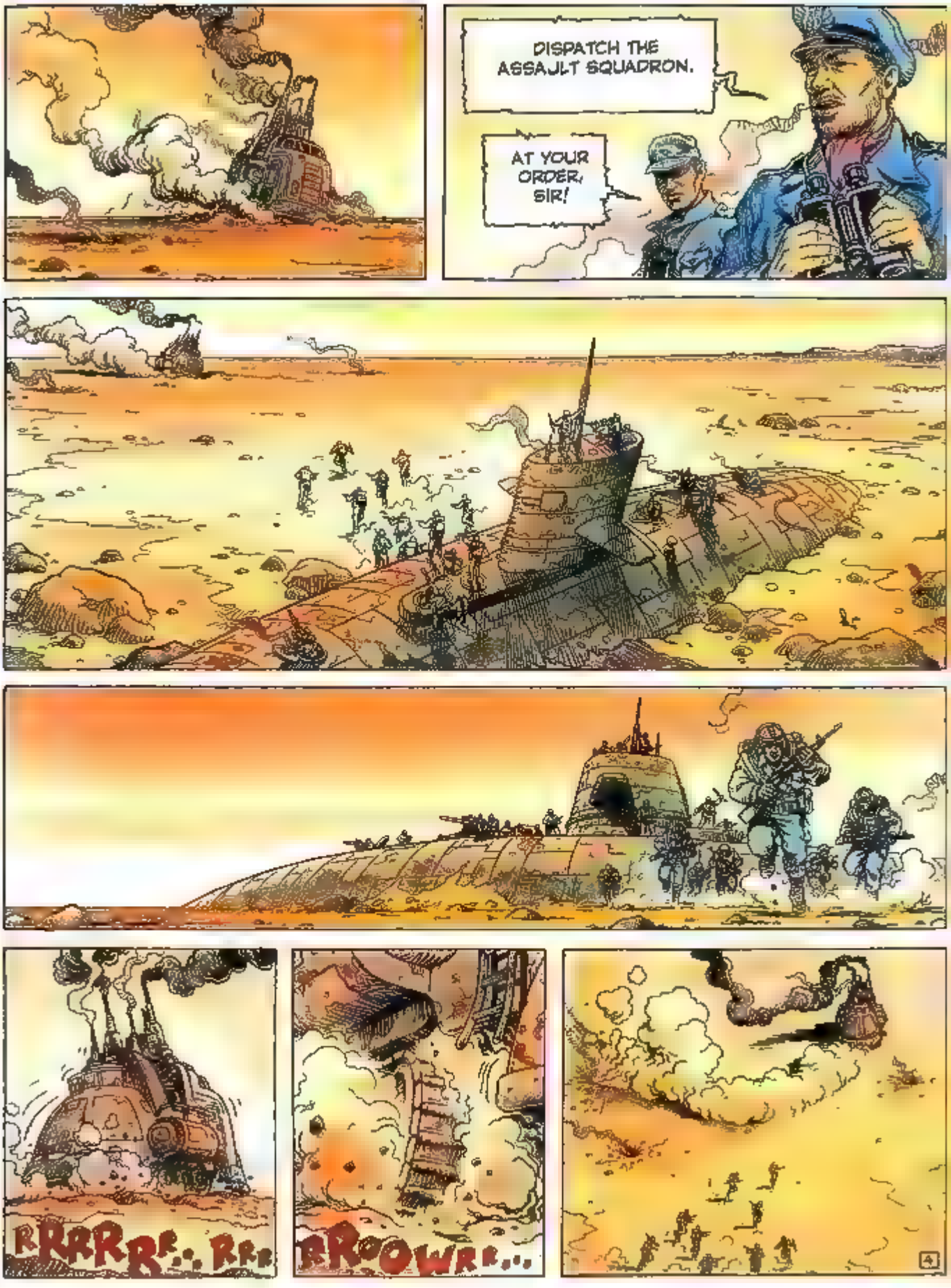
Signature _____

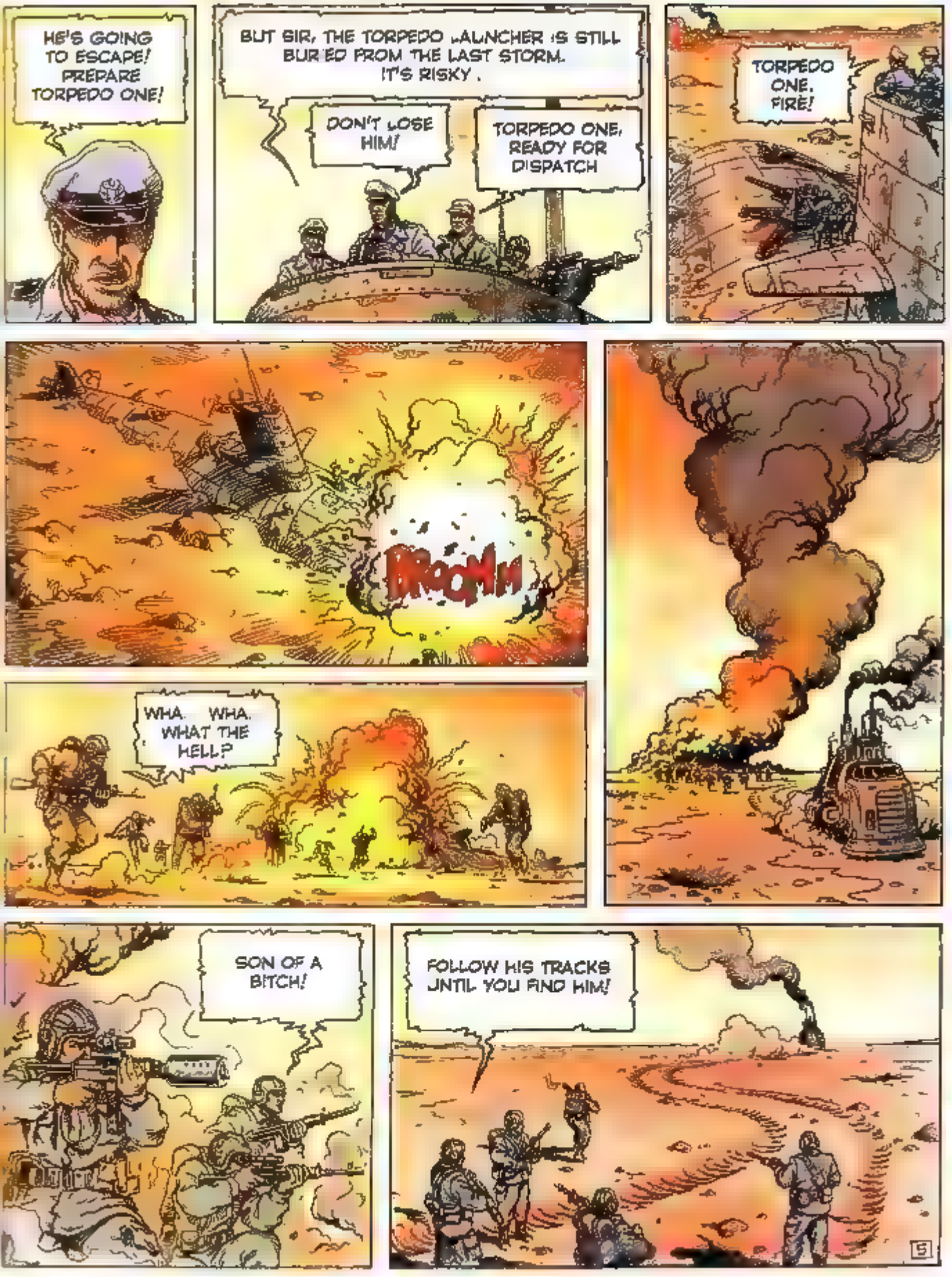
THE WATER




SON OF A BITCH
PREPARE TO ATTACK!
QUICK! TAKE COVER! PREPARE THE CANNONS!
TARGET IS AT 800 METERS AND APPROACHING.
PREPARE TO FIRE.
THE ARTILLERY IS READY, SIR. THE CANNONS ARE IN POSITION
2


OPEN FIRE!
BOOMM
DON'T LET HIM ESCAPE! KEEP FIRING!
TROUMP!


DISPATCH THE ASSAULT SQUADRON.
AT YOUR ORDER, SIR!
RRRRRR...RRR
BROOWRR...
4


HE'S GOING TO ESCAPE! PREPARE TORPEDO ONE!
BUT SIR, THE TORPEDO LAUNCHER IS STILL BURIED FROM THE LAST STORM. IT'S RISKY.
DON'T LOSE HIM!
TORPEDO ONE, READY FOR DISPATCH
TORPEDO ONE, FIRE!
BROOM!!
WHA... WHA... WHAT THE HELL?
SON OF A BITCH!
FOLLOW HIS TRACKS UNTIL YOU FIND HIM!
5

WHAT ARE YOU WAITING FOR? .. GET IN

DO YOU HAVE ANY WATER?
COME ON, GET IN.
WHAT'S YOUR NAME?
ALELUYA.
AND YOU?
JUAN.
HERE'S YOUR WATER... WHAT ARE YOU DOING?

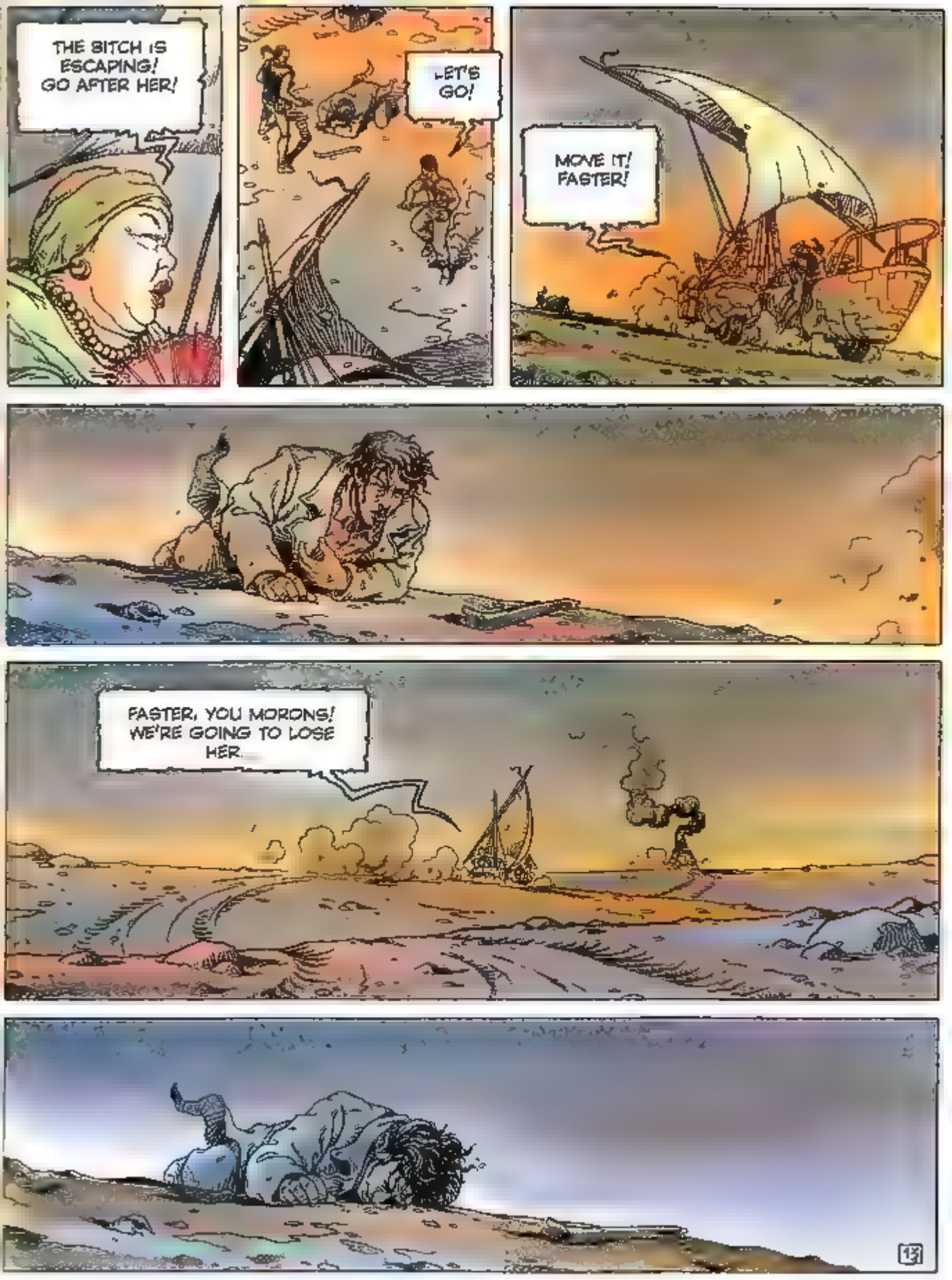
I'M VERY THIRSTY..
GET DRESSED
WELCOME TO MY SHIP

CAN'T YOU GO ANY FASTER?
NOT A CHANCE, THE TRUCK IS DAMAGED. SOME LUNATICS IN A SUBMARINE SHOT AT ME.
IT'S GETTING DARK
WHAT WERE YOU DOING ALONE IN THE MIDDLE OF THE DRY SEA? WHAT WERE YOU RUNNING FROM?
FROM MY FAMILY IF YOU COULD CALL THEM THAT. WHAT CAN I CALL THOSE WHO PROSTITUTED ME FOR WATER AS A CHILD?
OWE THEM NOTHING, ONLY CARRY THEIR FILTHY BLOOD CAN MAKE IT ON MY OWN WHERE THERE ARE MEN, I CAN GET WATER, OR AT LEAST NOURISH MYSELF ON THEIR SEMEN.
AND YOU? WHERE ARE YOU GOING?
I'M DRIVING AROUND THIS DRY ROCK IN SEARCH OF WATER.
WE NEED TO STOP. I HAVE TO FIX THE TRUCK.
DON'T WANDER OFF, IT'S ALMOST NIGHT
9

WHAT'S WRONG? COME HELP ME.
NO ONE WILL FIND US HERE.
LOOK WHO IT IS! YOU SURE DIDN'T TAKE LONG TO FIND ANOTHER SPOUT TO SUCK!
WE'LL GET YOU, GODDAMNED BITCH!

INGRATE... THANKS TO YOU WE HAVE BEEN THIRSTY.
YOU MADE YOUR MOTHER SUFFER, WHORE YOU WILL COME WITH US!
GO TO HELL!
WHAT DID YOU SAY? GET OVER HERE!
BITCH!
GET HER!
COME BACK!
TOK
11

COME BACK HERE, WENCH!
!?
WHAT DO WE DO WITH THIS SON OF A BITCH, MOM?
K'LL HIM!
?!!
RRRROWRRR
SHIT!
RRRRRR...
12


THE BITCH IS ESCAPING! GO AFTER HER!
LET'S GO!
MOVE IT! FASTER!
FASTER, YOU MORONS! WE'RE GOING TO LOSE HER.
13

!?
MY HEAD. .
WHERE'S ALELUYA?
ALELUYA? WHO'S THAT?
SHE'S GONE.
14

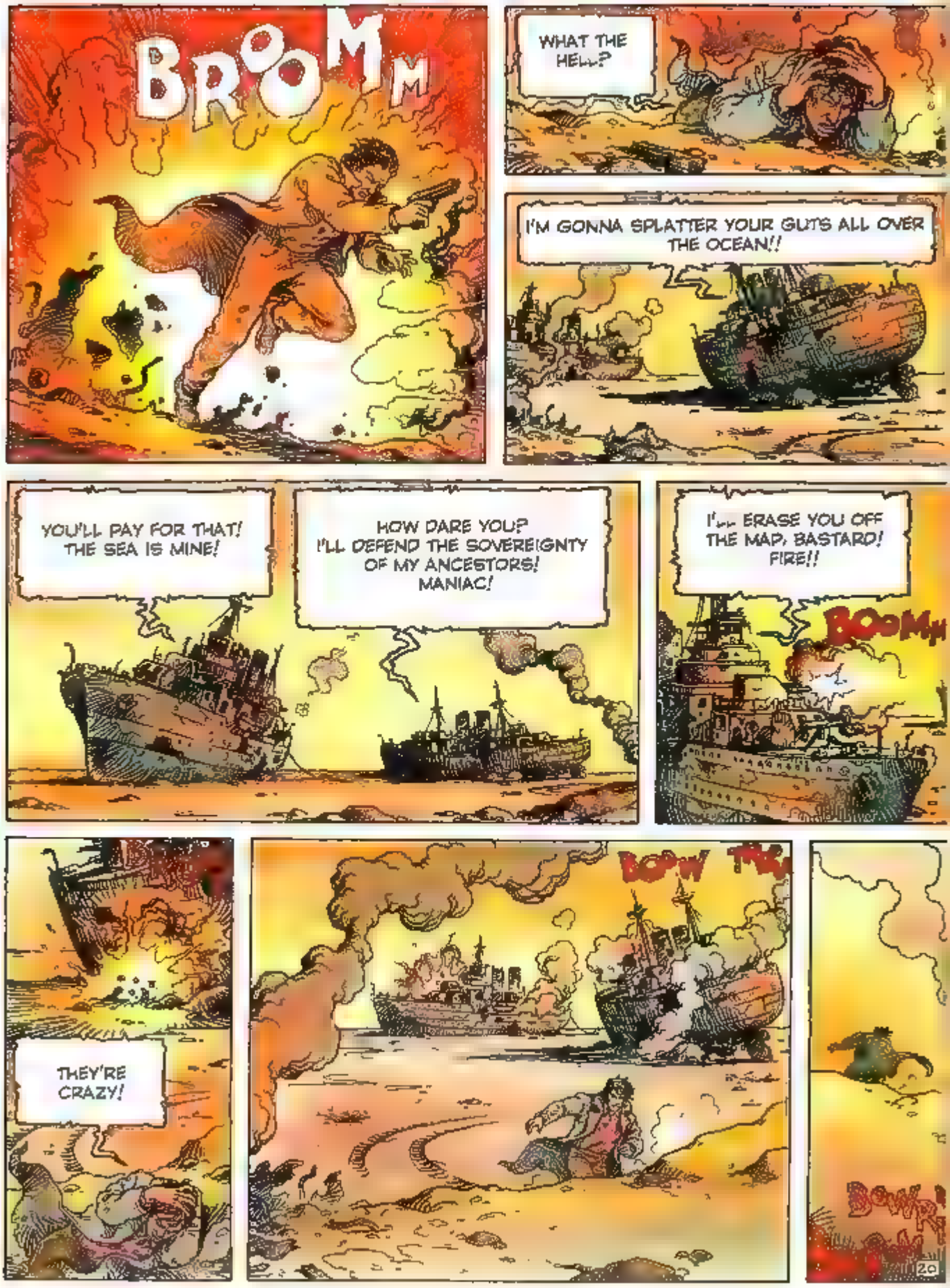
THESE TRACKS GO ON FOREVER.
YOU'RE RIGHT WE'LL NEVER REACH THE TRUCK.
WE'LL DIE OF THIRST
THOSE THAT DIE IN THE DESERT DO NOT GO TO HEAVEN, BUT TO THE SEA. WE ARE ADRIFT THERE IS AN ISLAND IN THE MIDDLE OF THE DRY OCEAN.
WHAT MAKES THE DESERT BEAUTIFUL IS THAT SOMEWHERE IT HIDES A WELL.
THE SEA DRIED OUT LONG AGO. THE LAND IS DEAD.
NO...
THE LAND DOES NOT DIE!
IT IS REBORN SOMEWHERE. .
15

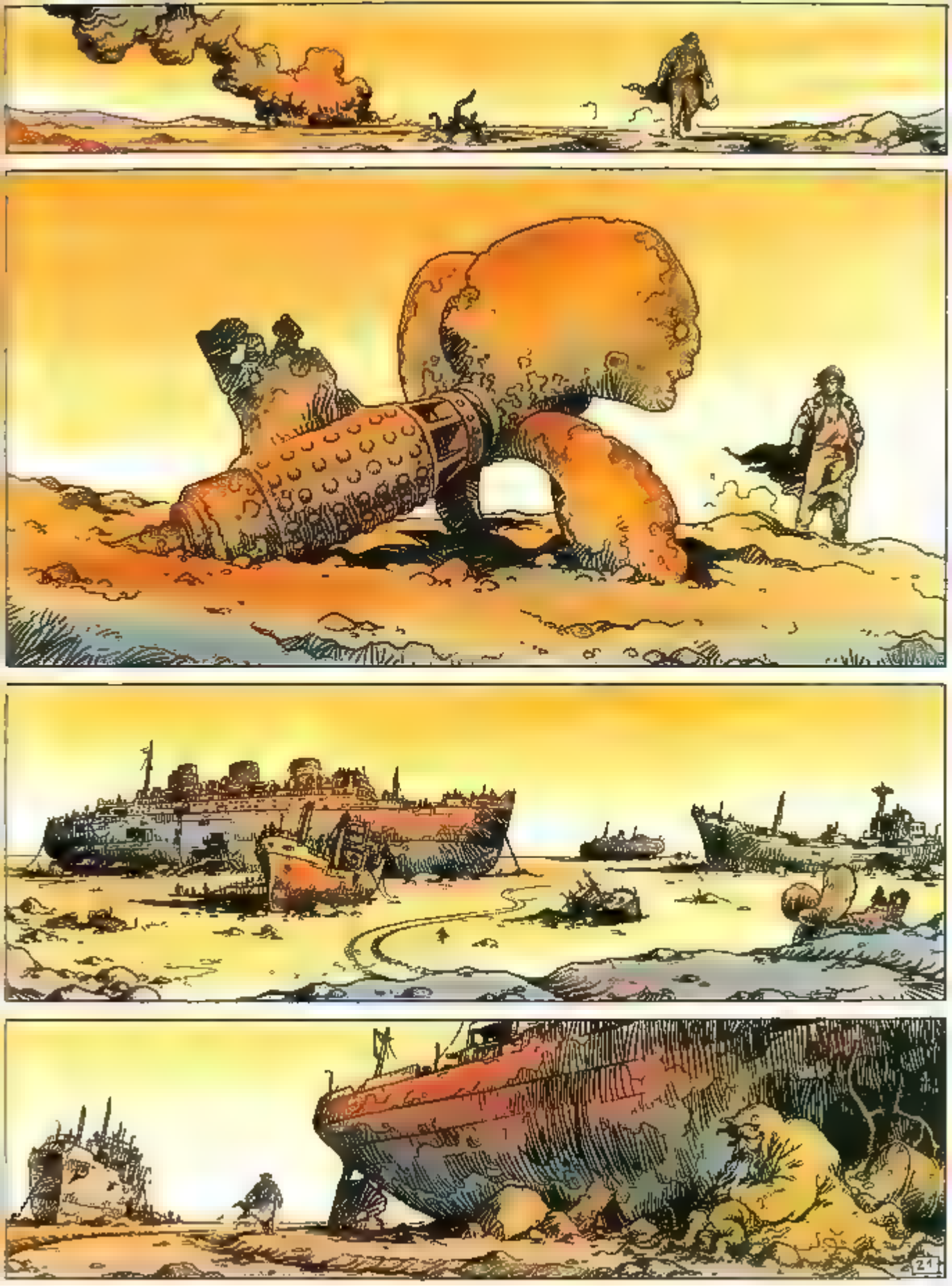
WHERE IT ONCE APPEARED ON THE EARTH IT LATER DISAPPEARED.
THE MOST BEAUTIFUL AND SAD LANDSCAPE IN THE WORLD...
YOU WILL FIND IT THERE.
WHERE?
?!
16

HOLY SHIT!
17

UHHH .
!?
HELP ME
PLEASE..
KILL ME..
WHERE'S ALELUYA?!
FOR THE LOVE OF GOD..
FIND A GUN.
UHHHH...
CAN'T YOU SEE I'M ALREADY DEAD?
AND ALELUYA?
THE GUN!
THE GUN!
QUICKLY!
WHAT'S TAKING YOU SO LONG, GODDAMN IT .
I'M HERE
WHAT ARE YOU WAITING FOR...?
I'D DO IT MYSELF IF I COULD. .
WHAT HAPPENED?
18

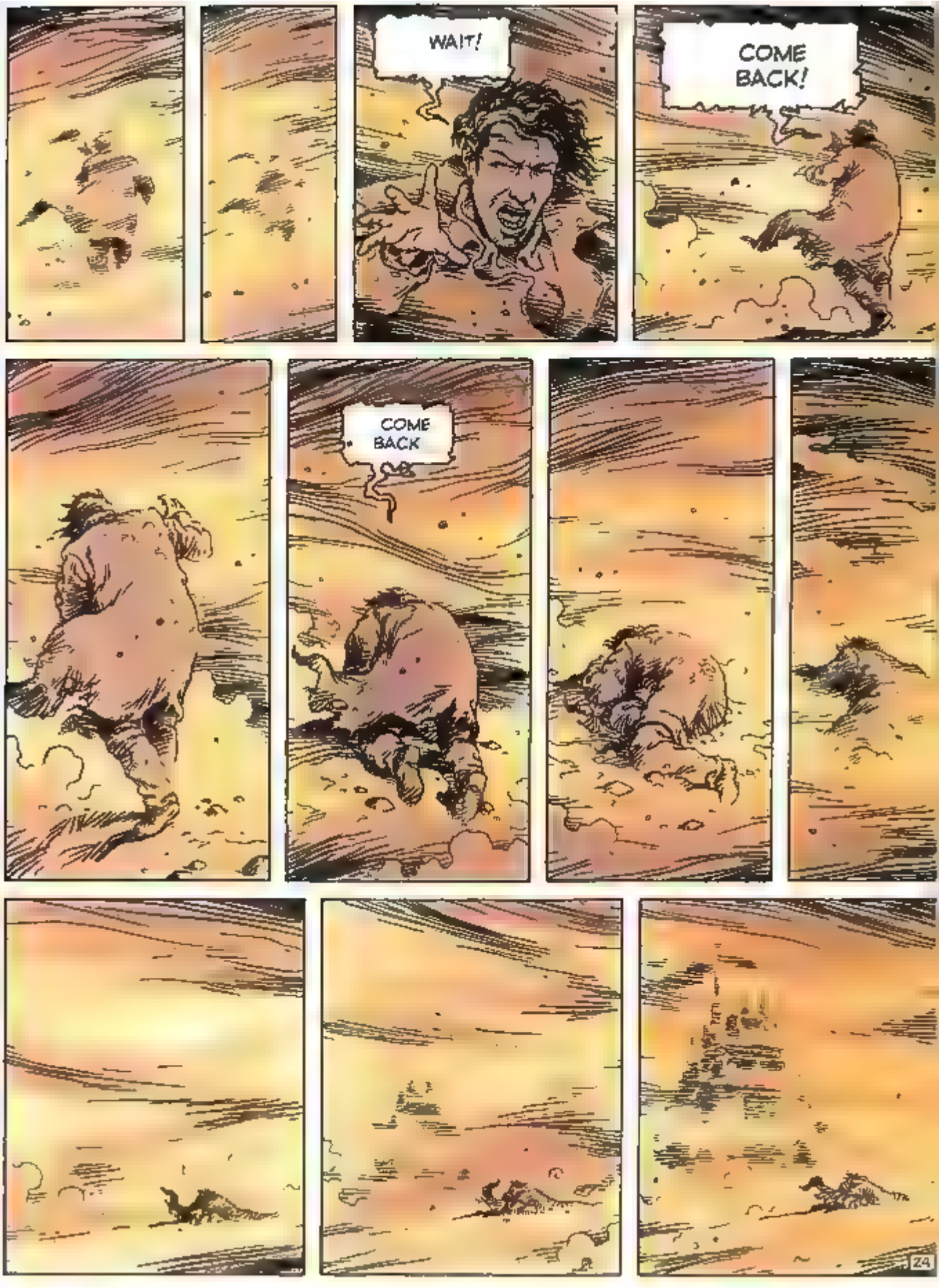
THE SHIPS THE DAMNED SHIPS SHOT AT US. . KILLED MY CHILDREN.
WHAT HAPPENED TO ALELUYA?
OHHH. .
SHE WAS SAVED . SHE RAN. . GO FIND HER, BUT KILL ME FIRST
I CAN'T.
SQUEEZE THE TRIGGER. UHHH. .
DON'T WANT TO KEEP SUFFER NG
PA.N .. SO MUCH PAIN. WHY?
WHY?
BANG!
19


BROOMM
WHAT THE HELL?
I'M GONNA SPLATTER YOUR GUTS ALL OVER THE OCEAN!!
YOU'LL PAY FOR THAT! THE SEA IS MINE!
HOW DARE YOU? I'LL DEFEND THE SOVEREIGNTY OF MY ANCESTORS! MANIAC!
I'LL ERASE YOU OFF THE MAP, BASTARD! FIRE!!
BOOMM
THEY'RE CRAZY!
BOOM THU
BOOM
20


21

SIR, WHAT IS THIS PLACE?
"HOLY WATER"
WHAT A NAME! . FOR A TOWN MADE OF SUNKEN SHIPS FROM CENTURIES AGO.
THE NAME COMES FROM THE FIRST SHIP THAT WE INHABITED WHEN THE SEA DRIED OUT.
THE DROUGHT STAYED, AND PEOPLE CAME HERE TO LIVE IN THESE STEEL SKELETONS AND LOOK FOR THE FINAL TRACES OF HUMIDITY
I WAS ONE OF THE FIRST...
EVERYONE'S HIDING.
A STORM, A DRY STORM.. A SAND STORM IS APPROACHING. YOU BETTER SEEK SHELTER, TOO.
WHAT ABOUT YOU?
ME? THIS IS MY HOME AND I LIVE HERE
22

I LEARNED TO LIVE WITHOUT WATER. I SIPPED THE EARTH TO REMOVE ITS MOISTURE UNTIL I BECAME A PART OF IT.
BECAME A PLANT.
MY ROOTS LOOK FOR WATER IN THE BOWELS OF THE EARTH..
GET OUT OF HERE! THE STORM IS COMING!
YOU!
WAIT, WE MUST FIND SHELTER!
COME BACK!
23


WAIT!
COME BACK!
COME BACK
24

CONTINUED ON PAGE 99

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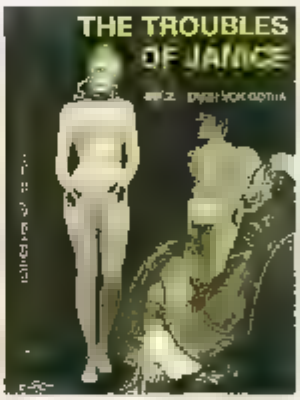

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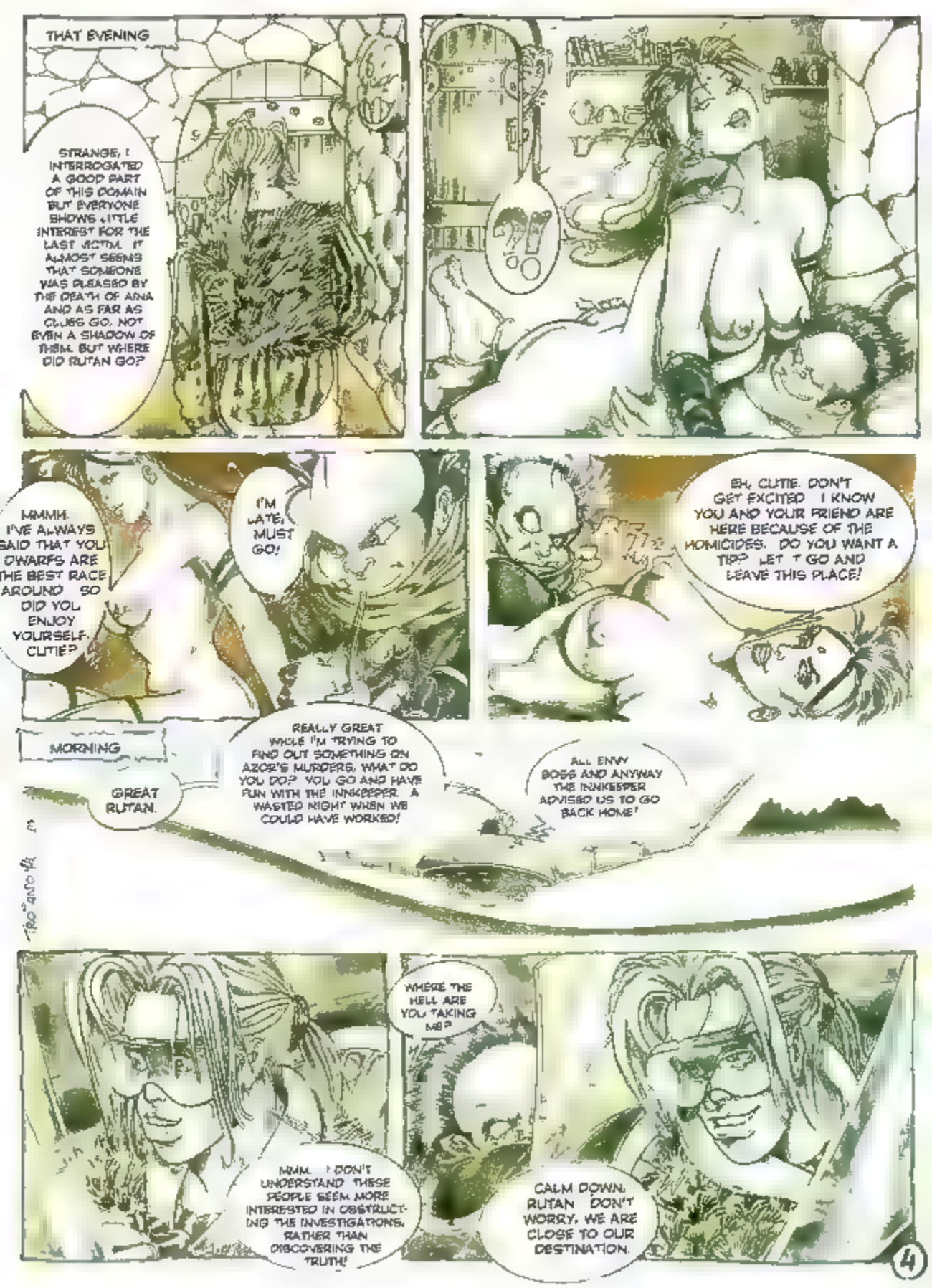
PLIK PLIK
TRODANO 84

*FREZO: SIMILAR TO THE EARTHLY YEAR
*HELIUM: SIMILAR TO THE EARTHLY MONTH

SHORTLY AFTER
I ALREADY TOLD YOU. WITH THE HOMICIDE OF AINA LOPAN'S DAUGHTER, THESE ASSASSINS HAVE GONE TOO FAR!
NOT A... IN OUR CLUB ONE NEVER SEES NEW FACES, AND WHEN ONCE IN A WHILE A NEW TOURIST DOES COMES IN, YOU MUST FIND OUT WHY!
BOROLL, CALM DOWN. IT'S NOT NECESSARY FOR YOU TO BE A PAIN EVERY DAY!
"IN THE LAST FEW HELIUMS TEN GIRLS WERE KILLED. THIS COUNTRY IS OVERWHELMED BY TERROR!
NO WOMAN IS CALM ANYMORE
I'LL BE HAPPY TO FIND OUT WHY THEY ARE HERE BECAUSE AT THAT TABLE THERE IS SOMEONE THAT FINALLY ATTRACTS MY ATTENTION!
ARE YOU THE SENIOR MEMBER OF THIS VILLAGE? SOME OF THE PEOPLE INTERROGATED SHOWED A DEEP HATE FOR LOPAN, THE LAST VICTIM'S FATHER AND THE LORD OF THIS DOMAIN. WHY?
3


THAT EVENING
STRANGE, I INTERROGATED A GOOD PART OF THIS DOMAIN BUT EVERYONE SHOWS LITTLE INTEREST FOR THE LAST VICTIM. IT ALMOST SEEMS THAT SOMEONE WAS PLEASED BY THE DEATH OF ANA AND AS FAR AS CLUES GO, NOT EVEN A SHADOW OF THEM. BUT WHERE DID RUTAN GO?
?!
MMMH. I'VE ALWAYS SAID THAT YOU DWARFS ARE THE BEST RACE AROUND. SO DID YOU ENJOY YOURSELF, CUTIE?
I'M LATE, MUST GO!
EH, CUTIE. DON'T GET EXCITED. I KNOW YOU AND YOUR FRIEND ARE HERE BECAUSE OF THE HOMICIDES. DO YOU WANT A TIP? LET IT GO AND LEAVE THIS PLACE!
MORNING
GREAT RUTAN.
REALLY GREAT WHILE I'M TRYING TO FIND OUT SOMETHING ON AZOR'S MURDERS, WHAT DO YOU DO? YOU GO AND HAVE FUN WITH THE INNKEEPER. A WASTED NIGHT WHEN WE COULD HAVE WORKED!
ALL ENVY BOSS AND ANYWAY THE INNKEEPER ADVISED US TO GO BACK HOME!
MMM... I DON'T UNDERSTAND. THESE PEOPLE SEEM MORE INTERESTED IN OBSTRUCTING THE INVESTIGATIONS, RATHER THAN DISCOVERING THE TRUTH!
WHERE THE HELL ARE YOU TAKING ME?
CALM DOWN, RUTAN. DON'T WORRY, WE ARE CLOSE TO OUR DESTINATION.
4

THERE IT IS LOPAN'S CASTLE. HE IS THE ONLY WITNESS WE HAVEN'T SPOKEN TO YET AND TO FULLY UNDERSTAND THIS CASE NEED TO SPEAK TO HIM RIGHT AWAY!
YOU CAN SEE FOR YOURSELVES, HE DOESN'T SPEAK, HE JUST VEGETATES ALL DAY LONG. HE HAS BEEN LIKE THIS SINCE THE DAY OF THE ACCIDENT.
MMM. I'M SORRY TO HEAR THAT. I HAD QUESTIONS I WAS HOPING HE WOULD ANSWER TOO BAD!
VILLAGE OF DAMNED PEOPLE. THEY KILLED MY LITTLE GIRL. EVERYONE. NO ONE EXCLUDED. EVERYONE!
5

DON'T BELIEVE IT HE HASN'T SPOKEN SINCE THE DAY OF THE ACCIDENT ANY HOW. YOU MIGHT BE INTERESTED TO KNOW THAT MR
LOGAN NEVER HAD A GOOD RELATION SHIP WITH THE CITIZENS OF AZOR
THE NEXT EVENING
YOU ARE LATE MOVE WE DON'T HAVE MUCH TIME LEFT!
KA-BOOM
BRR WHAT A COLD NIGHT! HOW DID YOU THINK OF SPEND
?!
STOP FRIEND THE CIRCLE S CLOSING IN ON YOU YOU HAVE BEEN DISCOVERED
6

AARG
ESS. CUT THEM INTO PIECES! KILL THEM!
R.R.R.
BACK OFF BIG BEAST OR I'LL SHOOT!
POW
WHERE ARE YOU RUNNING MY FRIEND, YOU ARE FINISHED!
DAMNED PEOPLE, DAMN YOU! DON'T YOU DARE COME NEAR!!
7

THE NEXT DAY
RUTAN, HOLD ON, IT'S DANGEROUS!
WOW HOW FAST ARE WE GOING?! OUR HORSES WERE SAFER!
HORSES. IT'S YOU WHO IS RECKLESS NOW DON'T DISTRACT ME!!
BESIDES, WE COULDN'T REFUSE THE GIFT OF THE INHABITANTS OF THIS VILLAGE!
BUT I DON'T KNOW THERE IS SOMETHING THAT DOESN'T MAKE SENSE TO ME, SOMETHING IMPERCEPTIBLE THAT TELLS ME THAT THEY WERE NOT THE TWO WHO MURDERED AINA ANYWAY, THE CASE IS NOW SOLVED!
RIGHT BROAMD, KNOW YOU VERY WELL. YOU DON'T SEEM CONVINCED OF HOW THINGS WENT!
MMM. ARE YOU REALLY SURE, MY YOUNG FRIEND?
DOES IT MATTER WHO AM? .. WELL, MY NAME IS LIGOE AND I'M A DETECTIVE!
THINK ABOUT IT CAREFULLY, BOY EDE WAS ONLY A GRAVEDIGGER OUT OF HIS MIND, WHO GOT EXCITED FROM SUCKING THE BLOOD OF HIS YOUNG VICTIMS. ESS WASN'T A SERVANT COMPLETELY DEPRIVED OF AUTONOMOUS WILL KILLING THE DAUGHTER OF THE LORD OF THIS DOMAIN WAS TOO RISKY OF AN OPERATION. THINK ABOUT IT WHO HAD SOMETHING TO GAIN IN THIS ADVENTURE? AZOR'S CITIZENS, THEIR HATE FOR LOPAN, THE TWO SCAPEGOATS, THE CONSPIRACY SO ARE YOU STILL SURE THE CASE IS SOLVED?
WH. WHO ARE YOU?
A DETECTIVE?
YES. AND I WAS WORKING ON THIS CASE BEFORE YOU, MY SON.
EDE AND HIS PARTNER, ESS ARE SURELY THE KILLERS OF THE GIRLS KILLED IN THE LAST HELIUMS BUT AINA, AINA WAS KILLED BY SOMEONE ELSE!
8

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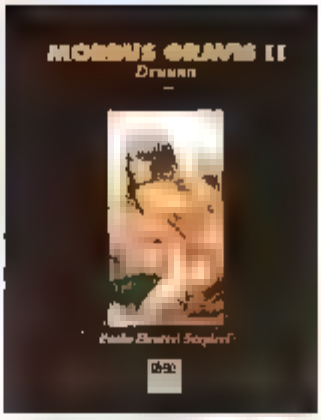

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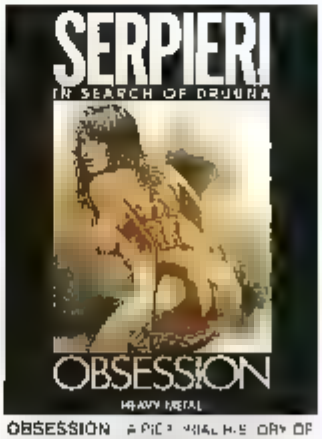

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C - CIVIL
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THIS IS A STORY THAT TAKES PLACE IN THE FUTURE... THE YEAR IS 5097... AFTER NUMEROUS NUCLEAR WARS, MANKIND LIVED THROUGH ALL KINDS OF MUTATIONS. MOST OF THE VEHICLES USED BY MANKIND INEVITABLY ENDED UP AT JUNK YARDS.

STILL, PRIMITIVE MAN'S DESIRE FOR FLYING REMAINED...

LONG INTESTINE TO THE BASE. LONG INTESTINE TO THE BASE... I'VE GOT CONTROL PROBLEMS.

BASE TO LONG INTESTINE...! CAN YOU HOLD ON?!!

IMPOSSIBLE!! I'M LOSING ALTITUDE. THE EARTH IS APPROACHING SWIFTLY. I'LL BE FORCED TO LAND ON MY BELLY...

BASE TO LONG INTESTINE... TAKE NO RISKS, JACK! USE THE PARACHUTE WHILE YOU STILL CAN! DROP THE CARGO AND JUMP OFF...!

I CAN'T. I'VE GOT TWO PASSENGERS WITH A KID. I'M RESPONSIBLE FOR THEIR LIVES...! I'LL TRY TO LAND. WE'LL SEE WHAT HAPPENS...

NOT ON YOUR BELLY, JACK! DON'T DO IT... JUMP OFF!!! THIS IS AN ORDER. JUMP OFF WHILE YOU STILL CAN!!!

NO. I'LL LAND ON MY BELLY...

JACK!!! I FORBID YOU!! JUMP OFF! JUMP OFF!

I'M SORRY! I DON'T WANT THE LIVES OF THE OTHERS ON MY CONSCIENCE...

PI... PILOT?! WHA... WHAT IS GO... GOING ON?!

WE ARE FALLING...

FALLING! BUT I DIDN'T GET TO SEE MY OWN HOUSE FROM UP HERE...

HELP...!!! HELP...!!! AAA...!!!

THANKS! CLEAR THE MAXIMUM LENGTH...

BASE TO LONG INTESTINE... OKAY, YOU CAN LAND ON YOUR BELLY. YOU KNOW BEST. GOOD LUCK, JACK! THE LANDING FIELD IS READY...

© PAHEK

HELP! HELP...!!

AND WATER THE FIELD SO IT CAN BE SOFTER... DON'T WANT TO DAMAGE MY BELLY AGAIN...!

FUCK...!
F...FUCK...!
F...FUCK!
BEEEE...!
BEEE...!
BEE...!
BEE!
DAMN IT!!!
SILENCE THAT BEAST
IF YOU WANT US TO
GET DOWN IN ONE
PIECE!!!

AAAHH...!
THIS ONE'S CRAZY!
SHIT! HE MISSED THE LANDING FIELD.
DON'T WORRY HE'S A BRAVE LAD. AND EXPERIENCED AS WELL!
ORVILLE...! DO SOMETHING!
BEE.. BEE. BEE..
IT'S ALRIGHT DON'T GET EXCITED. IT'S NOTHING. LET'S GO ONE MORE TIME. AND DON'T STAND AT THE REAR: THAT IS CAUSING ME SOME DIFFICULTIES.
HERE HE GOES AGAIN...! HE'S IN DEEP TROUBLE! HE'S GONNA RIP HIS BELLY!
HEY JACK! THAT'S JACK THE RIPPER! HE WAS AT OUR PLACE LAST WEDNESDAY..
WOW!
SHIT! THIS BROTHER'S GONNA TOTALLY RIP OUR LANDING FIELD...!
POOR GUY
FLYING MUTANTS FAST CHEAP. EXOTIC.
STILL, IT ALL ENDED UP WELL. HE DIDN'T CATCH ON FIRE..
I'LL COMPLAIN TO THE COMPANY FOR HIRING THOSE MUTANTS. OUR K'O WAS SCARED TO DEATH!
PHEW 300 METERS THIS WAS THE ROUGHEST LANDING OF MY LIFE
BOOHOO.. BOOHOO.. BOOHOO..
AWAY ONCE MORE FUCK IT!
HIS LICENSE SHOULD BE TAKEN AWAY IMMEDIATELY!!
HEY LOOK SOMEONE'S LOST HIS COPULATING STICK
OH. HOW I HATE LANDING ON MY BELLY.. IT ALWAYS IRRITATES MY ULCER..
FIN
2 TANK.
5

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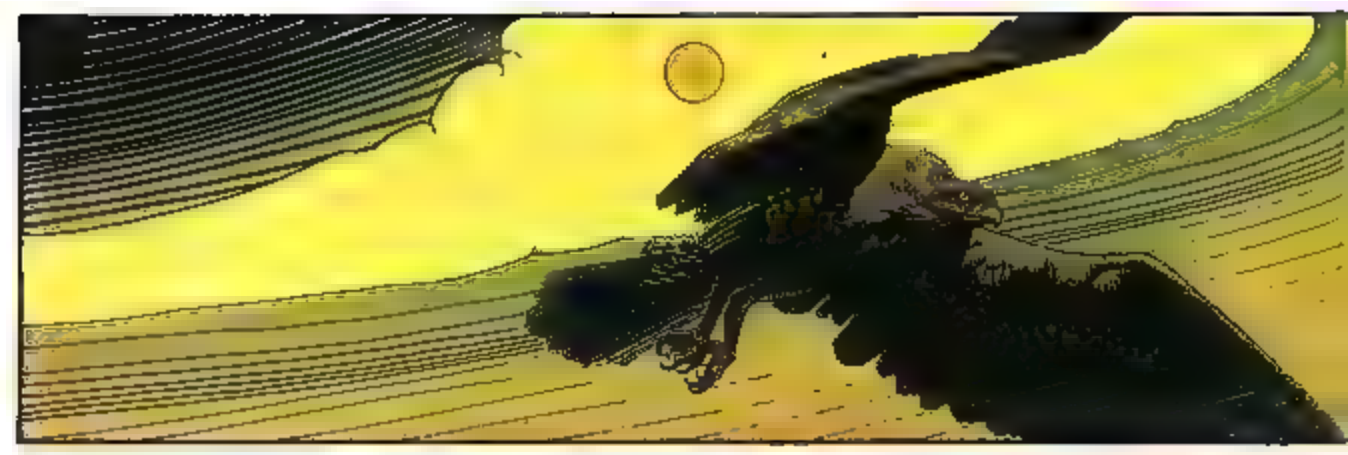
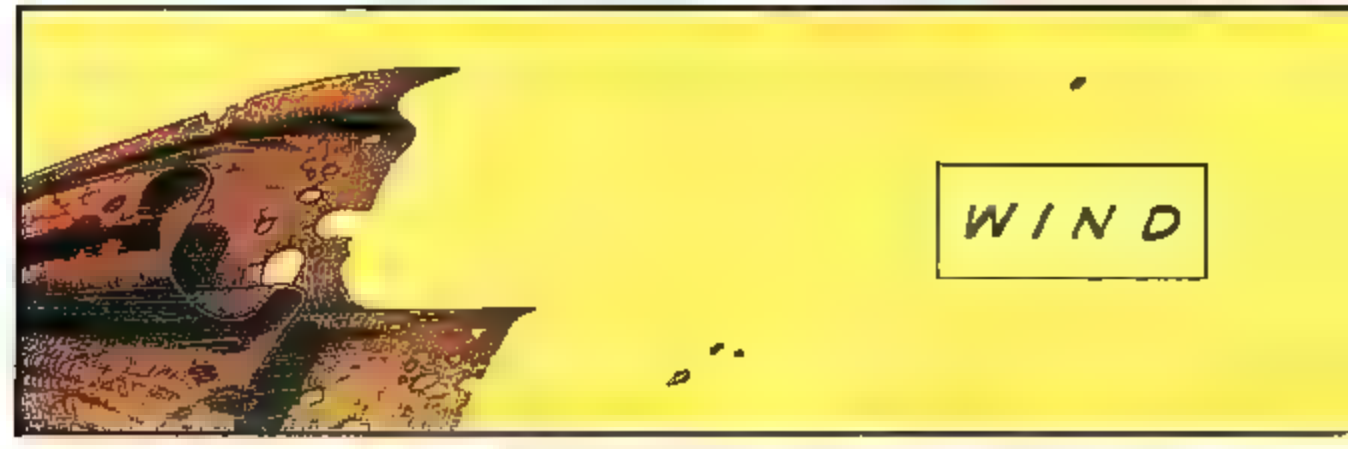
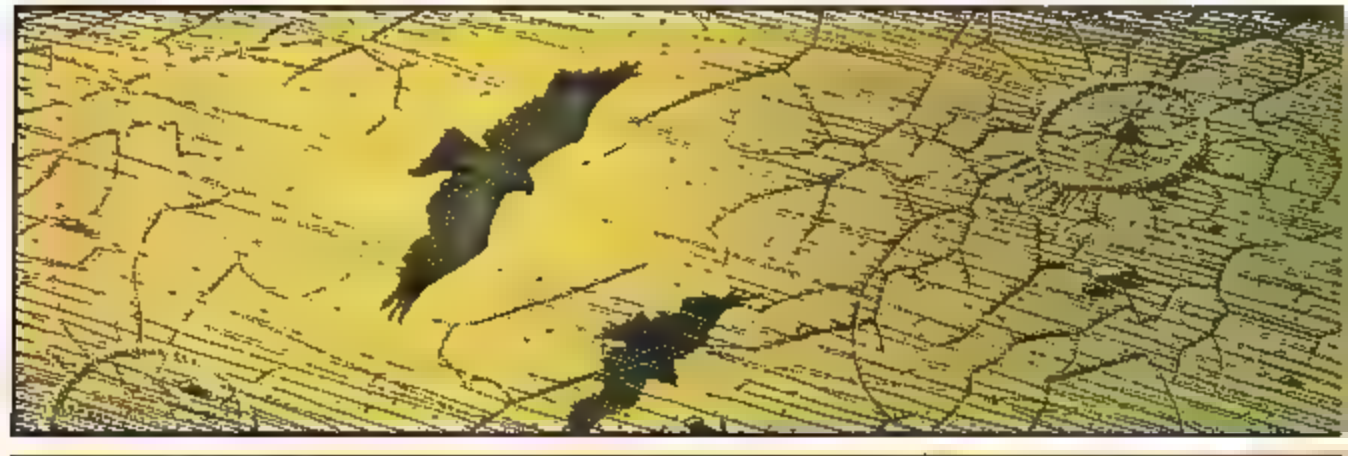
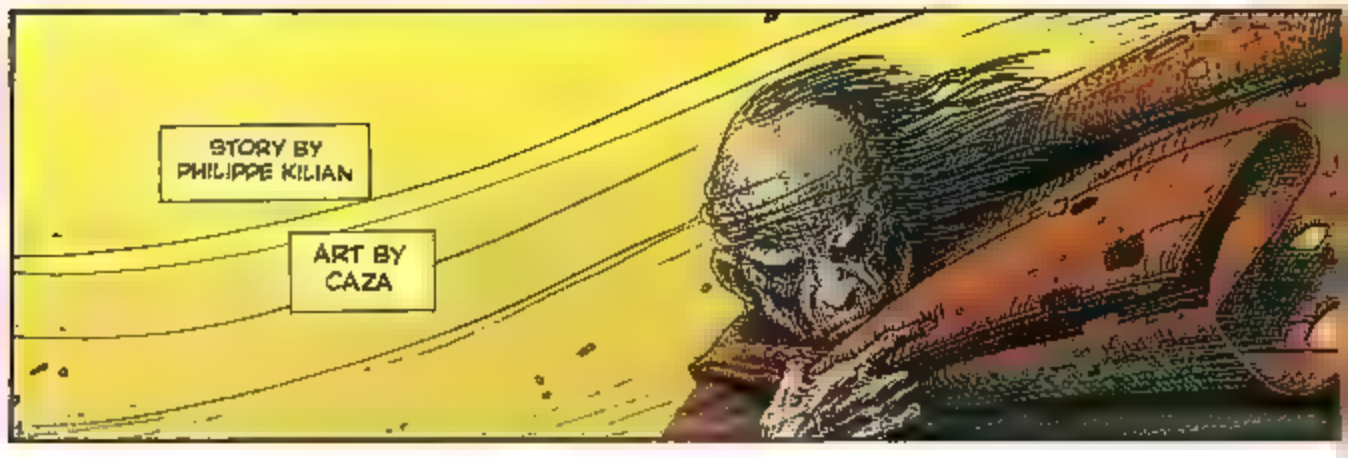
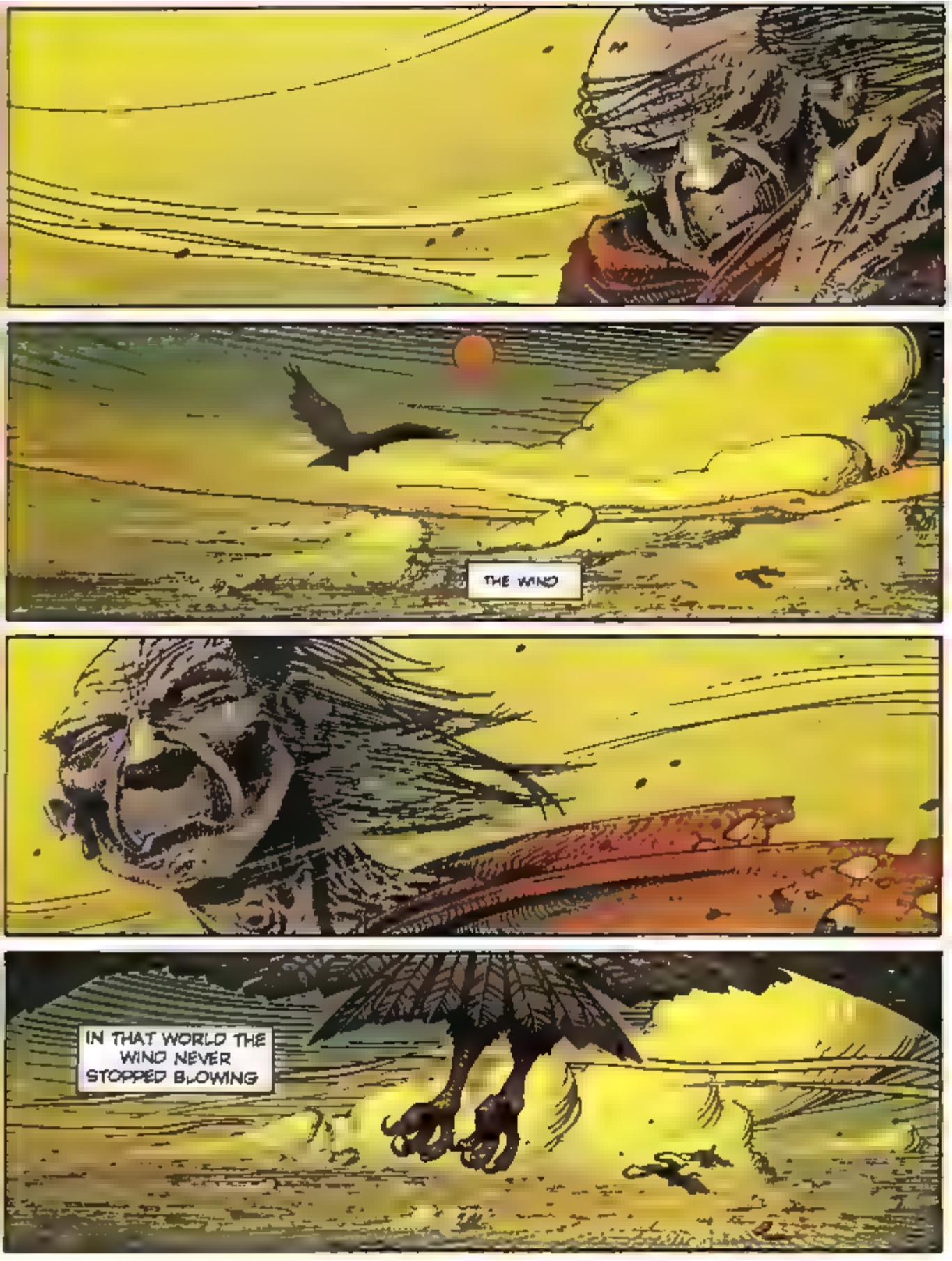
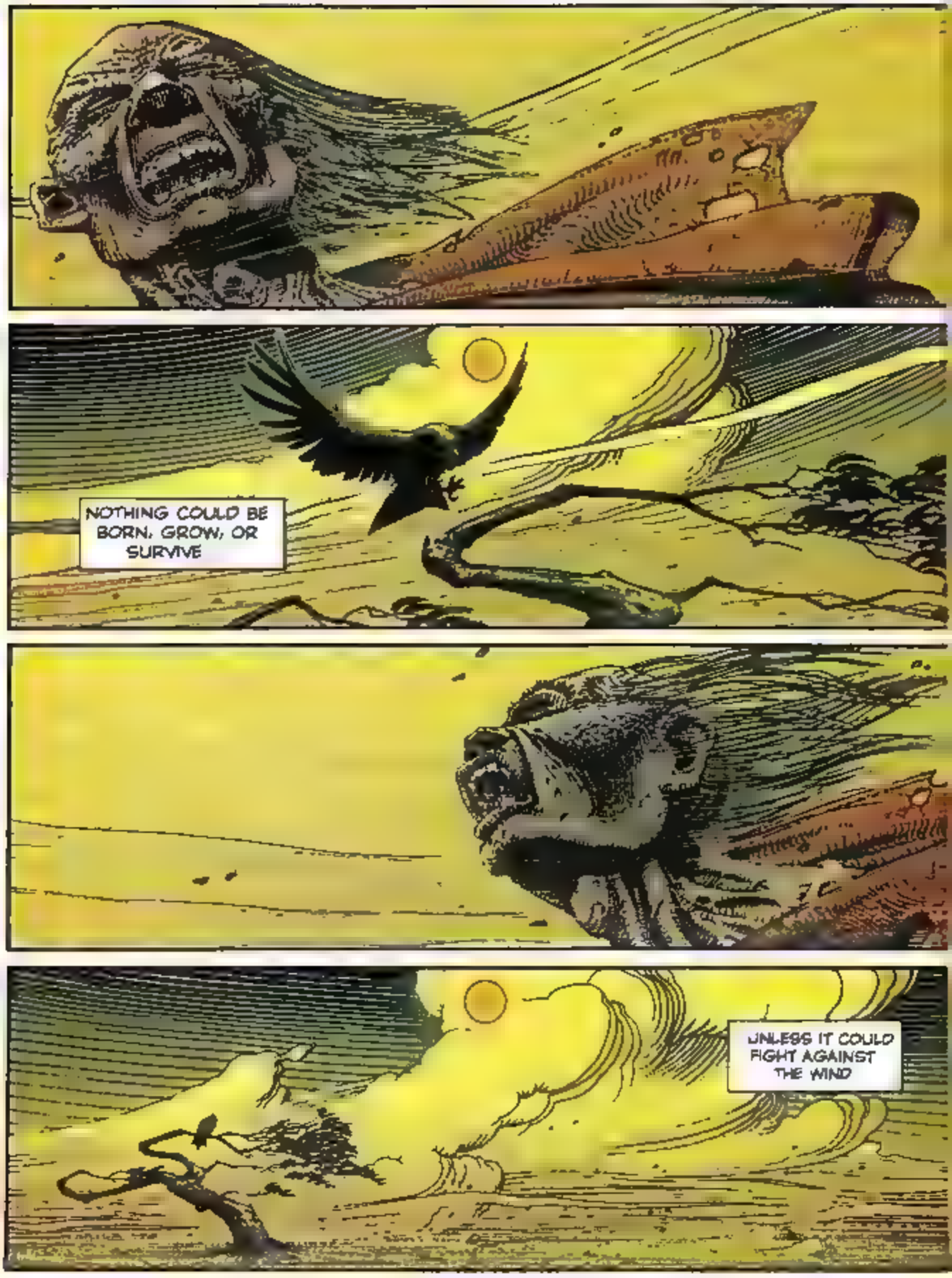


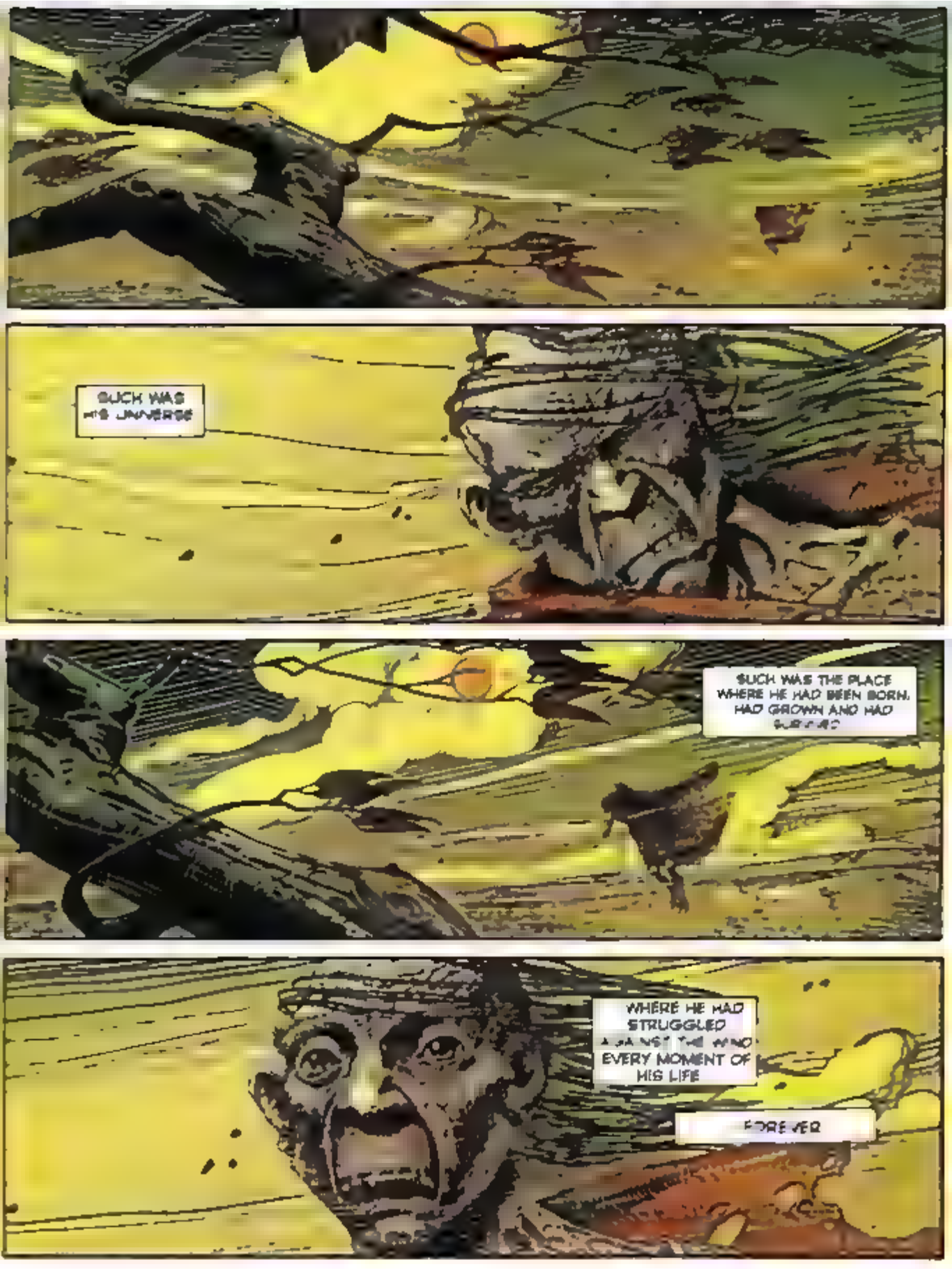

WIND



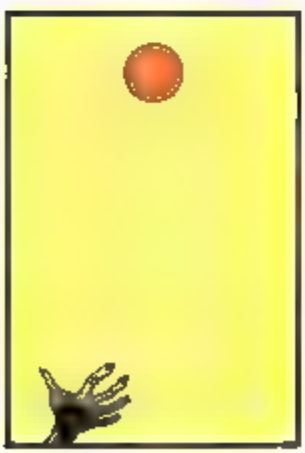

STORY BY
PHILIPPE KILIAN
ART BY
CAZA

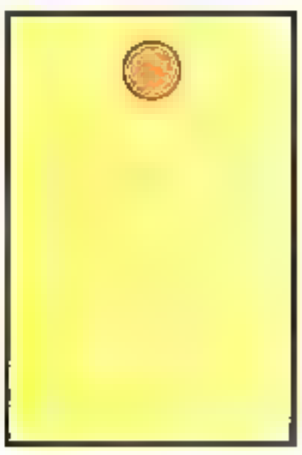

THE WIND
IN THAT WORLD THE WIND NEVER STOPPED BLOWING

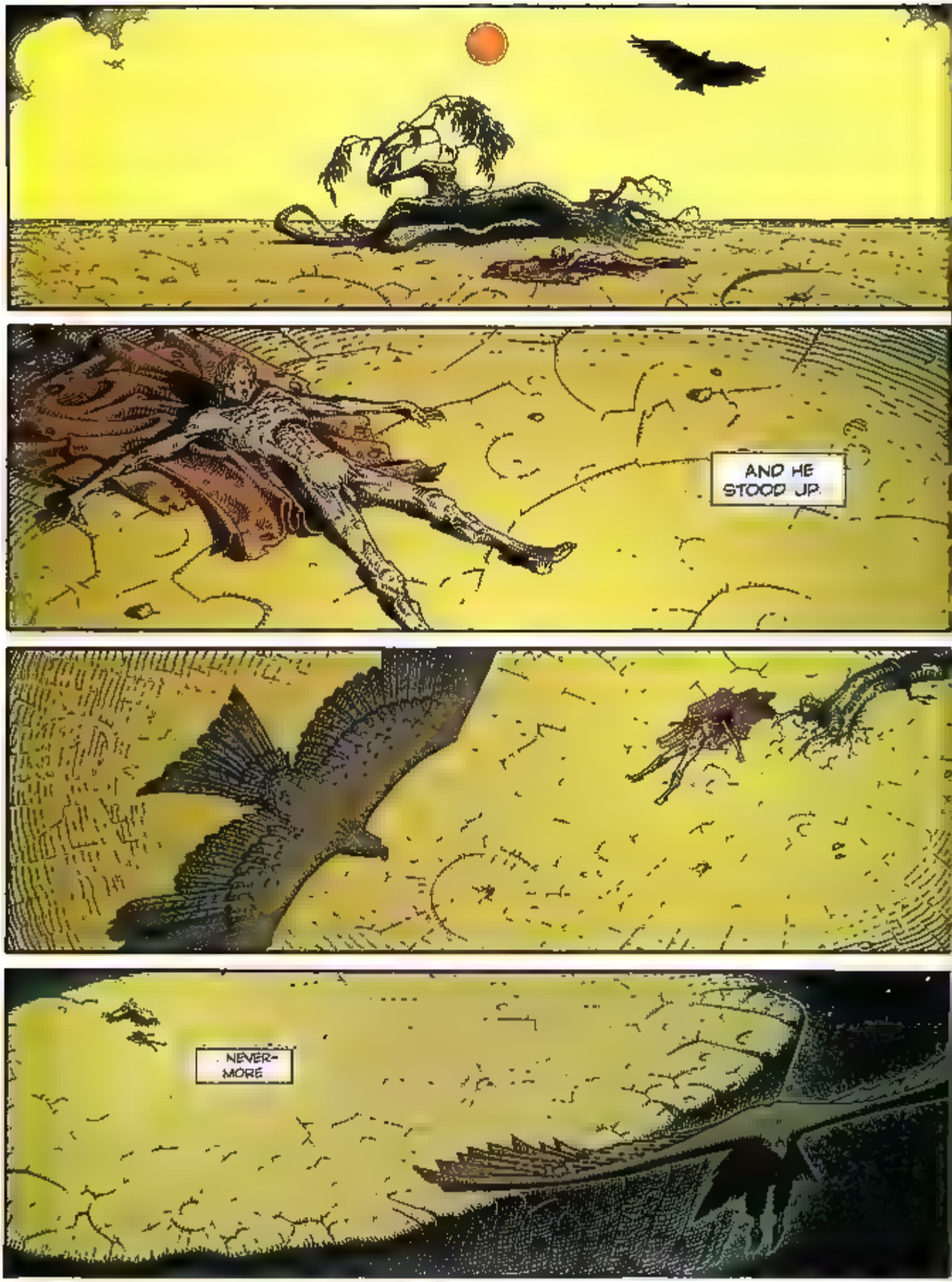

NOTHING COULD BE BORN, GROW, OR SURVIVE
UNLESS IT COULD FIGHT AGAINST THE WIND

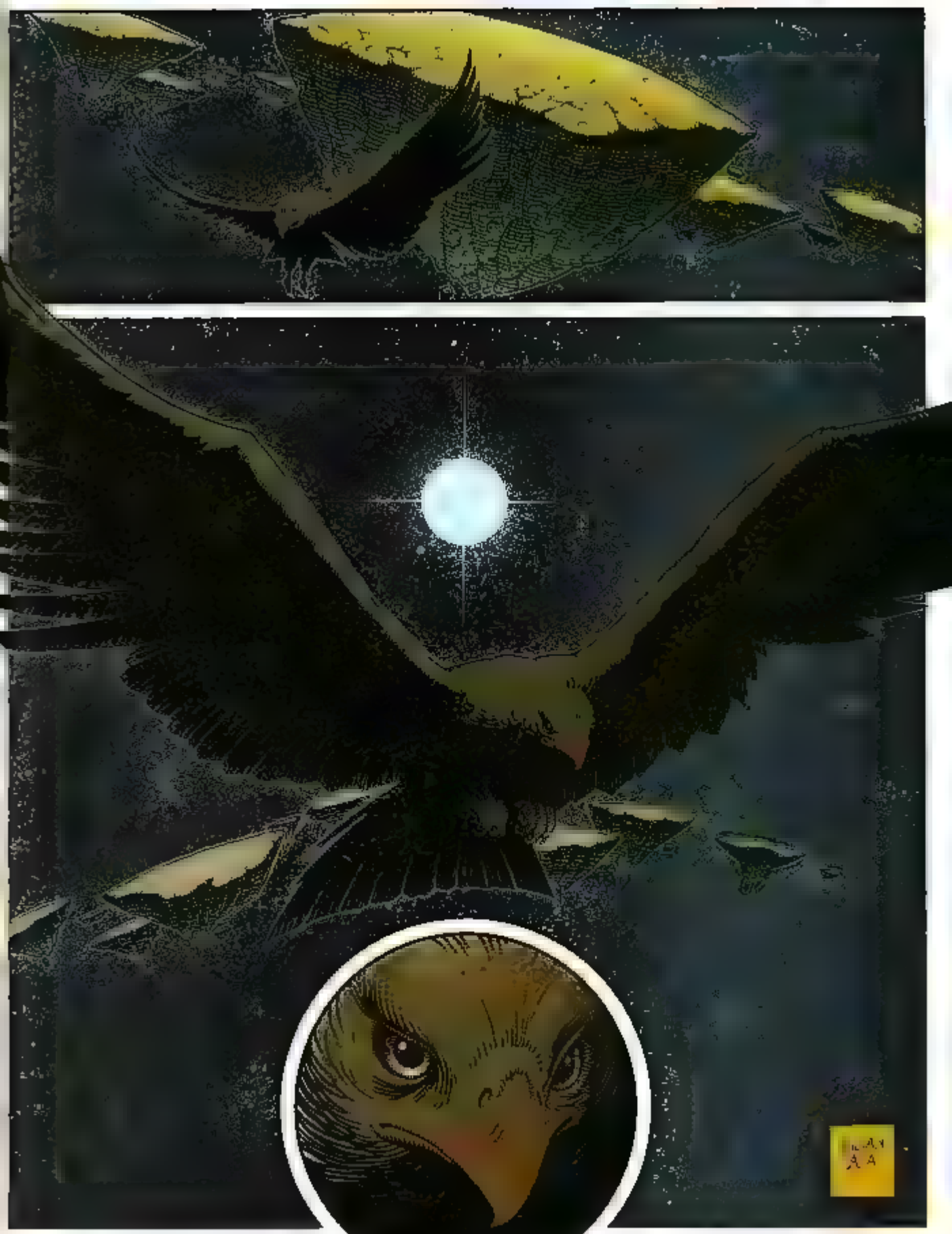

SUCH WAS HIS UNIVERSE
SUCH WAS THE PLACE WHERE HE HAD BEEN BORN, HAD GROWN AND HAD
WHERE HE HAD STRUGGLED
EVERY MOMENT OF HIS LIFE
FOREVER

THEN ONE DAY
THE WIND JUST
STOPPED
BLOWING






AND HE STOOD UP.
NEVER-MORE



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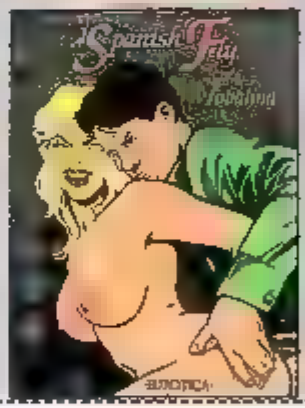

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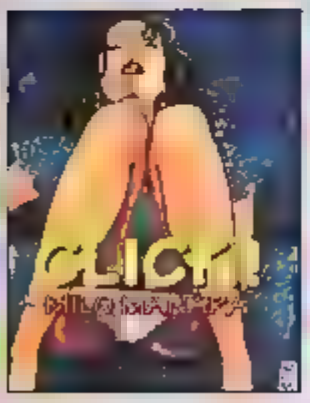

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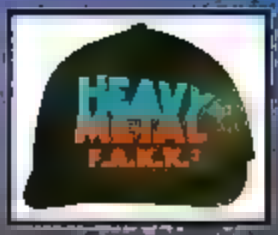

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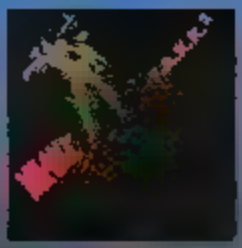

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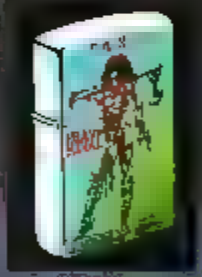

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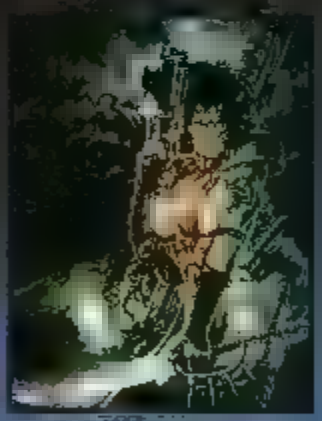

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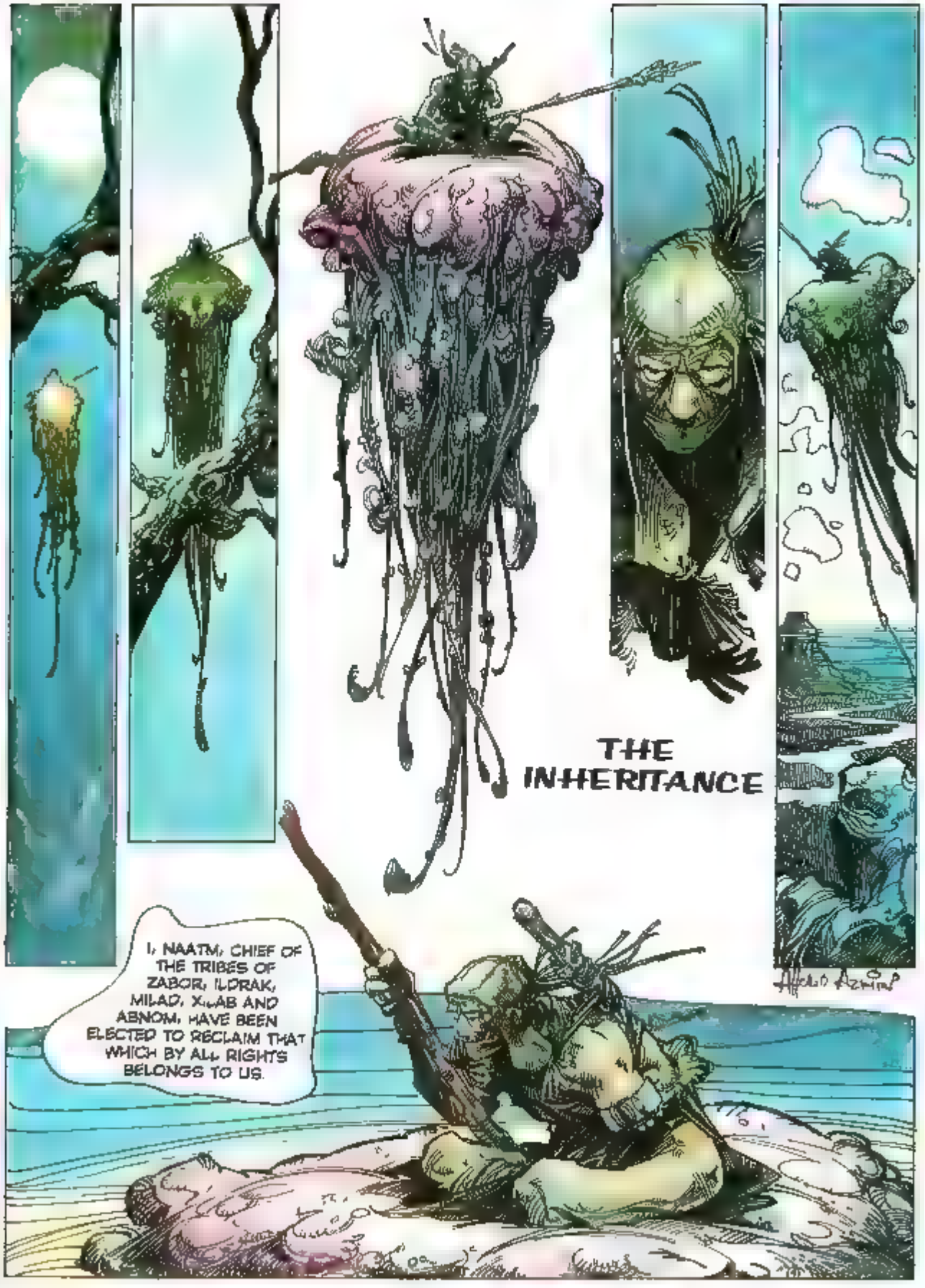
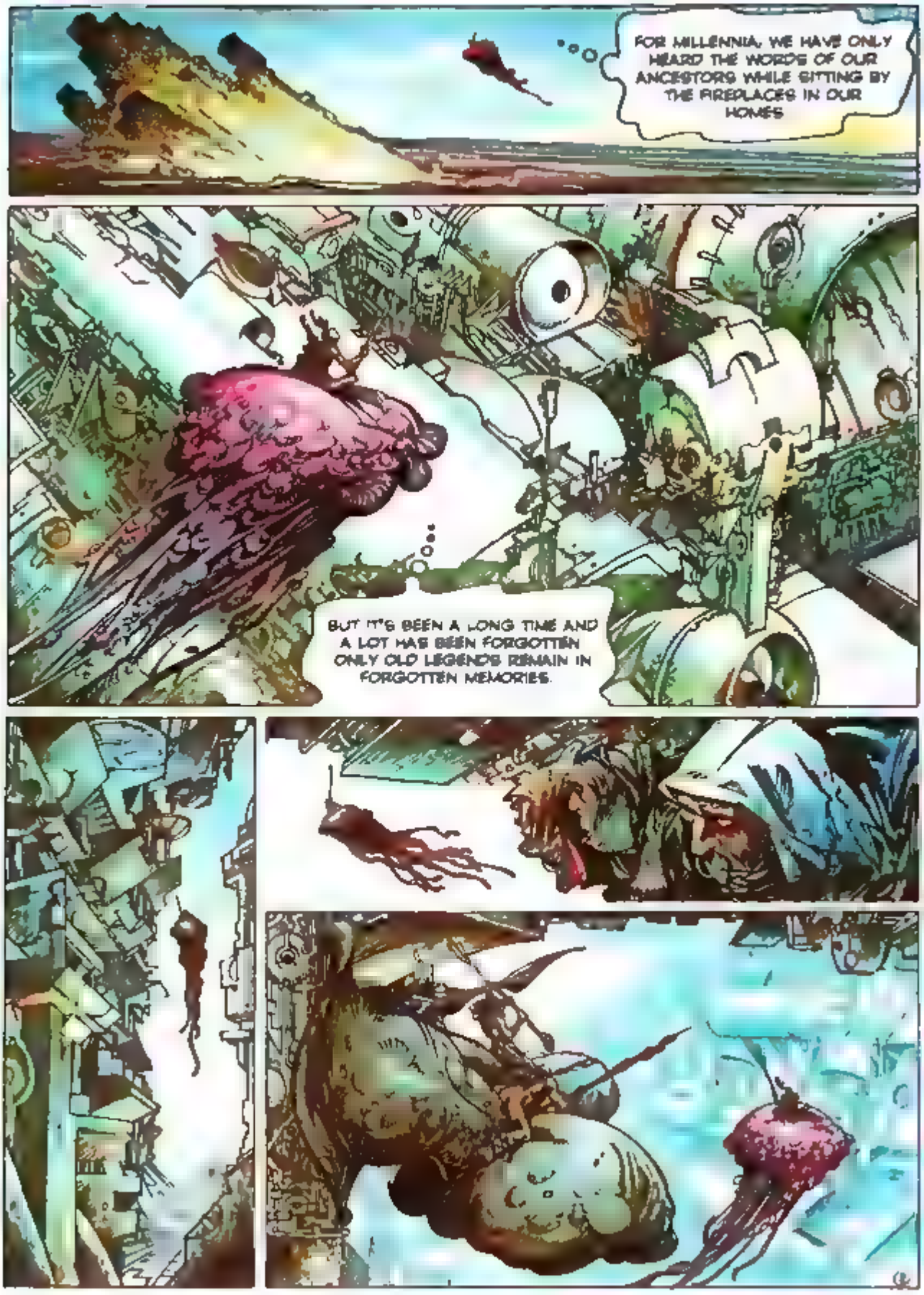

THE INHERITANCE
I, NAATM, CHIEF OF THE TRIBES OF ZABOR, ILDRAK, MILAD, XILAB AND ABNOM, HAVE BEEN ELECTED TO RECLAIM THAT WHICH BY ALL RIGHTS BELONGS TO US.

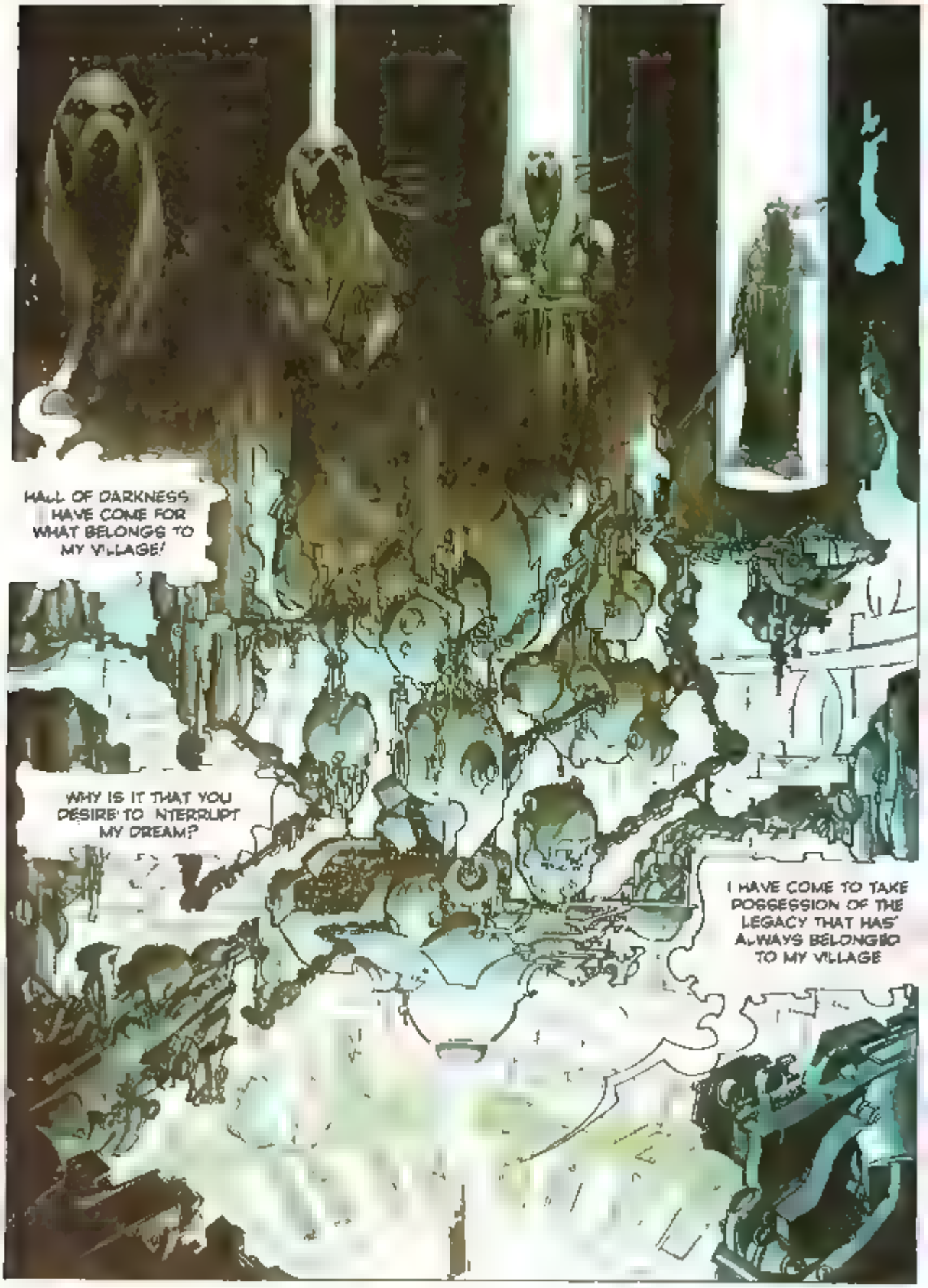

FOR MILLENNIA, WE HAVE ONLY HEARD THE WORDS OF OUR ANCESTORS WHILE SITTING BY THE FIREPLACES IN OUR HOMES
BUT IT'S BEEN A LONG TIME AND A LOT HAS BEEN FORGOTTEN ONLY OLD LEGENDS REMAIN IN FORGOTTEN MEMORIES.

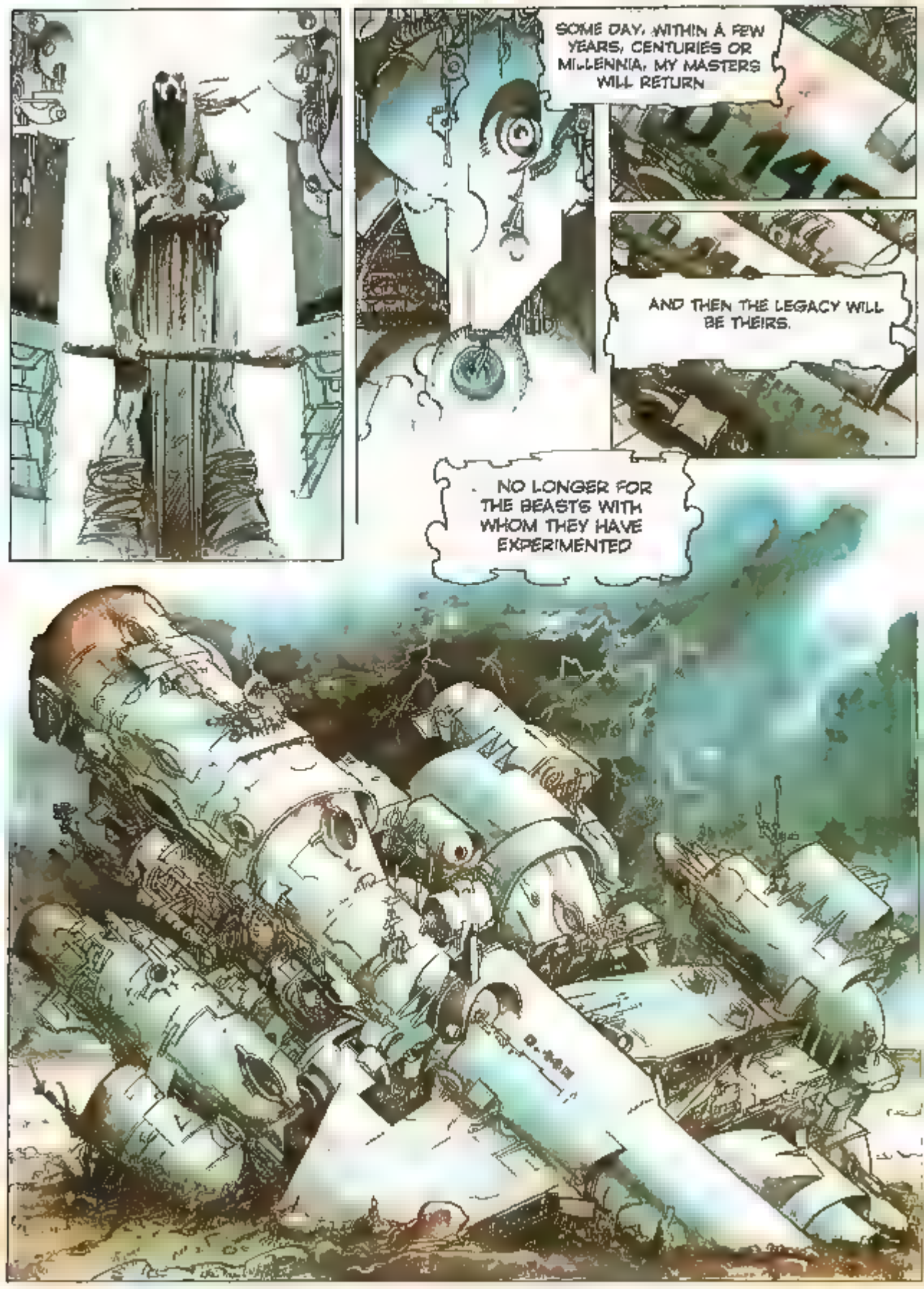
LUCKILY I WAS ABLE TO SEE YOU
DAKARSH!
IN TIME!

I WILL SPARE YOUR LIFE IF YOU TAKE ME TO THE INTERIOR OF THE MOUND!
ONLY THE GREAT PRIEST KNOWS THE WAY
TAKE ME TO HIM AND DON'T TRY TO TRICK ME OR I'LL LEAVE YOUR WHITENING BONES AT THE FOOT OF THE MOUND FOR ALL ETERNITY
WHAT ARE YOU IN SEARCH OF, FOREIGNER?

WHY ARE YOU DYING TO INVADE THIS SACRED SPACE? PERHAPS YOU ARE FORGETTING WHERE YOU ARE?
YOU KNOW VERY WELL, PRIEST, THAT I KNOW WHERE I AM AND THAT IT'S NO SACRED SPACE THAT YOU CREATED YOURSELVES SO LONG AGO.
ARE YOU THE POSSESSOR OF THE TRUTH?
THAT'S WHAT I'VE COME TO FIND.
I KNOW THAT THE ORIGIN OF OUR SPECIES HAD ITS BEGINNING DEEP WITHIN THE SACRED MOUND AND THAT WE ARE THE DESCENDANTS OF GODS THAT IN OTHER TIMES DWELT IN THIS PLACE.
ONLY A FANATIC OF YOUR RELIGION IS CAPABLE OF CONCEALING THE TRUTH FOR YOUR OWN BENEFIT

BUT TIME HAS ENDED FOR YOU. THE LEGACY WILL NOW BE OURS
AND NOW TELL ME WHICH IS THE WAY IF YOU DON'T I WILL HAVE TO TAKE IT BY FORCE.
IT'S NOT NECESSARY TO EMPLOY VIOLENCE. THE SLEEPER WILL ANSWER YOUR QUESTIONS IF YOU DESIRE.
YOU WON'T LIKE THE TRUTH THAT YOU SEEK.
TELL ME HOW I WILL RECOGN ZE THE SLEEPER
DON'T WORRY ABOUT THAT, HE WILL FIND YOU.


HALL OF DARKNESS I HAVE COME FOR WHAT BELONGS TO MY VILLAGE!
WHY IS IT THAT YOU DESIRE TO INTERRUPT MY DREAM?
I HAVE COME TO TAKE POSSESSION OF THE LEGACY THAT HAS ALWAYS BELONGED TO MY VILLAGE


SOME DAY, WITHIN A FEW YEARS, CENTURIES OR MILLENNIA, MY MASTERS WILL RETURN
AND THEN THE LEGACY WILL BE THEIRS.
NO LONGER FOR THE BEASTS WITH WHOM THEY HAVE EXPERIMENTED

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JUNE 1978 Corben's "Arabian Nights"

NOVEMBER 1978 "Exterminator" Boissy/ Chaykin's "Empire"

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FEBRUARY 1979 Bilal! "Galactic Geographic" Macedo!

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FEBRUARY 1980 Richard Corben! Angus McKie!

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MARCH 1981 "Tex Arcana" "What Is Really Papa?"

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SEPTEMBER 1983 Interview with Francis Ford Coppola! Rowena Morrill!

OCTOBER 1983 Timothy Leary! Bilal! Pepe Moreno·

NOVEMBER 1983 Interview with Will Eisner Crepax's "Valentina"!

DECEMBER 1983 "Ranx's Liberatore interviewed

JANUARY 1984 Arthur C. Clarke's "The Sentinel" Ranx

FEBRUARY 1984 Douglas Trumbull! Moebius!

MARCH 1984 Douglas Adams! McKie!CharlesBurns

APRIL 1984 Roger Corman interview Joe Kubert

MAY 1984 Schuiten! "Roakeroi" Moebius!

[redacted] "Liquid Sky" s Slava Tsukerman! Bilal

☐ **JULY 1984** John Cleese interview! Jeronaton!

☐ **AUGUST 1984** Paul Kantner! Jeronaton

☐ **SEPTEMBER 1984** Second Annual Music Video Awards! David Cronenberg interview

☐ **OCTOBER 1984** John Sayles interview! Caza· Bilal

☐ **NOVEMBER 1984** John Waters interview! Schuiten

☐ **DECEMBER 1984** Federico Fellini interview! Milo Manara

☐ **JANUARY 1985** Liberatore "Marlowskia" Torres!

☐ **FEBRUARY 1985** Jack Davis interview Russell Mulcahy!

☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!

☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!

☐ **MAY 1985** Liberatore cover Corben! Manara!

☐ **JUNE 1985** Charles Burns Massimo Ghisi! Herkiberto!

☐ **JULY 1985** George Miller interview Olivia! Sesar!

☐ **AUGUST 1985** Frank Frazetta interview! Juan Gimenez

☐ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!

☐ **OCTOBER 1985** Olivia, Brian Aldiss! Jodorowsky!

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☐ **WINTER 1986** ! 2 spectacular pages, Sesar! Pratt Torres!

☐ **SPRING 1986** Moebius' Bob Deum' Vink

☐ **SUMMER 1986** Sire' Serpieri Das Pastoras!

☐ **FALL 1986** Bilal! Gimenez Ortiz Kierkegaard!

☐ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres

☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres·

☐ **SUMMER 1987** 8th Anniversary issue. Moebius! "Tex Arcana"! Jeff Jones! Angus McKie

☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina"!

☐ **MAY 1989** The women of planet Zara Daniel Torres

☐ **JULY 1989** "Dieter Lumpen" Segura & Ortiz

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☐ **NOVEMBER 1989** Altuna! Dieter Lumpen! "Stan Crap"!

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☐ **JULY 1990** H.R. Giger! Daniel Torres Rick Geary

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☐ **MARCH 1995** Olivia! "Hombre"! "Master Volume"

☐ **MAY 1995** "Gypsy The Wandering Star"!

☐ **JULY 1995** Jodorowsky' & Gimenez's "Metabarons"!

☐ **SEPTEMBER 1995** Druuna returns in "Mandragore"!

☐ **NOVEMBER 1995** Manara Giger! Corben!

☐ **JANUARY 1996** Frezzato! Segura & Ortiz

☐ **MARCH 1996** Corben! Adamov's "Dzyuk"!

☐ **MAY 1996** Olivia cover! "Shadowslayer"!

☐ **JULY 1996** Arpin Boucq' De Felipe's "The Museum"

☐ **SEPTEMBER 1996** Manara! "Raul Fulgurex"!

☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"!

☐ **JANUARY 1997** "Storm"! F.A.K.K Gallery!

☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri

☐ **MAY 1997** "Teddy Bear II Olivia cover! Schuiten's

☐ **JULY 1997** "Gullivers" by Manara! Ranx returns!

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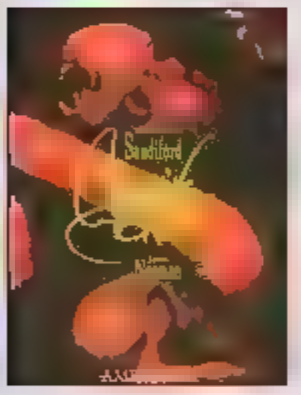

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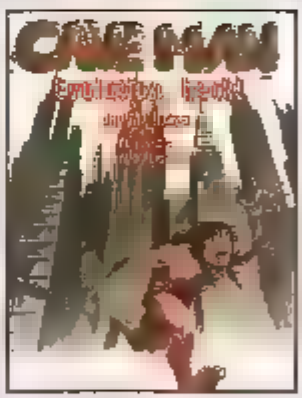

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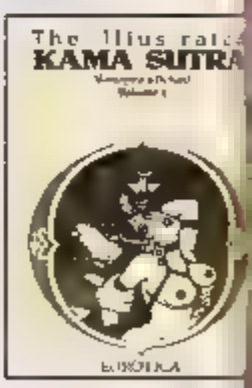

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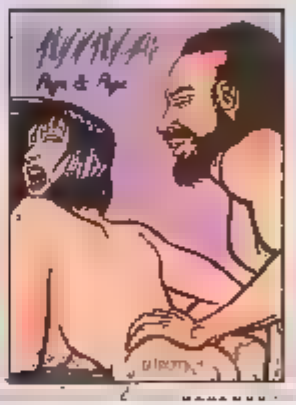

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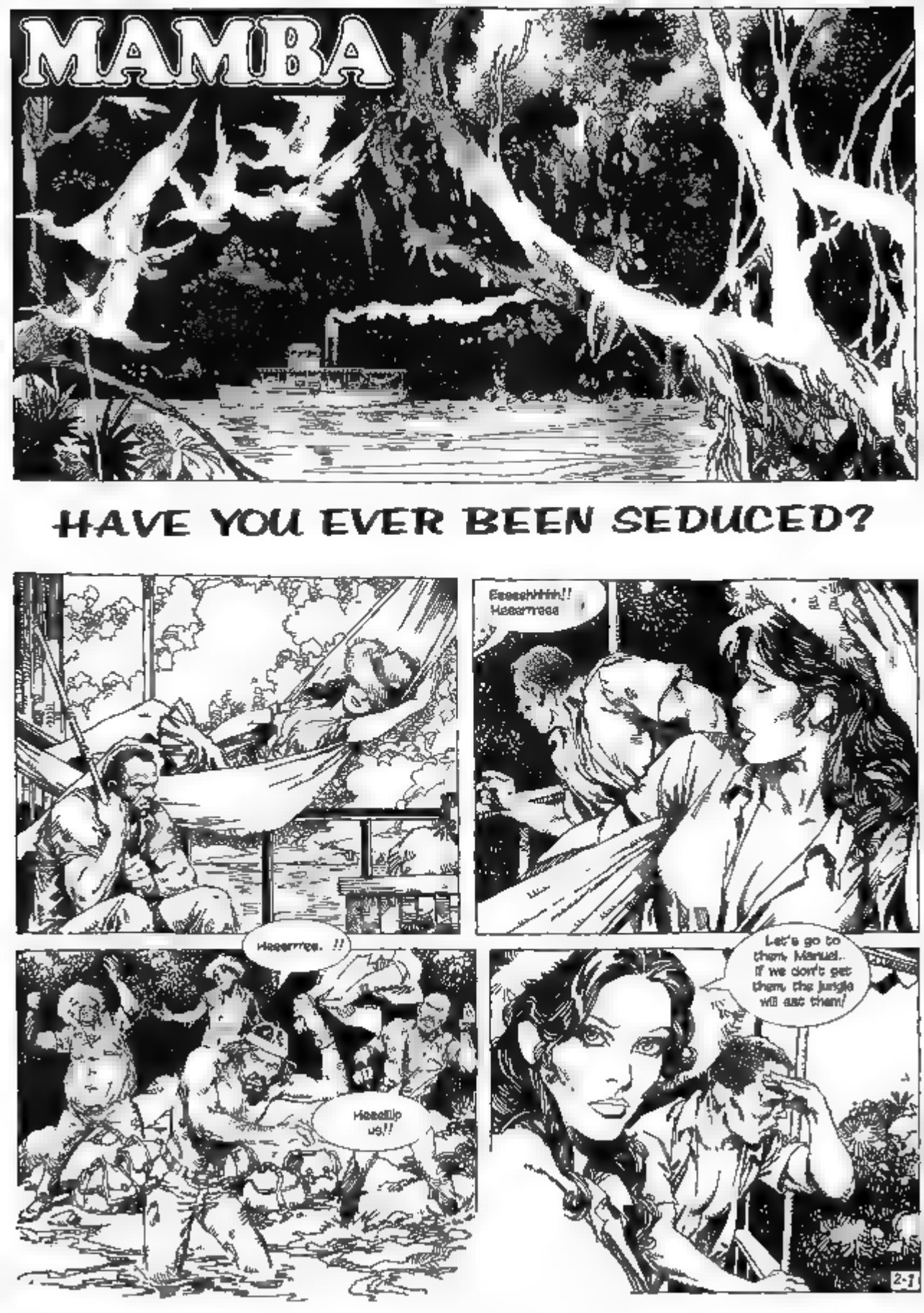
MAMBA
HAVE YOU EVER BEEN SEDUCED?
Eeeeshhhhh!! Haaarrrea
Haaarrrea.. !!
Haaallp us!!
Let's go to them, Manuel.. If we don't get them, the jungle will eat them!
2-1

A thousand thanks, boss. We have to repay you with interest for the favor you've done us.
And we'll do that with a handful of emeralds.
And a bullet in your head if you dare to speak my full of shit boss.
Out of your cage, ya little pigeon... Outside tell ya.
Who says that! got isn't good? We've got the barge, and a gift, a PRECIOUS FEMALE! What more could we ask for?
2-2

You've already heard, boss. Men aren't needed in this business.
BANG!
NOT SO FAST!
This vicious pig deserves a worse death.
For all the filthy things I had to do for him. Vicious. Perverted.
Send the two of them into the jungle. So the Indians will eat them. Very slowly. That would be more just.
Bye, boss.
Don't hold any grudges, boss. We'll take care of your female. Ha ha ha.
Satisfy the whim of mine and I will be sweeter than honey to you.
2-3

Happy?
You bet ain.
We're taking good care of you. Ha ha ha!
Move it, you pretty boy. We've got to get the cargo into the middle of the river. And you, old man. Check the boiler.
Two hours later. Down River.
saved the necks of Satan and Manuel. For the rest of the game, have to play it solitaire, with my own weapons.
24

That foxy babe must be in heat. I can't stand it anymore.
Come with me. You're going to see what an energetic man's all about.
Let me go. You're drunk.
Let her go, old man!
Now things are clear. It only bothers you because you had her first, so now it's my turn. I'm not that bad looking.

Sharing my heart, it hurts me too much to share it with anyone else... I want it to be only for you and if he touches me I'll throw myself in the river
Only you. Understand?
BANG!
Agreed, Salazar. He always want everything. The misery, the gold, the women... It's too late! you forget that
Very bad, brother
BANG!

And now for you..
PLAAF!
can make you very happy. All three of you. Just don't slap me again.
No more playing around. You can make it easy. It's up to you.
Go to it, old man.
So, are things settled? I'll take her first and then you. Does that seem okay?
Wait for me outside. What I'm going to do is very dirty.

Ha ha ha.
He always said you were very weird. Very weird, you pretty kid.
Now that we've thrown Balazar in the river- he won't get jealous.
Ha ha ha.
Let me.
I want to do everything for you... You'll see how nice.
Give me the gun! You won't need it
2-8

You like that, sweetheart?
¡AAAAA!
Or this?
AAHHHHAA!
BANG!
Old man?
Old man...?
BANG!
BANG!
BANG!
2-9

Tell me, pretty boy. Have you ever been seduced?
2 10

NEW YORK, 2000 AD.
THANK YOU SO MUCH FOR AGREEING TO MEET ME, GENTLEMEN. I'VE BEEN TRYING TO TRACE YOU-- THE FAMOUS BEATLES-- FOR YEARS! YOU SEE. I'M WRITING A BOOK AND I NEED SOME ADDITIONAL INFORMATION PARTICULARLY ON LENNON'S DEATH AND THE INFAMOUS AUTOGRAPH INCIDENT
I LOVE AUTO-GRAPHS.
IT'S A VERY PAINFUL MEMORY JOHN'S DEATH SEEMS AS HORRENDOUS TODAY AS IT DID TWENTY YEARS AGO.
HOW CAN ANYONE FORGET HIS ASSASSIN'S DEADLY DETER-MINATION?
WE'RE STILL UNDER SHOCK!
ESPECIALLY SINCE HE HAS ESCAPED FROM THE ASYLUM!
WELL, THAT'S ALL... WE HAVE NOTHING ELSE TO ADD TO THIS SAD BUSINESS...
HEY, MR. McCARTNEY, WHAT ABOUT MY AUTOGRAPHS?
NO AUTO-GRAPHS!!!
YOU ASKED FOR IT!!!
BLOW BLOW BLOW
DAMMIT! THEY WERE ROBOTS!!! IT'S A TRAP!!!
YEAH, MR. CHAPMAN, YA WALKED RIGHT INTO IT!!!

DIDN'T YOU KNOW THAT OUR AUTOGRAPHS HAVE BEEN WORTH A FORTUNE SINCE THAT EVENING IN DECEMBER 1980?
THANK YOU VERY MUCH, MR.McCARTNEY, MR. HARRISON, AND MR. STARR. AS THE DIRECTOR OF THIS PSYCHIATRIC PRISON I WISH TO ASSURE YOU THAT THIS DANGEROUS MADMAN WILL NO LONGER STALK YOU NOR HARASS YOU. YOU CAN TRUST ME!
IN THAT CASE, WE'LL TAKE OUR LEAVE OF YOU, PROFESSOR...
JUST A MOMENT PLEASE! IT'S JUST AN ADMINISTRATIVE FORMALITY!! I NEED YOUR SIGNATURES!!!
BNM

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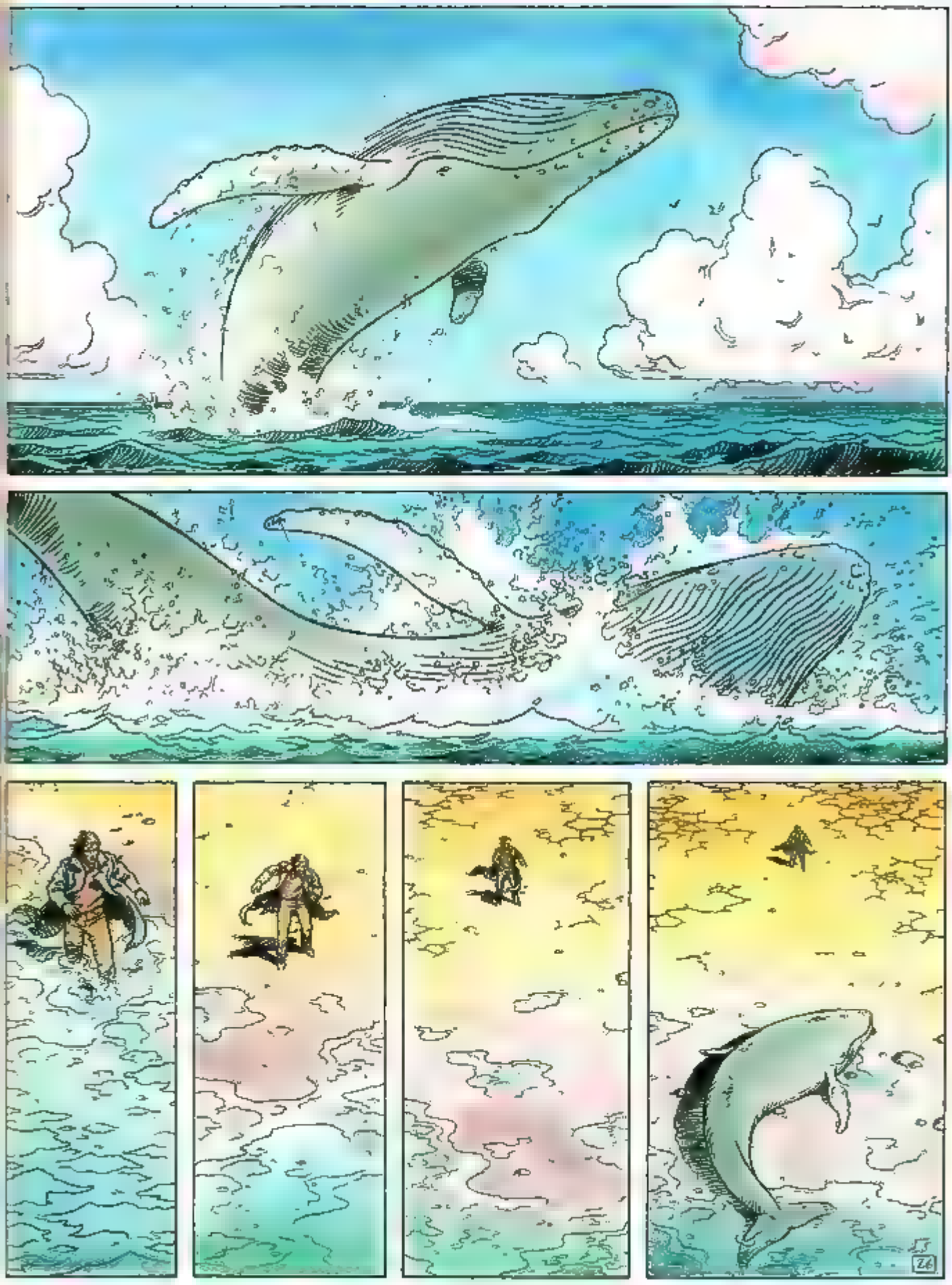

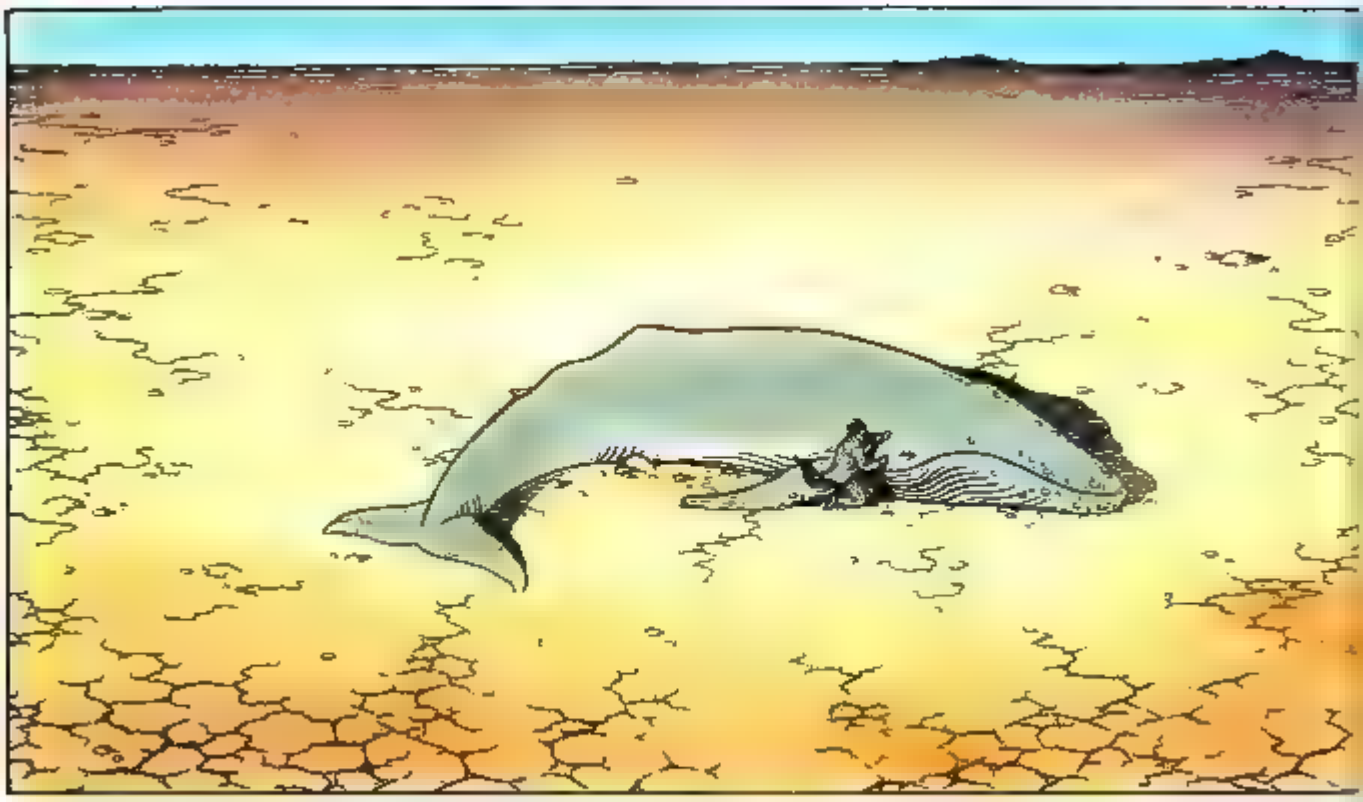

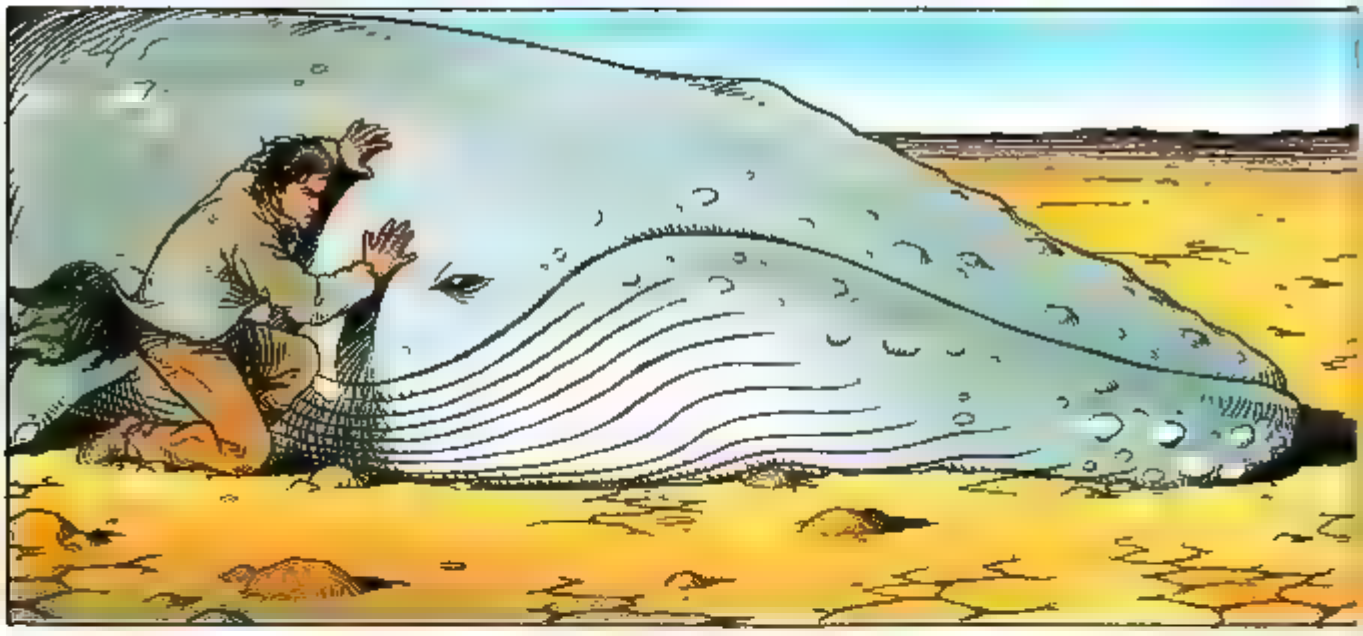

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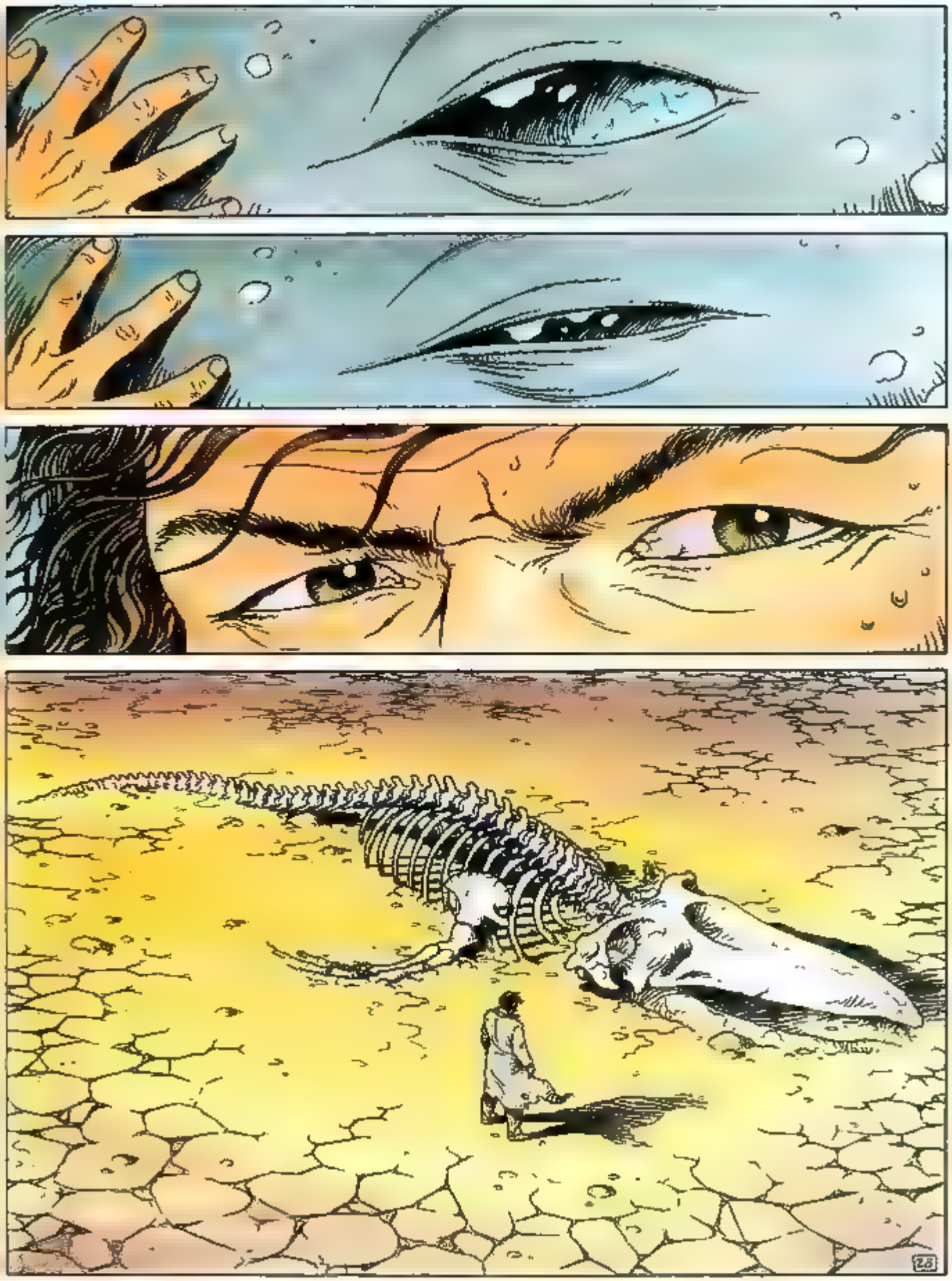
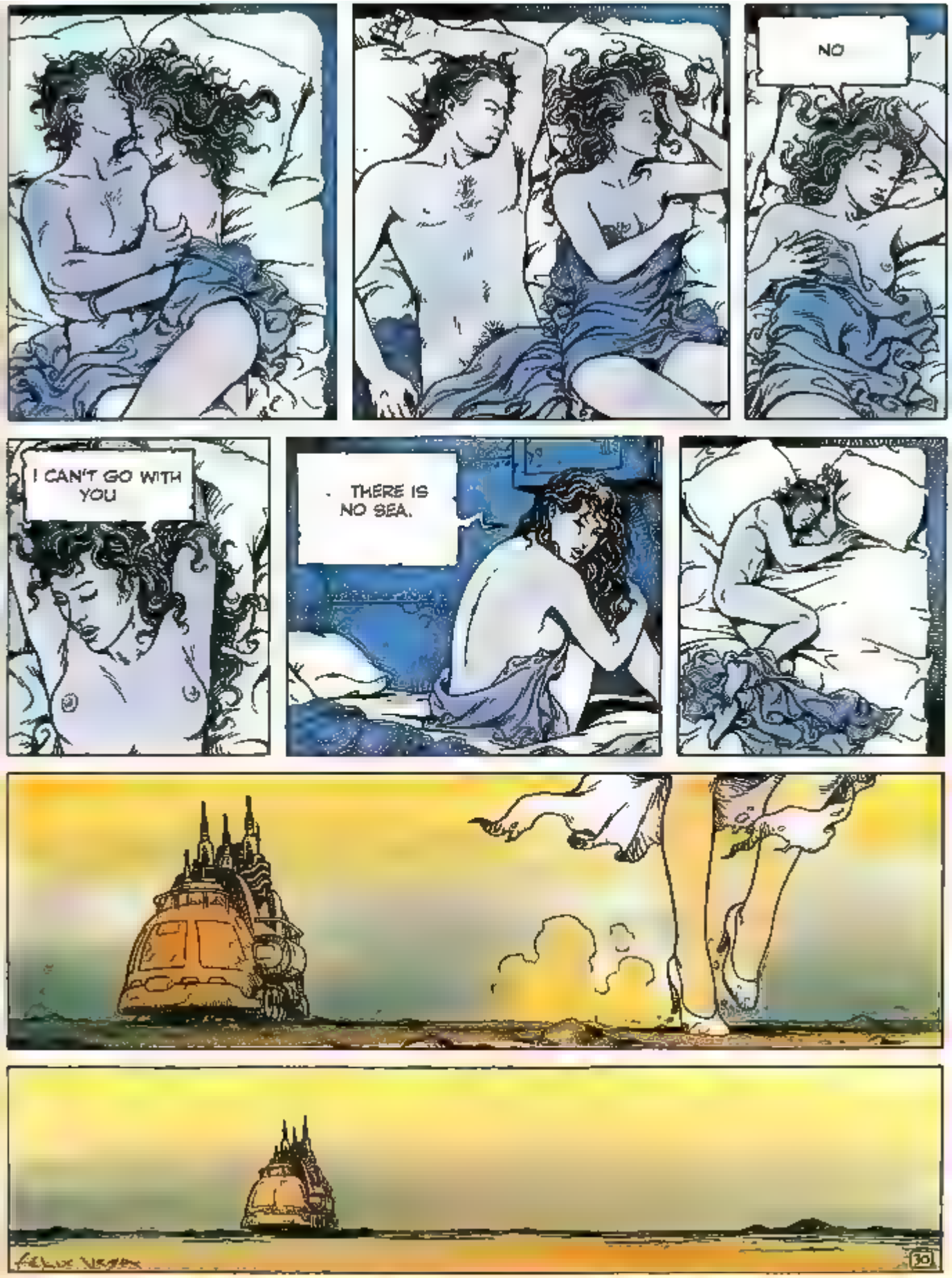
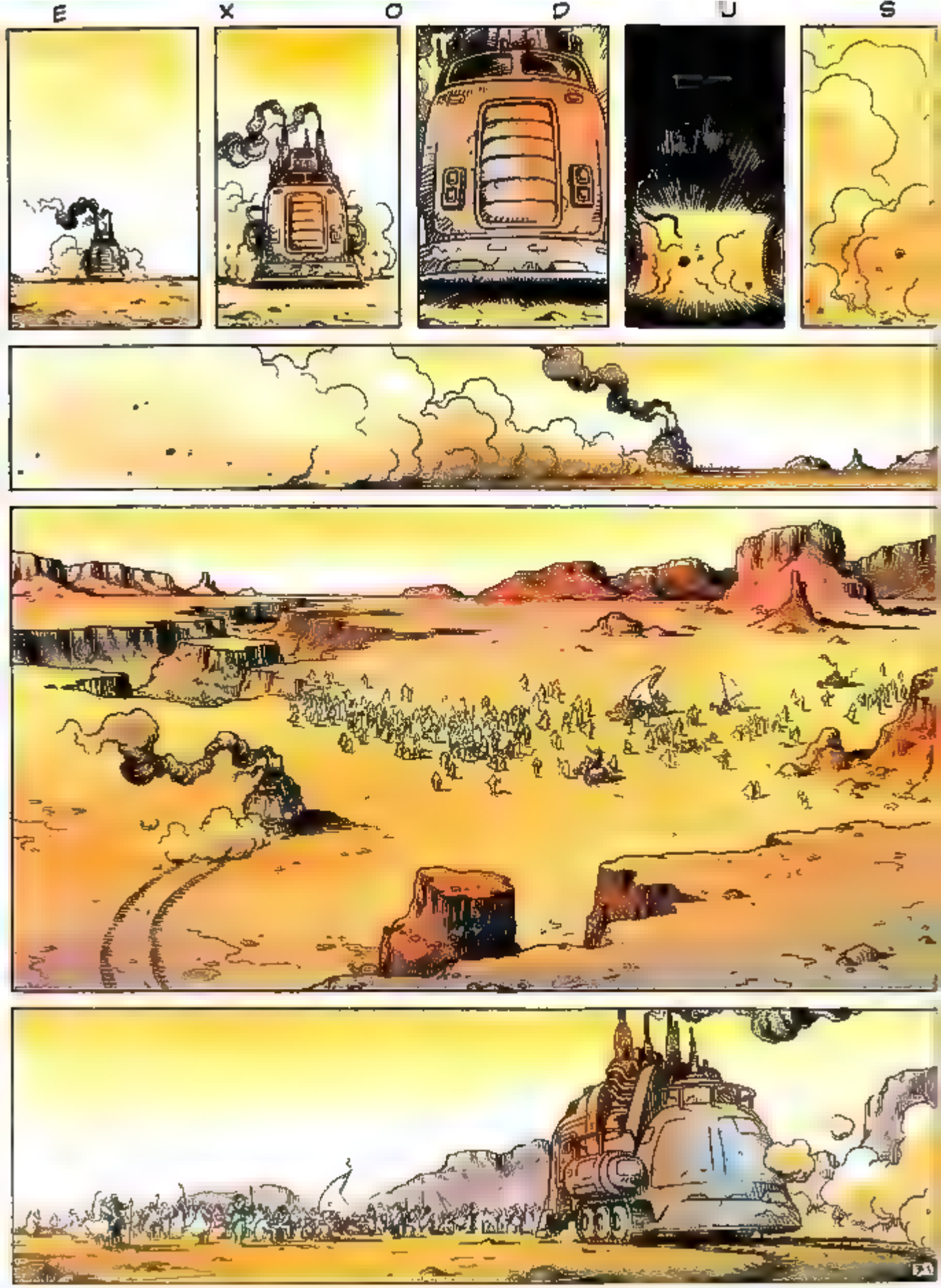


¡NOOO!
CALM DOWN.
IT'S OVER NOW..
ALELUYA!
I THOUGHT MY BROTHERS HAD KILLED YOU.
THEY FOLLOWED ME FOR HOURS. THEN SOME SHIPS SHOT AT US.
DIDN'T LOOK BACK KEPT RUNNING UNTIL I REALIZED THAT THEY WEREN'T FOLLOWING ME ANYMORE
THEN THE STORM I FOUND YOU DELIRIOUS, HALF BURIED IN THE SAND
REST
THE SEA, ALELUYA, I HAVE SEEN THE SEA..


NO
I CAN'T GO WITH YOU
THERE IS NO SEA.
30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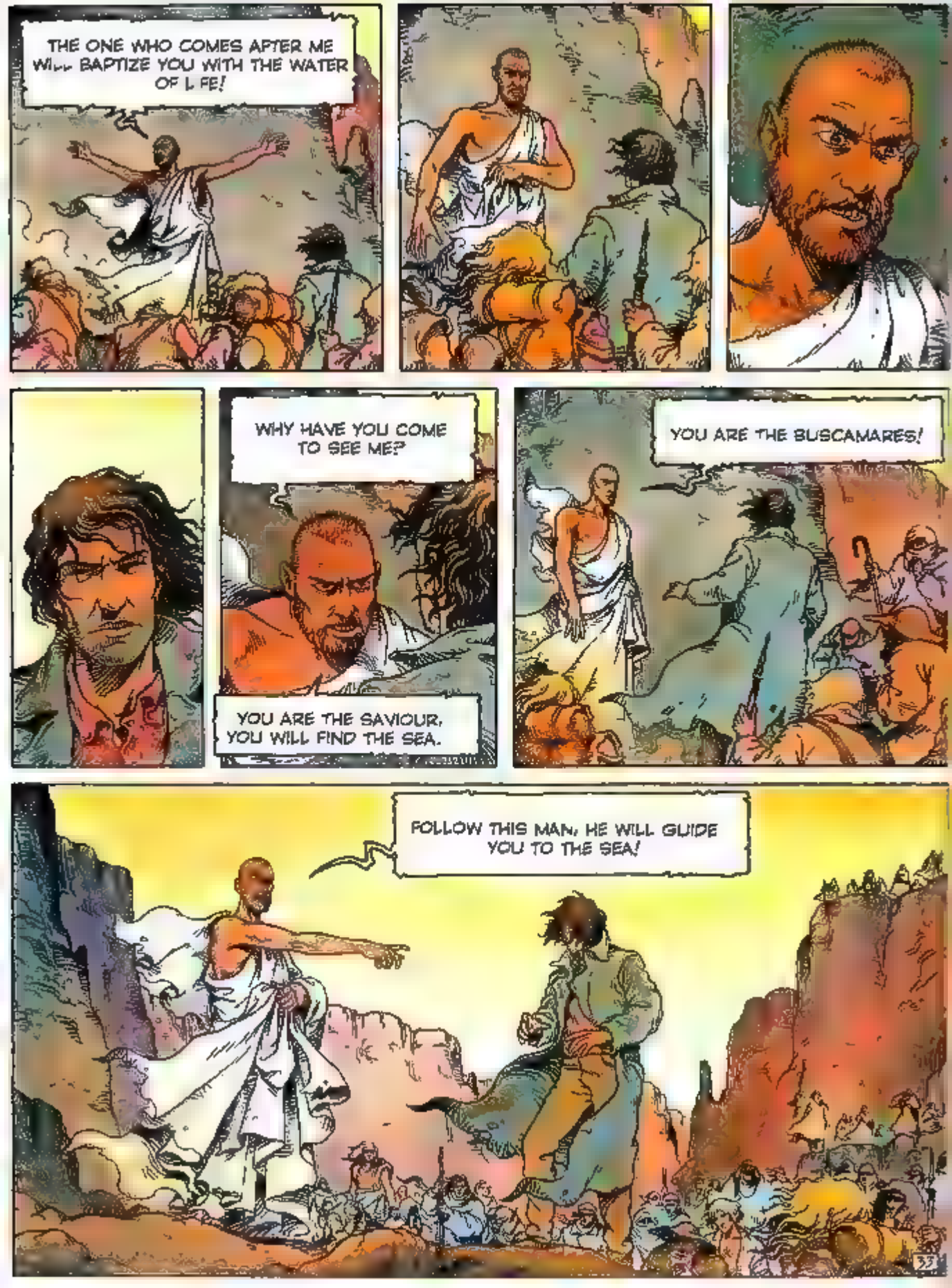
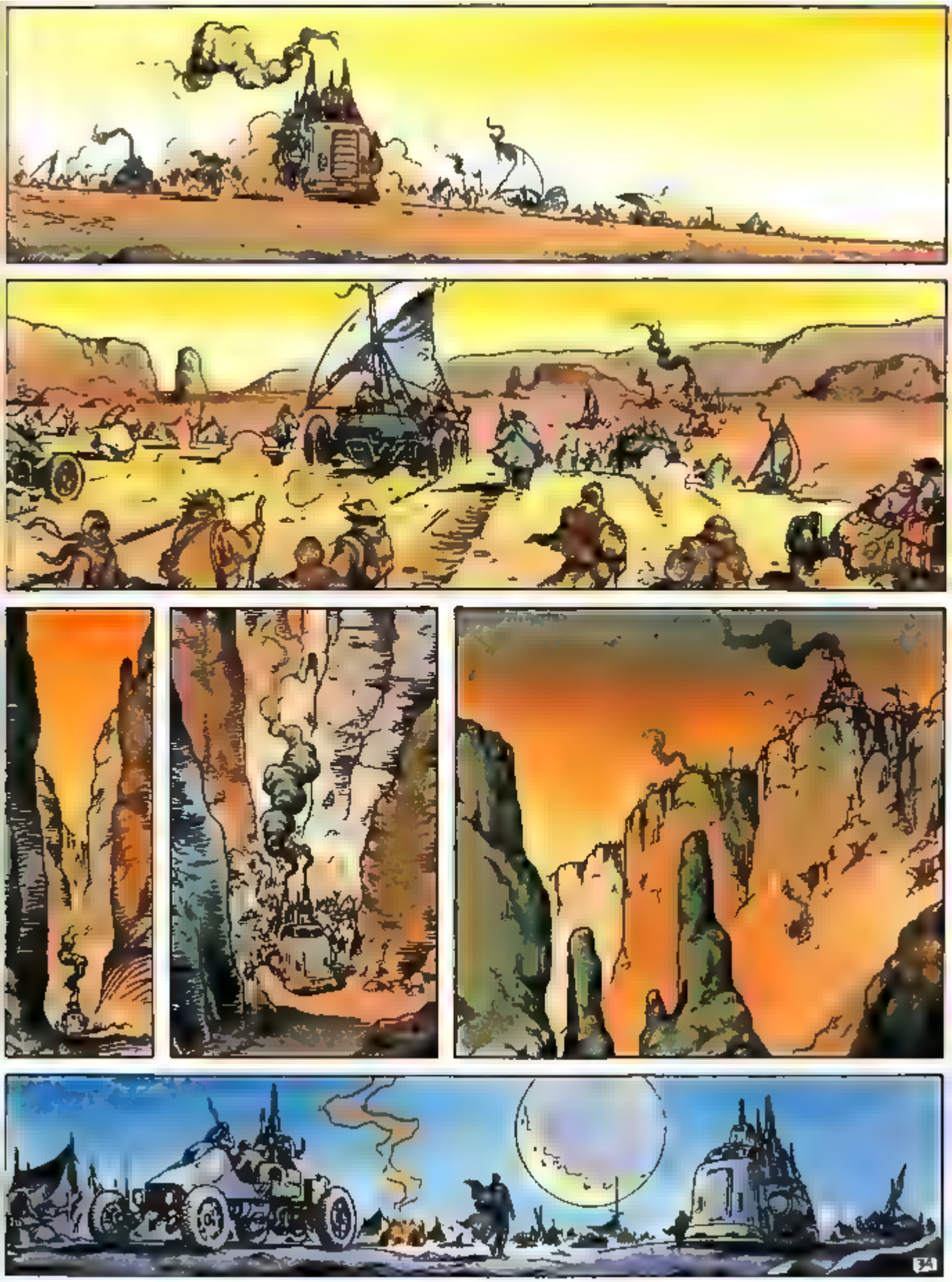
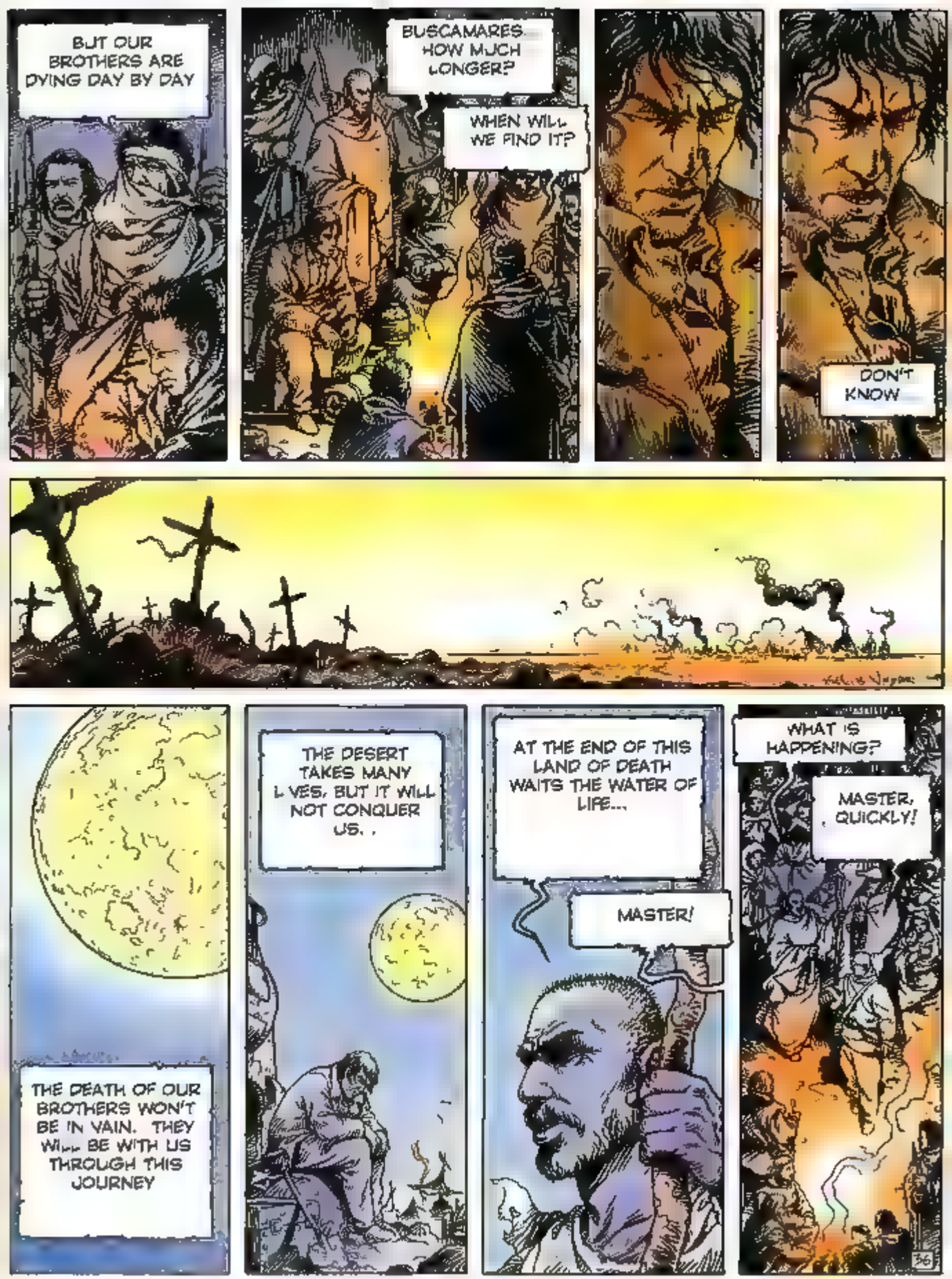
WHAT'S GOING ON?
WHERE ARE YOU GOING?
TO SEE THE BAPTIST
I'M LOOKING FOR A WOMAN
WE WILL GET BAPTIZED. .
THE BAPTIST! THE BAPTIST!
THE TIME OF WATER IS NEAR! SOON THE "BUSCAMARES" WILL TAKE US TO THE LOST OCEAN AND WILL SAVE US FROM THIRST AND DEATH!
IN THIS DARK TIME OF DROUGHT .
CAN ONLY BAPTIZE YOU WITH SAND FROM WHERE THERE ONCE WAS WATER.
32


THE ONE WHO COMES AFTER ME WILL BAPTIZE YOU WITH THE WATER OF LIFE!
WHY HAVE YOU COME TO SEE ME?
YOU ARE THE SAVIOUR, YOU WILL FIND THE SEA.
YOU ARE THE BUSCAMARES!
FOLLOW THIS MAN, HE WILL GUIDE YOU TO THE SEA!
33

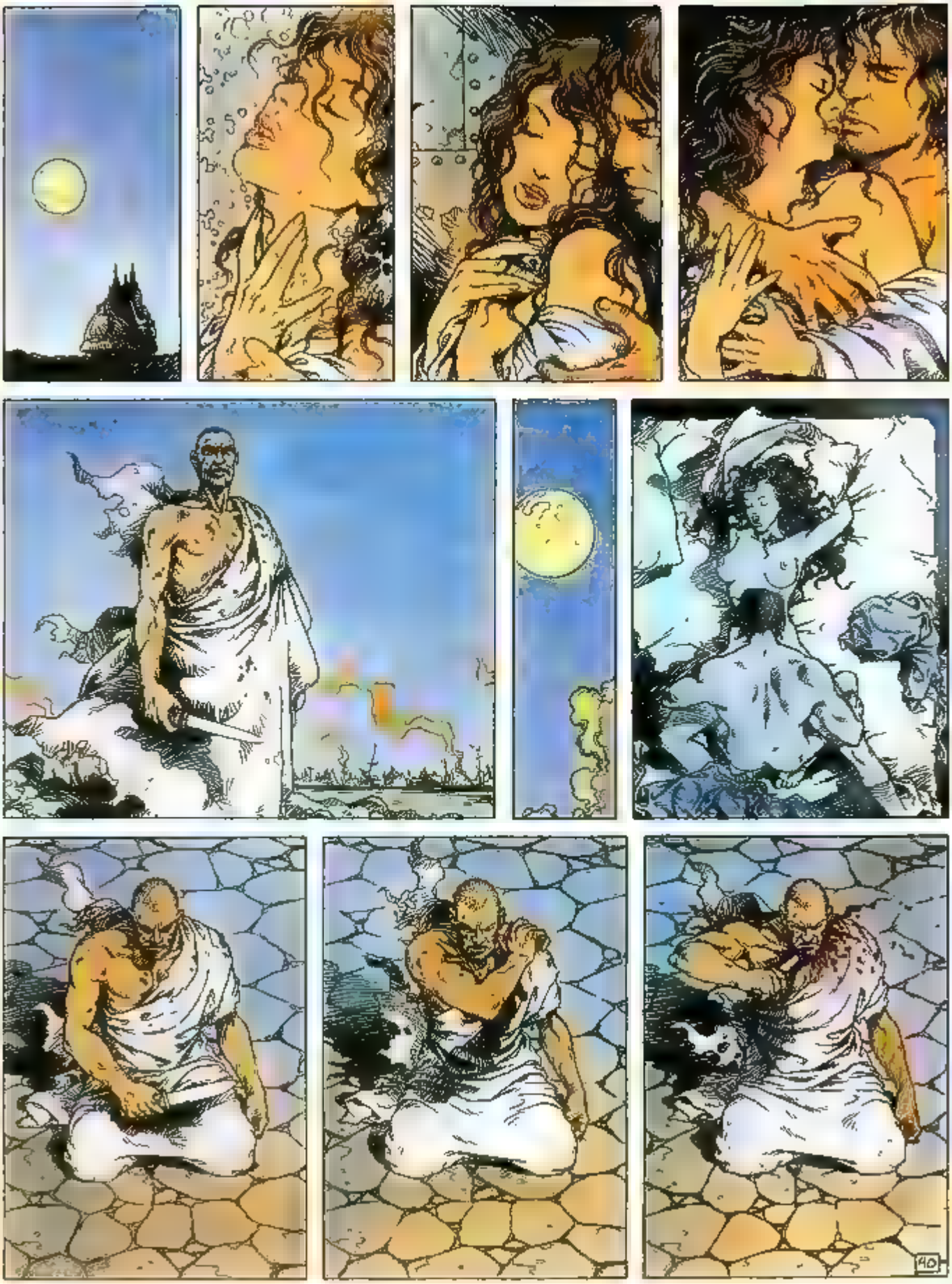


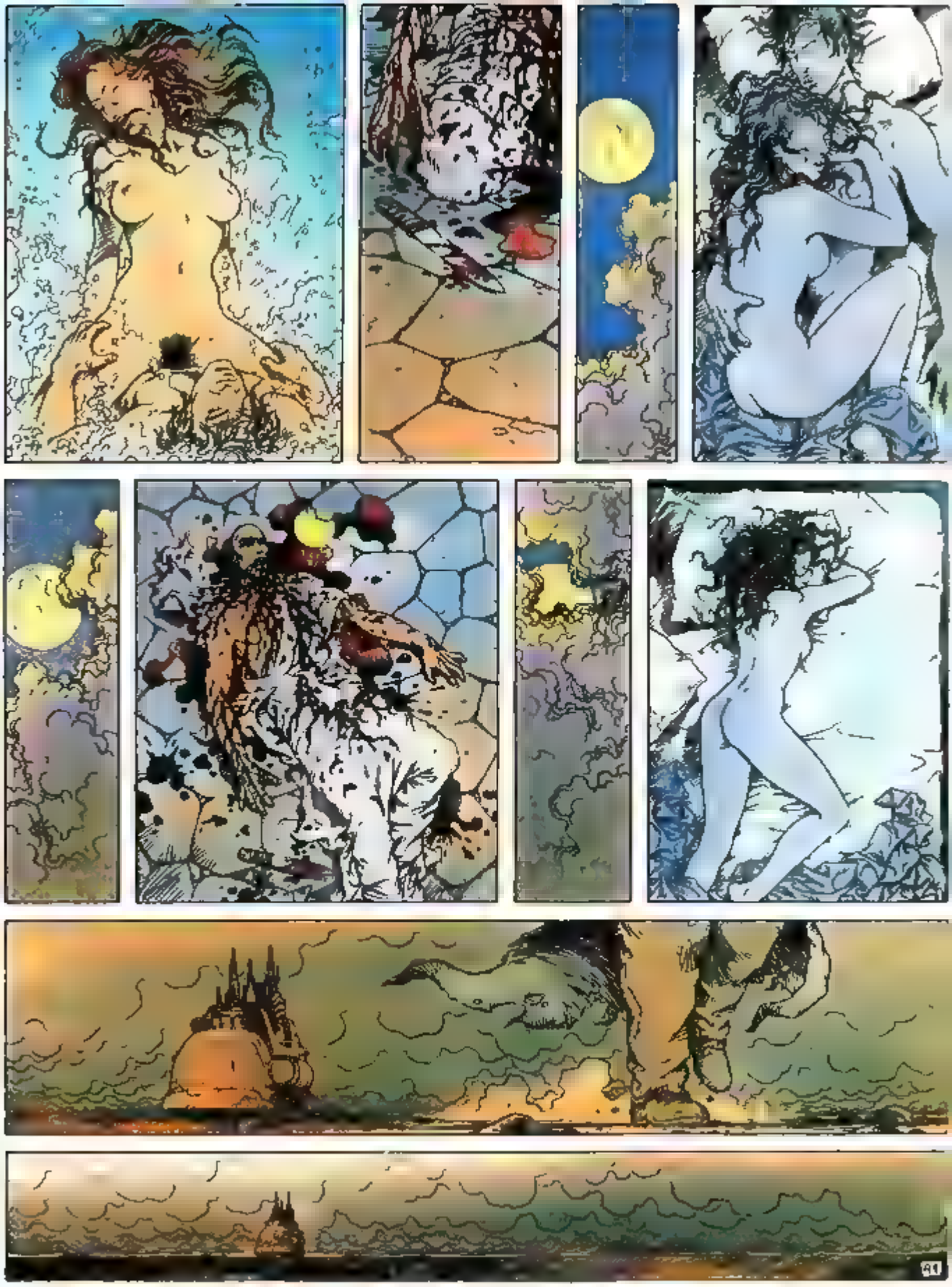
WHAT'S WRONG, BUSCAMARES?
THIS IS A FARCE.
I'M NOT A MESSIAH OR A SAVIOUR. I DON'T KNOW HOW TO GET TO THE SEA.
IT MUST BE SOMEWHERE IN WHAT'S LEFT OF THIS WORLD..
THE PEOPLE NEED TO FIND THE LOST SEA AND YOU'RE THE ONLY ONE THEY CAN FOLLOW.
I'M NOT WHO YOU THINK I AM.
YOU WILL FIND IT. THE PROPHECY WILL FULFILL ITSELF. THE EARTH IS SMALL... THAT IS HOW MEN WERE ABLE TO DRY IT OUT
WE WILL CAMP HERE!
WE HAVE SPENT MANY DAYS TRAVELING WITH NO SIGN OF THE SEA. ONLY DESERT.
THE WATER AND FOOD ARE GONE. WHAT WILL WE DO, MASTER?
MAINTAIN THE FAITH


BUT OUR BROTHERS ARE DYING DAY BY DAY
BUSCAMARES... HOW MUCH LONGER?
WHEN WILL WE FIND IT?
DON'T KNOW
THE DESERT TAKES MANY LIVES, BUT IT WILL NOT CONQUER US. .
THE DEATH OF OUR BROTHERS WON'T BE IN VAIN. THEY WILL BE WITH US THROUGH THIS JOURNEY
AT THE END OF THIS LAND OF DEATH WAITS THE WATER OF LIFE...
MASTER!
WHAT IS HAPPENING?
MASTER, QUICKLY!
36

LET ME GO!
WHAT'S GOING ON HERE?
MASTER. THIS WHORE SELLS HERSELF FOR WATER
LET ME GO!
WHY DO YOU DO THAT WOMAN?
I HAVE NOTHING MORE THAN MY BODY AND I'M THIRSTY CAN YOU UNDERSTAND THAT, YOU SON OF A BITCH?
DON'T TALK THAT WAY TO THE MASTER WHORE!
LEAVE HER ALONE!
AH!
DON'T REVERT TO SIN GET OUT OF HERE
ASSHOLES!
SHUT UP!
AHH
ENOUGH!
BLAM!

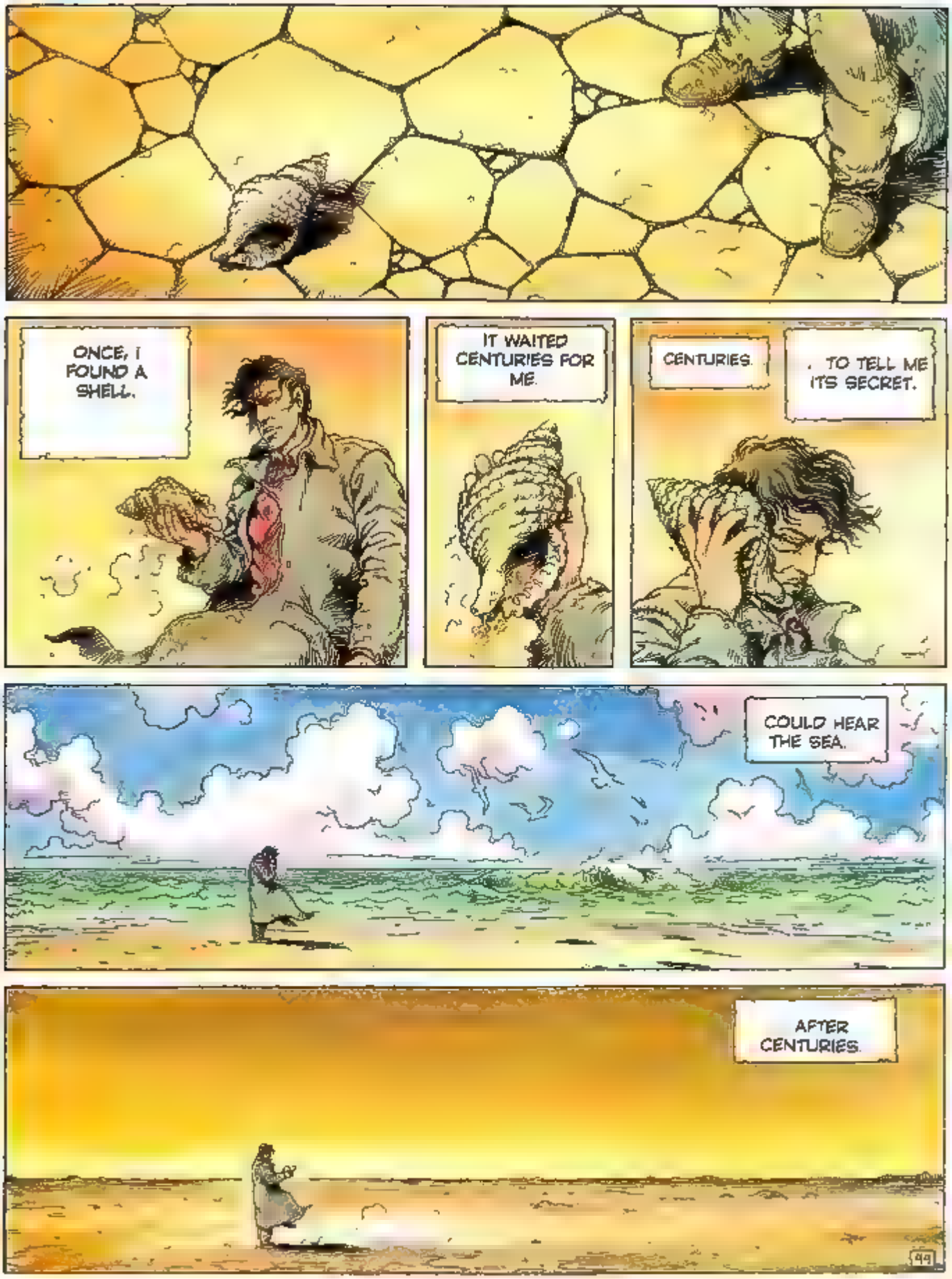
LET HER GO!
BUSCAMARES, STOP.
LET HER GO!
WHO ARE YOU? SOME POOR FOOL WHO THINKS HE'S A SAVIOUR.
UHHH
LET HER GO!
AND IF I DON'T YOU'LL SHOOT ME?
ENOUGH!
FOR THIS WHORE?
GO AHEAD SHOOT DON'T YOU KNOW SHE'S SUCKED US ALL?

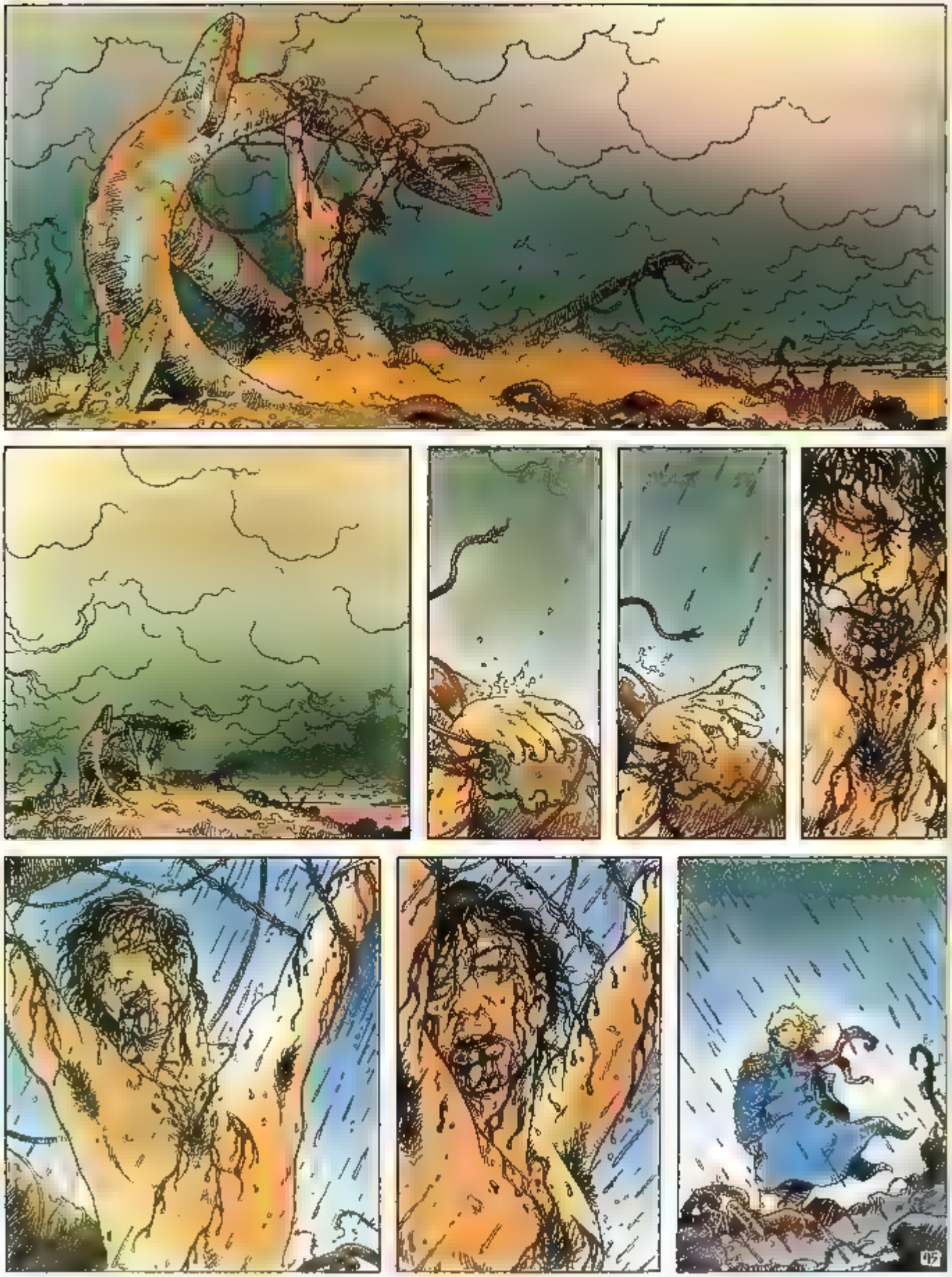


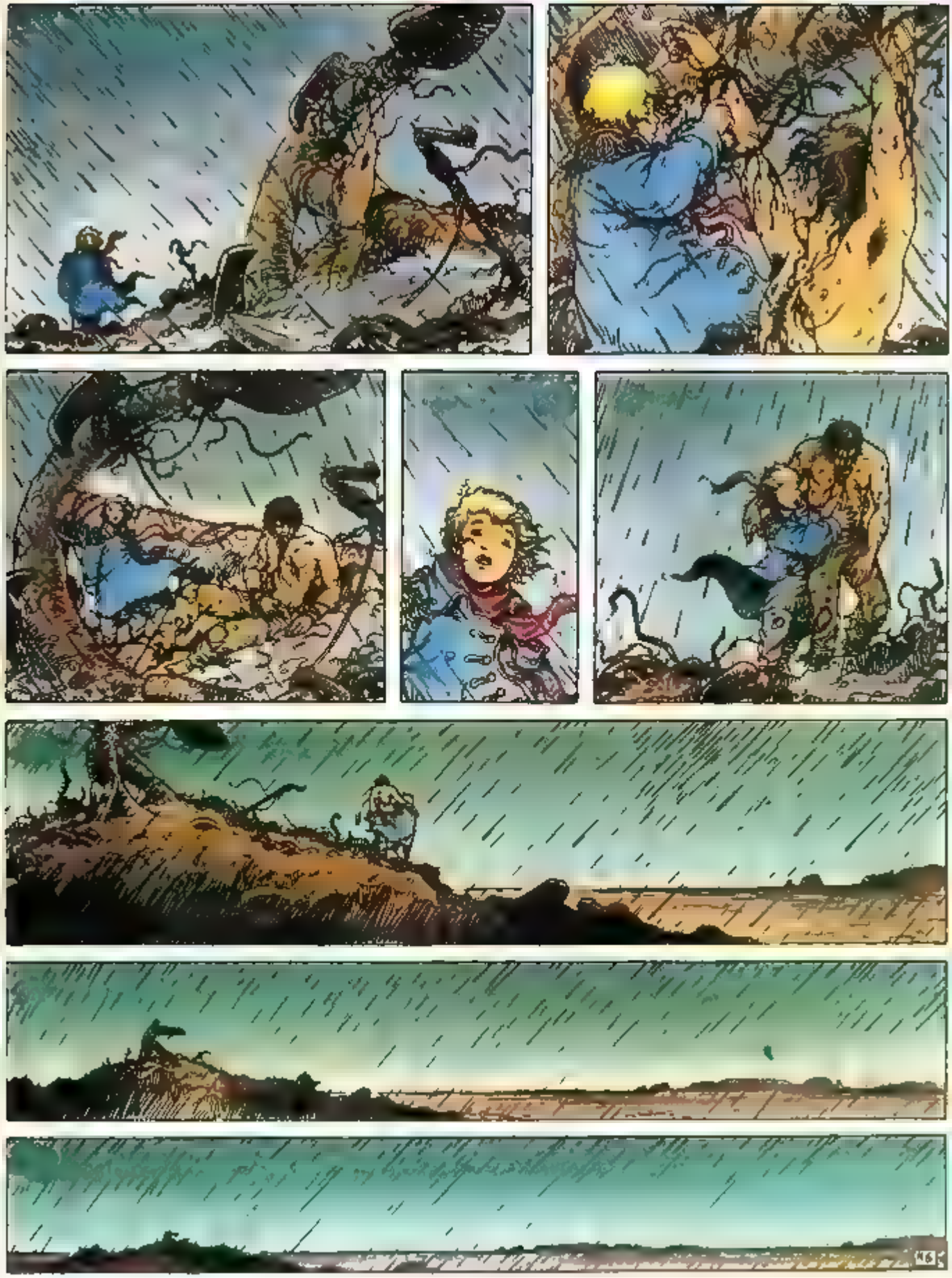


FLOWERS
YOUR BLOOD HAS BLOOMED
LOOK TOWARD THE HORIZON!
CLOUDS

THERE IS NO SEA
THERE IS NO
BUSCAMARES


ONCE, I FOUND A SHELL.
IT WAITED CENTURIES FOR ME.
CENTURIES.
. TO TELL ME ITS SECRET.
COULD HEAR THE SEA.
AFTER CENTURIES.
44





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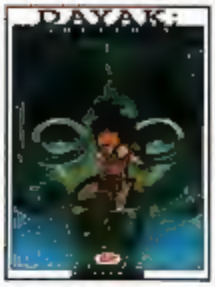

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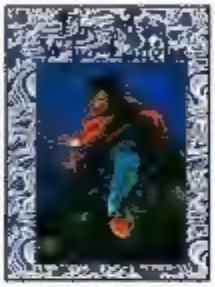

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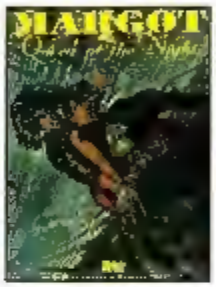

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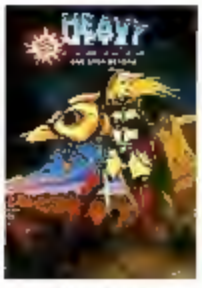

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